

# Depeche Mode - Its No Good

Bass tuning (E A D G )

Tempo Q=99 (bpm)

4/4

Riff 1:

```

E E E S S S S E E E
|-----|
|-----1-----|
|-3-3-3-3-3-3--3-3-3-|
|-----|
  
```

Riff 2:

```

E E E E S S E E E
|-----|
|-----|
|-3-3-3-3-1-3-3-3-3-|
|-----|
  
```

Riff 3:

```

E E E E S S E E E
|-----|
|-----|
|-1-1-1-1-----|
|-----4-6-6-6-6-|
  
```

Riff 4:

```

E E E E E E E E
|-----|
|-----|
|-----|
|-4-4-4-4-4-4-4-4-|
  
```

Riff 5:

```

E E E E S S E E E
|-----|
|-----|
|-----|
|-4-4-4-4-4-6-6-6-6-|
  
```

Riff 6:

```

E E E E S S E E E
|-----|
|-----|
|-----|
|-8-8-8-8-6-8-8-8-8-|
  
```

Riff 7:

```

E E E E S S E E E
|-----|
|-----|
|-----|
|-6-6-6-6-4-6-6-6-6-|
  
```

Riff 8:

```

E E E E E E E E
|-----|
|-----|
|-----|
|-4-4-4-4-4-4-4-4-|
  
```

Riff 9 :

```

E E E S S S S E E E
|-----|
|-----|
|-----6-----|
|-8-8-8-8-8-8--8-8-8-|
  
```

Song structure:

Riff 1(x8)  
Riff 2  
Riff 3  
Riff 4 {x1}  
Riff 5  
Riff 6  
Riff 7

Riff 4  
Riff 5 {x2}  
Riff 6  
Riff 7

Riff 4  
Riff 5 {x1}  
Riff 9(x12)  
Riff 6

Riff 7  
Riff 4 {x4}  
Riff 5  
Riff 6

Riff 7  
Riff 4 {x1}  
Riff 5  
Riff 9(x24)

Riff 7  
Riff 8  
Riff 5  
Riff 6 {x1}  
Riff 7  
Riff 4  
Riff 5  
Riff 9(x48)

Duration Legend

-----  
 - note tied to previous; . - note dotted; .. - note double dotted  
 Uncapitalized letters represent notes that are staccato (1/2 duration)  
 Irregular groupings are notated above the duration line  
 Duration letters will always appear directly above the note/fret number it represents the  
 duration for. Duration letters with no fret number below them represent rests. Multi-  
 bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low  
 melody durations appear below the staff

Tablature Legend

-----  
 h - hammer-on  
 p - pull-off  
 b - bend  
 pb - pre-bend  
 r - bend release (if no number after the r, then release immediately)  
 /\ - slide into or out of (from/to "nowhere")  
 s - legato slide  
 S - shift slide  
 n(n) - tapped harmonic  
 ~ - vibrato  
 tr - trill  
 T - tap  
 TP - trem. picking  
 PM - palm muting  
 \n/ - tremolo bar dip; n = amount to dip  
 \n - tremolo bar down  
 n/ - tremolo bar up  
 /n\ - tremolo bar inverted dip  
 = - hold bend; also acts as connecting device for hammers/pulls

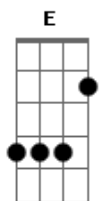
- volume swell (louder/softer)

Misc Legend

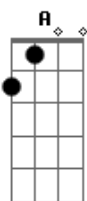
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- | - bar
- ||o - repeat start
- o|| - repeat end
- : - bar (freetime)
- & - Coda

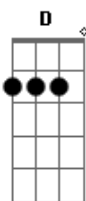
## Acordes



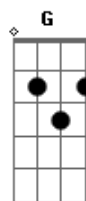
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