

Damien Rice - Insane

Tom: G

Verse 1:

Should I ^{Em} speak? Should I ^D bother shaking hands?
^{Em} I weak, If I ^D leave it as it stands?
^{Em} I submerge, and I ^D surface with the blame
^C I guess Im no good, I ^B guess I'm insane

Verse 2:

Should I ^{Em} go, If she ^D calls out my name?
^{Em} And if she bleeds, Should I ^D wipe up the stain?
^{Em} And if I'm low, Can I ^D drown in this rain?
^C I guess I'm no good, I ^B guess I'm insane

CHORUS:

And I ^{C D} hate when you ^{Em} say, that I ^{Em} never fight for you
^{C D} Cos sometimes you ^{Em} breathe, all ^{Em} over my skin
^{C D} And you always end up, ^{Em} much closer than close
^C And that's...when...I ^{Em} give in

Verse 3:

Should I ^{Em} go, If she ^D calls out my name?
^{Em} In my mind, I ^D betray you once again
^{Em} or should I ^D climb? what is there to ^B gain?

Cause this is no good, this is insane

CHORUS:

And I ^{C D} hate when you ^{Em} say, that I ^{Em} never fight for you
^{C D} Cos sometimes you ^{Em} breathe, all ^{Em} over my skin
^{C D} And you always end up, ^{Em} much closer than close
^C And that's...when...I ^{Em} give in

Bridge: ^{Em}

^D And you're, ^{Em} taking
^D Oh you're ^{Em} taking
^{Em} You're ^{Em} takin me down
^D And you're, ^{Em} taking
^D Oh you're ^{Em} taking
^{Em} You're ^{Em} taking me down

Outro:

^C And you all ^{D Em}
^C You always end up ^{Em}
^D Much closer than close ^{Em}
^C That's...When...I ^{D Em} give in
^C That's...When...I ^{D Em} give in
^C That's...When...I ^{D Em} give in
^C That's...When...I ^{D Em} give in

Acordes

