Deaf Havana - Hunstanton Pier

Tom: D But it stole our hearts for a while And most weekends I found nothing but regret D G Rm Between many a drunk girls' legs It was 2004 if I'm not mistaken, when the poison hit my lips Α And in many a strangers' bed G And I haven't looked back since G A Rm G D I had friends back then and a PMA to match D To tell you the truth I'd be lying if I said I didn't hate the Bm G city We were young and out of touch with the things we'd grow up to Bm G Α I need the pier and the fresh sea air of the town that made me hate so much D In time Bm Α Who I am (DGDG) G D Α Bm In my heart and in my soul are all the people that I've known Back when my hair was long and Phil was still alive D G Α G And the places I've called home Bm We spent our days trying to speak, to the girls that left us G D Bm А weak But in my head and in my mind they're all just things I left D But now I'm ageing badly and my friends' been laid to rest behind Bm Α G G Reminders of the changing times, and these ageing bones of And the ones who let us in are pushing prams or raising twins mine D (Bm G Bm G) To tell you the truth I'd be lying if I said I didn't hate the city Bm Bm The one?s who haven?t died or started families Α G I need the pier and the fresh sea air of the town that made me D Are all just working building sites or battling with (Bm A)universitv fees Rm G G And a girl I used to know made me promise once G D Α Bm Α In my heart and in my soul are all the people that I've known Em D С I wonder if she kept it G D Α And the places I?ve called home G D Rm Α (G D A)But in my head and in my mind they're all just things I left Bm Α G D Or if she even remembers it behind G D Reminders of the changing times, and these ageing bones of n Bm In my heart and in my soul are all the people that I've known mine D G Α And the places I've called home (D G D G)Bm G D Α D G G Lee and me were schooled in a tourist town But in my head and in my mind they're all just things I left behind Bm With less culture than Jeremy Kyle G Reminders of the changing times, and these ageing bones of G Α mine Acordes

