

# Crowded House - Woodface All

Tom: **C**

(com acordes na forma de **B**)  
Capostraste na 1ª casa

```
{title:Fall At Your Feet}
{subtitle:N. Finn}

{comment:To match recording, tune guitar down a half-step (all strings)}
```

{sot}  
Intro: acoustic guitar riff:

{eot}

I'm really close ton[C#m]ight [E]  
And I feel like I'm [D#m]moving inside [G#]her  
Lying in the [C#m]dark [E]  
I think that I'm be[D#m]ginning to [G#]know her  
Let it [C#m]go [E]  
I'll be there when you [A]call

{soc}  
Whenever I [E]fall [B]at your [C#m]feet [A]  
And you let your [E]tears [B]rain down on [C#m]me [A]  
Whenever I [E]touch [B]your slow turning [C#m]pain [A]  
{eoc}

You're hiding from me [C#m]now [E]  
There's something in the [D#m]way that you're [G#]talking  
The words don't sound [C#m]right [E]  
But I hear them all [D#m]moving in[G#]side you  
[C#m]Go, I'll be waiting when you [A]call

{comment:Chorus}

The finger of [E]blame has turned up[B]on itself  
And I'm [C#m]more than willing to [A]offer myself  
Do you [E]want my presence or [B]need my help  
[C#m]Who knows where that might [A]lead

I fall at your feet  
And you let your tears rain down on me  
Whenever I [A]fall [E]

{new\_song}  
{title:Weather With You}  
{subtitle:N. Finn/T. Finn}

# Chord definitions  
{define **D** base-fret 0 frets 2 x 0 2 3 0}

{sot}  
Intro: solo over **Em A** (x 4):

{eot}

Walking 'round the [Em]room singing  
Stormy [A]Weather  
at fifty-[Em]seven Mt. Pleasant [A]St.  
Now it's the [Em]same room but everything's [A]different  
You can fight the [Em]sleep but not the [A]dream  
[Dm]Things ain't [Am]cookin' [Dm]in my [Am]kitchen  
[Dm]Strange aff[Am]liction wash [F]over me  
[Dm]Julius [Am]Caesar [Dm]and the Roman [Am]Empire  
[Dm]Couldn't [Am]conquer the [F]blue sky [G]

{sot}

{eot}

There's a [Em]small boat made of [A]china  
Going [Em]nowhere on the mantle[A]piece  
Do I [Em]lie like a lounge[room] [A]lizard  
Or do I [Em]sing like a bird re[A]leased

{soc}  
Everywhere you [A]go you always take the [D]weather with you

Everywhere you [A]go you always take the [D]weather  
Everywhere you [A]go you always take the [G]weather with you  
Everywhere you [D]go you always take the weather,  
Take the [G]weather, the [A]weather with you  
{eoc}

{sot}

S---

{eot}

Everywhere you [A]go you always take the [D]weather with you  
Everywhere you [A]go you always take the [D]weather  
Everywhere you [A]go you always take the [G]weather with you  
Everywhere you [D]go you always take the [E]weather,  
Take the [G]weather, the [A]weather with [D]you

{new\_song}  
{title:Tall Trees}  
{subtitle:N. Finn/T. Finn}

{sot}  
Intro: GUITAR RIFF:

Intro: **Em G A** (x 2)  
{eot}

[Em]Watch out big [G]ships are [A]waiting  
[Em]Salt frozen [G]on your [A]cheek  
[Em]Saw a girl and [G]boy arr[A]iving  
[Em]And a steamer [G]put out to [A]sea

{soc}  
[G]Tall [A]tree [Em]stand in the distance  
[G]Re[A]member [Em]when you were [C]green  
[G]Don't [A]wipe the [Em]salt from your [C]skin  
You must keep [D]running the distance  
{eoc}

[Em] [G] [A]

[Em]Sun sleeps on [G]misty [A]morning  
[Em]Light years from [G]channel [A]3  
[Em]I feel [G]halfway to [A]zero  
[Em]Call me a hero I might just agree

{comment:Chorus}

{sot}  
[F] **G** [D]  
INSTRUMENTAL BREAK -- GUITAR 1 (DISTORTED **LEAD**)

GUITAR 2 (RHYTHM GUITAR)

{eot}

And the [D]roses you grow  
Have a [Dm]powerful scent  
They'll be **G**breaking your heart  
By the [D]morning

{sot}

{eot}

[G]Tall [A]tree [Em]stand in the distance  
[G]Re[A]member [Em]when you were [C]green  
[G]Don't [A]wipe the [Em]salt from your [C]skin  
[G]Tall [A]trees

