

# Dave Matthews Band - The Best Of Whats Around

## Best of What's Around

As played by Dave Matthews Band on 'Under the Table and Dreaming'

Transcribed at 2:34pm, October 15, 1997 by Cody Rahn.

\=slide down from  
/=slide up to  
h=hammer  
p=pulloff  
(X)=note slid from, or signification of end of a held note.

Ok, this is just about the hardest one to figure out of all of the songs I've heard by this band. I hope this is enjoyed by all. BTW, judging from the way the slides up the neck sound, I think this is played on a fretless. Good luck.

Here we go....

OK. The bass comes in with the lyrics, right after the little snare intro thing.

### Verse Riff

```

1 & 2 & 3 & 4 & 1 & 2 & 3 &
4 &
G|-----|-----|
D|-----|-----|
A|-----7-7-----|-----3/5--
-5-5-5-----|
E|---5---5---5-----5-5-5---8---8\---1---1-----
-----5---|

```

"Hey, my friend..."

```

1 & 2 & 3 & 4 & 1 & 2 & 3 &
4 &
G|-----|-----|
D|-----|-----|
A|-----7-7-----|-----3/5--
-5-5-5-----5---|
E|---8---7-3/5-----5-5-5---7---5---|---1---1-----
-----|

```

"Care to share.."

```

1 & 2 & 3 & 4 & 1 & 2 & 3 &
4 &
G|-----|-----|
D|-----|-----|
A|-----7-7-----|-----3/5--
-5-5-5-----|
E|---5---5---5-----5-5-5---8---8\---1---1-----
-----5---|

```

"Would you say you're feeling..."

```

1 & 2 & 3 & 4 & 1 & 2 & 3 &
4 &
G|-----|-----|
D|-----|-----|
A|-----4-2-0-----|-----/5-----
-----4-2-|
E|---8---7-3/5-----5---8---5---|---1---1-----
-----|

```

"A good idea would...."

## Chorus

```

1 & 2 & 3 & 4 & 1 & 2 & 3 &
4 &
G|-----|-----|
-----8---|
D|-----11-----|-----
-9-----|
A|---0-----11---11---|---9---9---7-----
---7-----|
E|-----/9-----|-----
-----|

```

```

1 & 2 & 3 & 4 & 1 & 2 &
G|-----|-----|
D|-----7-----|-----|
A|---5-----|-----|
E|-----5-----|---0-----3-----|

```

```

1 & 2 & 3 & 4 & 1 & 2 & 3 &
4 &
G|-----|-----|
-----8---|
D|-----11-----|-----
-9-----|
A|-----11---11---|---9---9---7-----
---7-----|
E|---5-----9-----|-----
-----|

```

```

1 & 2 & 3 & 4 & 1 & 2 &
G|-----|-----|
D|-----7-----|-----|
A|---5-----|-----|
E|-----5-----|---0-----3-----|

```

### Fill

```

1 & 2 & 3 & 4 & 1 & 2 & 3 &
4 &
G|-----|-----|
-----|
D|-----|-----|
A|-----|-----|
E|---5---3---2---/19\---|---5---3---2---/19-
-----|

```

## Chorus

```

1 & 2 & 3 & 4 & 1 & 2 & 3 &
4 &
G|-----|-----|
-----|
D|-----|-----|
A|-----7-----|-----|
E|---5-----|---7---3-----
-----|

```

"Turns out...."

```

1 & 2 & 3 & 4 & 1 & 2 & 3 &
4 &
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|---5---3---2---/19\---|---5---3---2---/19-
-----|

```

```

1 & 2 & 3 & 4 & 1 & 2 & 3 &
4 &
G|-----|-----|
-----|

```

D|-----|-----| E|---5---3---2---/19\---|---5---3---2---/19-  
 -----|-----|  
 A|-----7-----|-----|  
 -----|  
 E|---5-----|---7---3-----|  
 -----|

And back to the verse again. These comprise all the riffs in the song. Just Listen along, and you'll get it in no time. The placement is easy to hear, so you should have no problem.

4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 &

G|-----|-----| Have fun!  
 -----|-----|  
 D|-----|-----| Cody Rahn  
 -----|-----|  
 A|-----|-----| "Could I have been Anyone Other than Me?"  
 -----|-----|

Dave Matthews

## Acordes

