Cypress Hill - You Cant Get The Best Of Me

Tom: G

>From the album 'Skull and Bones'

Transcribed by Toby Braithwaite
4/9/00

Fairly heavy distortion all the way though.
Intro: palm muting

(Db)

Play through 4 times

VERSE 1:

Same pattern as intro

CHORUS:

(First Part):
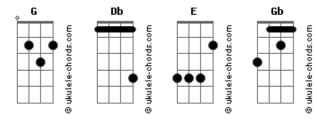
(Db)

(E)

Play through twice

(Second Part):

Backing guitar:
palm muting, shredding
(Db)

(E)

play through twice

Lead Guitar:

distortion, shredding

(again, 8 strums per beat)

VERSE 2: bass-only intro, then as verse 1

CHORUS: as before

VERSE 3:

(Gb)

 {palm mute this   }
 {   section   }

play through 4 times
rest of verse as verses 1 and 2

LINK

play through 4 times

FINAL CHORUS

(both guitars)

  (shredding, 8 strums per beat)

play through three times
OUTRO

(G)

Well, that's it. Any corrections/comments, e-mail me at

Acordes