

## **Dean Martin - You Had Be Surprise**

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Tom: G
                                                           But in a Mor - ris chair, you'd be sur - prised.
  D
       Am7 Cdim G Cdim G
                                   Am7
                                            G Cdim
Gdim
                                                               Am7 Cdim G Cdim G
                                                                                            Am7 G Cdim
She's not so good in a crowd, but when you get her a - lone,
                                                           Gdim
                                                           She's not so good in the house, but on a bench in the park,
     Am7 Cdim
You'd be sur - prised;
                                                           D7 Am7 Cdim
                                                           You'd be sur - prised;
           D7 Am7
                                    D7 Am7 D7 Gb7
                     D
                              Am7
She is - n't much at a dance, but when I take her home,
                                                                                           Am7
                                                           Gb7
     D7 Cdim G
                                                           She is - n't much in the light but when she gets in the dark,
You'd be sur - prised.
                                                                D7 Cdim
                      Am7
                                                           You'd be sur - prised.
She does - n't look like much of a lov - er,
                                                                      С
                                                            G7 Am7
                                                                               Am7
                В7
                            Cdim E7
                                                           I know she looks as slow as the E - rie,
But don't judge a book by it's cov - er;
                                                           You don't know the half of it, dear - ie;
             A Em7
                      A Cdim A7
She's got the face of an an - gel but
                                                               Fm7
                                                                       A Em7
                                                                               A Cdim A7
      Am7 D Am7 D Am7 D7
                                                           She looks as cold as an Es - ki - mo,
There's a dev - il in her eye.
                                                                     Am7 D Am7 D Am7 D7
                                                          But there's fi - re in her eyes.
D Am7 Cdim G
                  Cdim
                            G
                                     Am7
                                             G Cdim
                                                               Am7 Cdim G Cdim G
                                                                                             Am7
                                                                                                           Cdim
Gdim
                                                           Gdim
She's such a del - i - cate thing but when we start to
                                                           She does - n't say ver - y much, but when she starts in to
     Am7 Cdim D7
                                                          D7 Am7 Cdim D7
You'd be sur - prised
                                                           You'd be sur - prised;
                                                D7 Am7
                                                                      D7 Am7
               D7 Am7
                            D
                                                                                   D
                                                                                            Am7
                                                                                                   D7 Am7
                                      Am7
Gb7
                                                           She's not so good at the start, but at the end of the week,
She's does - n't look ver - y strong and tho' she's weak in
                                                                D7 Cdim
the knees.
                                                           You'd be sur - prised.
     D7 Cdim G
You'd be sur - prised.
                                                               Am7
                                                                          Em7
                                                           On a street - car or in a train,
              Em7 Cm
At a par - ty or at a ball,
                                                                             B7
                                                                                       F7
                                                                                                 Cdim
                                                           You'd think she was born with - out an - brain,
              B7
                        F7
                                    Cdim
I've got to ad - mit she's noth - ing at all,
                                                                            Am7 D7 Cdim
   F7 D
                                         G
                                                D Bbm D7 But in a tax - i - cab, you'd be sur - prised.
                  Am7 D7
                               Cdim
```

## Acordes

