

Cypress Hill - You Cant Get The Best Of Me

Tom: **G**

distortion, shredding

>From the album 'Skull and Bones'

Transcribed by Toby Braithwaite
4/9/00

(again, 8 strums per beat)

Fairly heavy distortion all the way though.
Intro: palm muting

VERSE 2: bass-only intro, then as verse 1

CHORUS: as before

(**Db**)

VERSE 3:

Play through 4 times

(**Gb**)

VERSE 1:

{palm mute this }
{ section }

Same pattern as intro

play through 4 times
rest of verse as verses 1 and 2

CHORUS:

LINK

(First Part):

(**Db**)

play through 4 times

(**E**)

FINAL CHORUS

Play through twice

(both guitars)

(Second Part):

(shredding, 8 strums per beat)

Backing guitar:
palm muting, shredding
(**Db**)

play through three times
OUTRO

(**E**)

(**G**)

play through twice

Well, that's it. Any corrections/comments, e-mail me at

Lead Guitar:

Acordes

