

Def Leppard - Fractured Love

Tom: **C**

There are effects in the distortion used, which we don't have, but even otherwise it pretty good

| b bend
| r release bend
| s slide up of down, as required
| h hammer-on
| p pull-off
| ~ hold note and let ring
| v vibrato

Intro: riff (guitar 1)

Riff **A** (guitar 2)

-----P a l m m u t e d-----|

Riff **B** (guitar 1 or even guitar 2 clean)

G Am C C

Riff **D** (guitar 2)

Guitar 1 plays this part

Riff **E** (guitar 2)

Guitar 1 plays this with above riff

Riff **F** (guitar 2)

Riff **G** (guitar 2)

Riff **H**

Riff **I**

The song structure and lyrics are as follows:

These first few verses are soft, with only the intro and riffs **A** and **B**

Play the intro riff, then
I'm caught in a dream, sometimes it ain't what it seems.
I'm all in a daze, can't fight my way out of this maze.

Riff **A**
I'm looking for clues, and wanting a change in the rules.
I'm locked in a cage, acting out on the wrong stage.

Riff **B**

Don't want your sympathy
No, no, no.
(Don't need the third degree,)
No, no, no.

(I've just gotta break away and scream.)
I'm caught in a dream.

Guitar 2 continues to play riff **A** and guitar 1 plays second part of the intro riff once

I'm still at the edge and I'm lookin down
Caught in the danger zone
Feels like a king who has lost his crown
And now I stand here alone

Riff **B**
(Don't want your sympathy,)
No?no..no
Don't need the third degree,)
No..o??o
(I've just gotta break away and scream.)

I?M CAUGHT IN **A** DREAM!
With this it turns rocking!!!

Riff **C**
Fractured love, fractured love,
Iron fist in a velvet glove.
Fractured love, fractured love,
Cracks in the mirror of this fracture love.

I don't care if you pull down the sky,
Angry passion is a friend of mine.
Reach out for the sky above,
It's just a fractured love.

Fractured love, fractured love,
Iron fist in a velvet glove.
Fractured love, fractured love,
Cracks in the mirror of your fractured love.

Then the bridge

Riff **D** (play the corresponding guitar also)
I'm caught in a dream.

Riff **E** (play corresponding guitar also)
Why don't you set me free?

Then there's that superb guitar solo, with riffs **C** played in between twice, followed by power **C** and power **A** chord, and then riff **D** once.
We are still working on it and shall put it up later.

Don't want your sympathy?????.play **A**

Don't need your third degree?????.play **C**

just gotta break,
Break away and scream!!!

Riff **F**
I'm caught in a dream.

Riff **G**
Why don't you set me free?

Riff **C**
Fractured love
(fractured love,)
Fractured love,
(fractured love,)
Iron fist in a velvet glove.
Fractured love,
(fractured love,)
Fractured love,
(fractured love,)

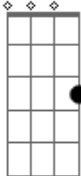
Riff **H**
Don't give me your fractured love??..oh?o??..oh??o

Finally the outro solo for which guitar 2 plays riff **I**

And then ends with riff **H** and

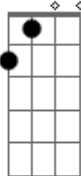
Acordes

C



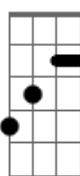
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A



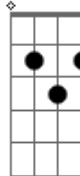
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B



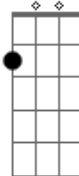
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G



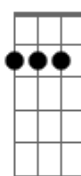
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A⁺



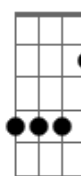
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D



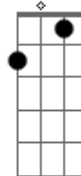
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E



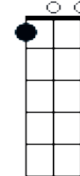
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F



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Caug



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