{sot}  
GUITAR RIFF (over **Em**):

GUITAR RIFF AGAIN  
{eot}

```
[G]Tall [A]trees
[G]Don't [A]wipe the [Em]salt from your [D]skin
You must keep [D]running the distance
[G]Tall [A]trees

{new_song}
{title:Four Seasons in One Day}
{subtitle:N. Finn/T. Finn}

# Chord definitions
{define D base-fret 0 frets 2 x 0 2 3 0}
{define Am base-fret 0 frets x 0 x 5 5 7}
{define Amb7 base-fret 0 frets x 0 4 5 5 5}

{comment:The Am that appears in the intro is only used that
one time}

{c:Intro}
[Em] [D] [G] [Am]

[Em]Four seasons [D]in one [G]day
[Am]Lying in the [Amb7]depths of your imagination
[Em]Worlds above and [D]worlds [G]below
The [Am]sun shines on the [Amb7]black clouds
Hanging over the do[C]main
[Bm]Even when you're feeling [C]warm
The [Bm]temperature could drop a[Am]way
Like [D]four seasons in one [G]day

[Em]Smiling as the [D]shit comes [G]down
[Am]You can tell a [Amb7]man from what he has to say
[Em]Everything gets [D]turned a[G]round
And [Am]I will risk my [Amb7]neck again [C]
[Bm]You can take me where you [C]will
[Bm]Up the creek and through the [Am]mill
Like [Bm]all the things you [C]can't explain
[D]Four seasons in one [G]day

[C]Blood dries [G]up
Like [D]rain, like [Em]rain
[C]Fills my [G]cup
[D]Like four seasons in one [Em]day

[C] [B [D] [G] [Am]

[Am]It doesn't pay to [Amb7]make predictions
[Em]Sleeping on an [D]unmade [G]bed
[Am]Finding out wher[Amb7]ever there is comfort
There is [C]pain
[Bm]Only one step a[C]way
Like [D]four seasons in one [G]day

[C]Blood dries [G]up
Like [D]rain, like [Em]rain
[C]Fills my [G]cup
[D]Like four seasons in one [Em]day

{new_song}
{title:Whispers and Moans}
{subtitle:N. Finn}

{comment:I'm pretty unhappy with this transcription, so I'm
going to do }
{comment:more work on it, but here's what i have so far. I've
had a real }
{comment:problem pegging the exact chords for the opening --
even after seeing }
{comment:Neil play this song a few times live. Use those
chords which appear }
{comment:in the intro only during that portion of the song.
After that, you}
{comment:should use the more traditional fingerings unless
otherwise indicated.}

{comment:There are "chords" in this that I don't even know the
name of. {if}

{comment:To match recording, capo on the first fret (up half-
step)}}

[E] [G] [F#m] [E]

[E]Dull dull [G]grey, the [A]colour of our [E]times
Cool cool [G]space that [A]I still hope to [E]find
[Bb]Far beyond the [Am]veil
The [C]sound of whispers and [E]moans [G] [A] [E]
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[E]Slow time [G]bomb, the [A]clamour of the [E]street
I hear this [G]town it [A]never goes to [E]sleep
And I will [Bb]catch the taxi driver
[Am]Weeping like a wounded [E]beast

{tot}

(B II ---)
Chords underneath solo:

E A Am
E D
E A Am
B
{eot}

Then I wake up in your room
C D
Share one piece of your life
G
When tomorrow comes

We may not be here at all
C D Em A
Without your whispers and moans
C D Em A
Here you come to carry me home
C D E G A E Bb7 Am7 E
Here you come to carry me home

E G
Love that sound, time erase
A E
Tension wheels, cool heels
Bb7 Am7 E
Won't ya come on open the bid before too long

GUITAR SOLO [virtually identical to solo above]

I wake up in your room
Share one piece of your life
I'd give anything to be a fly upon the wall
And hear your whispers and moans
I like to hear your whispers and moans
Here you come to carry me home

We are the mirrors of each other
In a lifetime of suspicion
Cleansed in a moment, a flash of recognition
You gave your life for it
Worth its weight in gold and growing empires
Art collectors and Alans sound investments
Will one day be forgotten, one day be forgotten
YEAH!

UNUSUAL CHORDS

E 776xxx [when i refer to E and E, i mean the first
G 355xxx version of an E chord which appears in
this song,
Gbm 544xxx the second version, etc.]
E 076xxx
Bb7 6766xx
Am7 5755xx
C 88xx
A x02230

{new_song}
{title:All I Ask}
{subtitle:N. Finn/T. Finn}

{comment:Capo on 2nd fret to play along with the recording}

# Chord definitions
{define A base-fret 0 frets x 2 2 2 3 5}

[Am] [E] [Am] [E]

[Am]All I [E]ask is to [Am]live each [E]moment
[C]Free from the [D]last
Take the [Am]road for[E]gotten
Don't [G]leave me here
[C]Oh [D]please let me stray
```

```
[Am] [E]
[C]All I [D]ask is to [Am]live each [E]moment
[C]All I [D]ask is to [G]live each [G]moment
Free from the [C]last [D]
[C]Strange [D]roads going [Am]nowhere in [E]particular [Am]
[E]
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{c:Instrumental break - E [hold this chord for most of string section break]}

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[C] [F] [Bb] [A] [G]
```

```
[C]All I [D]ask is to [Am]live each [E]moment
[C]All I [D]ask is to [G]live each [G]moment
Free from the [C]last [D]
[Gm]Free from the [F]last
[C]All [G#]I [C]ask
```

