

# Dave Matthews Band - All Along The Watchtower Live

Tom: **C**

All Along the Watchtower (Live)  
 Lyrics & Music: Bob Dylan  
 Live At Red Rocks 15.  
 Tabbed by Leandro Koren

Intro: & Verse: **Am G F G**  
 The rhythm for all the song is **Am G F G**, simple as that.

The intro pattern is use for the first verse.

**Am G F**

Verse I:

**Am G F G**  
 There must be some kind of way out of here  
**Am G F G**  
 Said the joker to the thief  
**Am G F G**  
 "There's too much confusion,  
**Am G F G**  
 I can't get no relief  
**Am G F**  
 Businessmen, they drink my wine,  
**G**  
 Plowmen dig my earth  
**Am G F G**  
 None of them along the line  
**Am G F G**  
 Know what any of it is worth"

Verse II:

This other pattern for verses two.

**Am G F F G G**

**Am G F**

"No reason to get excited"  
 The thief he kindly spoke  
 "There are many here among  
 Us who feel that life is but a joke  
 But, you and I, we've been through that  
 And this is not our fate  
 So let us not talk falsely now,  
 Because the hour is getting late"

Verse III:

Use open chords.

**Am G F G Am**

All Along the Watchtower  
 Princes kept their view  
 While other women came and went  
 Barefoot servants, too  
 Outside in the cold distance  
 A wild cat did growl  
 Two riders were approaching  
 And the wind began to howl.

Dave's part:  
 A lot of palm muting and silences. Here you need rhythm.

**Am G F F G**  
 Pm... Pm... pm...  
**Am G pm... F F G**  
 Pm... pm... pm...  
**Am G F C G**  
 pm...

Then Tim's solo:

I love this solo, I love the way he play it.  
 These are just the notes, listen to it and the find the bends  
 and all the stuff.

With overdrive and delay in some parts.

Full

This parts has a lot of delay  
 I tabbed it the best I could.

And then continue with this:

For the next part it's hard to tab it beacuse is hard to hear.

There's another part like this before Dave start to sings:

Verse IV:  
 Same as the other three.

All along the watchtower  
 Princes kept their view  
 While other women came and went  
 Barefoot servants, too  
 Outside in the cold distance  
 A wild cat did growl  
 Two riders were approaching  
 And the wind began to howl.

Then just play with the original notes: **Am G F**

And...

...'No reason to get excited'.

End on Am.

'Tim Reynolds on the guitar'.

/: Slide  
 h: Hammer  
 b: Bending  
 X: Mute string/s

Any questions mail me:  
 L

## Acordes

