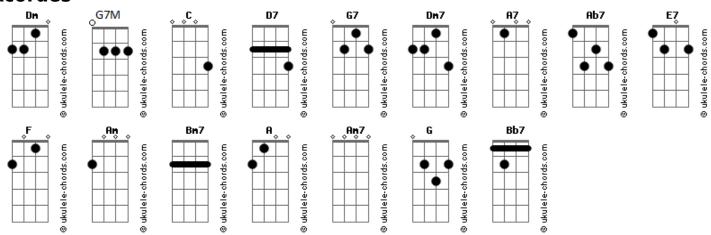
Della Reese - The Birth of the Blues

Tom: C

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Intro: d.: D7 G7 Dm7 G7 C Fdim C
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A7 Ab7 G7 C C Dm7 G7 They heard the breeze in the trees G7M C E7 F Singing weird melodies C Ab7 G7 D7 G7 And they made that the start of the blues A7 Ab7 G7 C Am Dm7 And from a jail came the wail G7 C E7 F Of a down-hearted frail D7 G7 Dm7 G7 C And they played that as part of the blues C C E7 Dm E7 Dm7 G7 C Fdim C From a whippoorwill, out on a hill Bm7 E7 Bm7 Dm They took a new note A7 A E7 Α7 Pushed it through a horn til it was born





Am7 D7 G7 Into a new note A7 Ab7 G7 C Am Dm7 G7 And then they nursed it, rehearsed it G C Bm7 E7 F And gave out the news D7 Dm7 G7 C A That the southland gave birth to the blues C C E7 Dm E7 Form extremential outputs on a bill C Am Ab7 G7 From a whippoorwill, out on a hill Dm Bm7 E7 Bm7 They took a new note A7 A F7 Α7 Pushed it through a horn til it was born Am7 D7 G7 Into a new note A7 Ab7 G7 C Am Dm7 G7 And then they nursed it, rehearsed it G C Bm7 E7 F And gave out the news D7 Dm7 G7 Ab7 G7 Gdim C Bb7 Ab7 C

D/ Dm/ G/ Ab/ G/ Gdim C Bb/ That the southland gave birth to the blues