{c:Ride-out - Am E}

```
{new_song}
{title:Fame Is}
{subtitle:N. Finn}
Intro: CHORD: E
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```
B Bb
Fork lightning in your hall
Ab G
Break the skin when you break the fall
G D E
I'll be the one to fix it up
B Bb
Love children of the new age
Ab G
Just a hippy with a weekly wage
G D G A
There's no rebellion just a chance to be lazy
```

```
Em G A Em
When fame is in your blood
G A A Em
You follow the science of love
G A Em
Wave the magic wand
Gb
And hang on
```

The rest of us are living in a daze  
Keep thinkin' 'bout the choice to be made  
Here come the handmaidens of end time  
Lost treasure from a primitive race  
All the lives written on your face  
can't fill the canyons of your mind

```
Em G A Em
When fame is in your blood
G A A Em
You follow the science of love
G A Em
Wave the magic wand
G Gb
And hang on
```

```
G Gb
```

GUITAR (underneath organ, second 1/2 of instrumental break)

```
Bm Em
Now you've changed and jumbled the pieces
Bm Em
You've changed but you were better off before
Bm Em
You talked to a roomful of strangers
```

GUITAR SOLO (over B - Bb - Ab - G )

```
G D G A
Here come the handmaidens of end time

Em G A Em
When fame is in your blood
G A A Em
You follow the science of love
G A Em
Wave the magic wand
```

```
G A Em
And all of your spells will break
G A Em
And all of your stars will fall
G A G A Em
So look out for number one
G A Em
Fame is in your blood

G A Em
```

UNUSUAL CHORDS

```
E x7797
B 799xxx
Bb 687xxx
Ab 466xxx
G 354xxx
Em7 x20000
A x42220
```

```
{new_song}
{title:As Sure As I Am}
{subtitle:N. Finn}
```

{comment:To match recording, tune a half-step down}  
Intro: D C

```
D C
Make your decision now
D C
Rely on no help from above
D C
Living is luxury
G Am F
I want everything you throw out
G Am D
I'll do anything you want to
```

Please let me go with you  
I'll wear the smile on your face  
Big black and beautiful  
I want it, everything you throw out  
There must be something you can do without

```
Gb Ab Db
I am as sure as I am
Gb
And I couldn't care less
Ab Db
For what might go wrong
Gb
And I'm happy as sin
Ab Bbm G
In a fear shaken world
```

I pity the rhino  
Down there it's becoming extinct  
Killed for a love potion  
Sad thing looking like a dead flower  
I want it, everything that you throw out

```
Gb Ab Db
I am as sure as I am
Gb
And I couldn't care less
Ab Db
For what might go wrong
Gb
And I'm happy as sin
Ab Bbm Eb Bbm Eb
In a fear shaken world
```

```
Ab Gb
No one will be left
Ab Gb
No one will be spared
Ab Gb
I'll wear the smile on your face
```

```
Gb Ab Db
I am as sure as I am
Gb
And I couldn't care less
Ab Db
For what might go wrong
Gb
```

And I'm happy as sin  
Ab A B A B  
In a fear shaken world, world  
Bbm  
Couldn't care less  
GUITAR SOLO (over Bbm )  
LAST CHORD: Eb  
UNUSUAL CHORDS  
A x4222x  
B x6444x

	marck bailey	-	-	"i'm the one you want to trust	
	resident fugitive kite	-	-	and i'm the one you want to	
	This is a Bryan Adams-Free Zone.	-	-	trample in dust" - N. Finn	
	new album \_Strings Attached\_ available January 1994				
=====

