

Dave Matthews Band - All Along The Watchtower Live

Tom: C

All Along the Watchtower (Live)
 Lyrics & Music: Bob Dylan
 Live At Red Rocks 15.
 Tabbed by Leandro Koren

Intro: & Verse: Am G F G
 The rhythm for all the song is Am G F G, simple as that.

The intro pattern is use for the first verse.

Am G F

Verse I:

Am G F G
 There must be some kind of way out of here
 Am G F G
 Said the joker to the thief
 Am G F G
 "There's too much confusion,
 Am G F G
 I can't get no relief
 Am G F
 Businessmen, they drink my wine,
 G
 Plowmen dig my earth
 Am G F G
 None of them along the line
 Am G F G
 Know what any of it is worth"

Verse II:

This other pattern for verses two.

Am G F F G G

Am G F

"No reason to get excited"
 The thief he kindly spoke
 "There are many here among
 Us who feel that life is but a joke
 But, you and I, we've been through that
 And this is not our fate
 So let us not talk falsely now,
 Because the hour is getting late"

Verse III:

Use open chords.

Am G F G Am

All Along the Watchtower
 Princes kept their view
 While other women came and went
 Barefoot servants, too
 Outside in the cold distance
 A wild cat did growl
 Two riders were approaching
 And the wind began to howl.

Dave's part:
 A lot of palm muting and silences. Here you need rhythm.

Am G F F G
 Pm... Pm... pm...
 Am G pm... F F G
 Pm... pm... pm...
 Am G F C G
 pm...

Then Tim's solo:

I love this solo, I love the way he play it.
 These are just the notes, listen to it and the find the bends
 and all the stuff.

With overdrive and delay in some parts.

Full

This parts has a lot of delay
 I tabbed it the best I could.

And then continue with this:

For the next part it's hard to tab it beacuse is hard to hear.

There's another part like this before Dave start to sings:

Verse IV:
 Same as the other three.

All along the watchtower
 Princes kept their view
 While other women came and went
 Barefoot servants, too
 Outside in the cold distance
 A wild cat did growl
 Two riders were approaching
 And the wind began to howl.

Then just play with the original notes: Am G F

And...

...''No reason to get excited''.

End on Am.

''Tim Reynolds on the guitar''.

/: Slide
 h: Hammer
 b: Bending
 X: Mute string/s

Any questions mail me:
 L

Acordes

