

Daisy Jones And The Six - Two Against Three

tom:

Intro: D Em7 D D G

[Primeira Parte]

The days were wide open

At the heart of all my joy

Boys were invincible lovers

Just begging to be destroyed

They're up in the morning

Regretfully sobbing and gone

I'm bathed and going back to bed

This was never any cause for alarm

[Refrão]

It seems you have a choice to make

The shell is white and yours to break

Either way, it's just as well

All I need's a promise I can keep to myself

(D Em7 D D G)

[Segunda Parte]

The days were wide open

At the heart of all my joy

Boys were invincible lovers

Just begging to be destroyed

They're up in the morning

Regretfully sobbing and gone

I'm bathed and going back to bed

This was never any cause for alarm

[Refrão]

It seems you have a choice to make

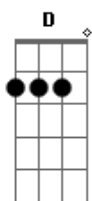
The shell is white and yours to break

Either way, it's just as well

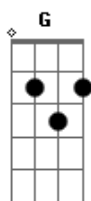
All I need's a promise I can keep to myself

(D Em7 D D G)

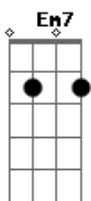
Acordes



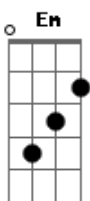
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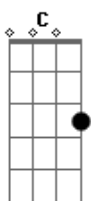
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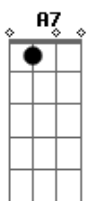
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They leave with their lovers

Oh, talk aloud in their sleep

Drifting off into dreaming

Never as quiet as they seem to be

I know those mornings

Are as good as it ever can be

Feeling our hearts are beating

Tenderly, two against three

[Refrão]

It seems you have a choice to make

The shell is white and yours to break

Either way, it's just as well

All I need's a promise I can keep to myself

(D Em7 D D G)

[Final]

I'm nowhere near you

Nowhere near where I should be

Feeling our hearts are beating

Tenderly, two against three