

Daisy Jones And The Six - Two Against Three

tom:

Intro: D Em7 D D G

[Primeira Parte]

D Em7 D D
The days were wide open

Em
At the heart of all my joy

C Em
Boys were invincible lovers

C Em G
Just begging to be destroyed

D Em7 D D
They're up in the morning

Em
Regretfully sobbing and gone

C Em
I'm bathed and going back to bed

C Em G
This was never any cause for alarm

[Refrão]

D
It seems you have a choice to make

A7
The shell is white and yours to break

A7
Either way, it's just as well

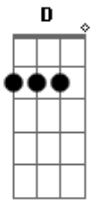
Em G
All I need's a promise I can keep to myself

(D Em7 D D G)

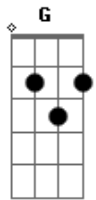
[Segunda Parte]

D Em7 D D

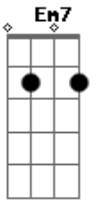
Acordes



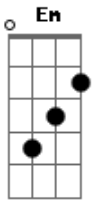
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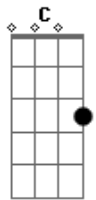
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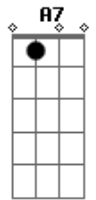
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They leave with their lovers

C Em
Oh, talk aloud in their sleep

C Em
Drifting off into dreaming

C Em G
Never as quiet as they seem to be

D Em7 D D
I know those mornings

C Em
Are as good as it ever can be

C Em
Feeling our hearts are beating

C Em G
Tenderly, two against three

[Refrão]

D
It seems you have a choice to make

A7
The shell is white and yours to break

A7
Either way, it's just as well

Em7 G
All I need's a promise I can keep to myself

(D Em7 D D G)

[Final]

D Em7 D D
I'm nowhere near you

D Em
Nowhere near where I should be

C Em
Feeling our hearts are beating

C Em7 G
Tenderly, two against three