From Thu Dec 16 14:24:33 1993  
Date: Thu, 16 Dec 1993 13:24:12 -0600  
To: Paul Gantous  
From: (Marck Bailey)  
X-Sender:  
Subject:  
Content-Length: 2074  
X-Lines: 85  
Status: R0  
She Goes On  
(N. Finn)

ACOUSTIC GUITAR INTRO:  
Intro: CHORDS (option to above:) E A E A B  
E  
Pretty soon you'll be able to remember her  
A  
Lying in the garden singing  
Dbm Ab  
Right where she'll always be  
B A  
The door is always open  
E  
This is the place that I loved her  
A  
And these are the friends that she had  
Dbm Ab  
Long may the mountain ring  
B A  
To the sound of her laughter  
B  
And she goes on and on  
CHORUS  
E A B  
In her soft wind I will whisper  
E A B  
In her warm sun I will glisten  
E A B  
Till we see her once again  
A B  
In a world without end  
We owe it all to Frank Sinatra  
The song was playing as she walked into the room  
After the long weekend  
They were a lifetime together  
Appearing in the eyes of children  
In the clear blue mountain view  
Colouring the sky  
And painting ladders to heaven  
And she goes on and on  
CHORUS  
CHORDS FOR INSTRUMENTAL BREAK

Am B E C  
C B Am B  
E C C D E A B  
In her soft wind I will whisper  
In her warm sun I will glisten  
And I always will remember  
In a world without end  
E A E A B (X 2)  
UNUSUAL CHORDS  
Ab x42320  
A X42220

{new\_song}  
{title:How Will You Go}  
{subtitle:N. Finn/T. Finn}  
Intro:  
G C D  
Escape is on your mind again  
E A  
Escape to a far away land  
G C D  
At times it seems there is no end  
E A  
To long hard nights of drinking

CHORUS  
D A  
How will you go  
D A  
How will you go  
Em G  
Drive through the wind and the rain  
D A  
Cover it up  
D A  
Cover it up  
Em D D D D  
I'll find you a shelter to sleep in  
I fell over on the couch again  
But you know not all sleep is wasted  
Your dreams are alcohol inspired  
You can't find a better way to face it

CHORUS  
A  
And you know I'll be fine  
D G  
Just don't ask me how it's going  
A  
Gimme time, gimme time  
D G  
Cos I want you to see  
A  
Round the world round the world  
D G A  
Is a tangled up necklace of pearls

CHORDS DURING INSTRUMENTAL BREAK  
G G G G (x 4)  
GUITAR SOLO:  
CHORUS X 2  
UNUSUAL CHORDS  
C x32022  
D xx0233  
E 020455  
A x07655  
G xx0033  
G xx0013  
G xx0003  
{new\_song}  
{title:Italian Plastic}  
{subtitle:P. Hester}  
Intro: B B

B B  
I bring you plates from Rome  
B B  
You say they look fantastic  
B B  
I say we're having fun  
E B B  
Nothing like that Italian plastic

I bring you rocks and flowers  
You say they look pathetic  
You pick me up at night  
I don't feel pathetic

CHORUS  
D G  
When you wake up with me  
D A  
I'll be your glass of water  
D G  
When you stick up for me  
D G A B B A E  
Then you're my Bella Bambina

I say we're on a trip  
Looks like we're on vacation  
I say we're having fun  
In our little constellation

CHORUS

D A  
Then I'll be your Bella Bambino, your man on the moon,  
I'll be your little boy running with that egg on his spoon,  
I'll be your soul survivor, your worst wicked friend,  
I'll be your piggy in the middle, stick with you till the end

CHORUS

RIDE-OUT CHORDS: D7M D

UNUSUAL CHORDS  
B 799877  
B 799977  
D7M xx0222

{new\_song}  
{title:Chocolate Cake}  
{subtitle:N. Finn/T. Finn}  
Intro: GUITAR PART:

Intro: Am G (x 4)

Am G Am G Am  
G  
Not everyone in New York would pay to see Andrew Lloyd Webber  
Am G Am G Am  
G  
May his trousers fall down as he bows to the queen and the crown  
F  
I don't know what tune that the orchestra played  
D G E  
But it went by me sickly and sentimental

Am D  
Can I have another piece of chocolate cake  
G  
Tammy Baker's got a lot on her plate  
Am D  
Can I buy another cheap Picasso fake  
G  
Andy Warhol must be laughing in his grave

Am G (x 4)

The band of the night take you to ethereal heights over dinner  
You wander the streets never reaching the heights that you seek  
And the sugar that dripped from the violins bow  
Made the children go crazy, put a hole in the tooth of a hag

Can I have another piece of chocolate cake  
Tammy Baker must be losing her faith  
Can I buy another cheap Picasso fake

Andy Warhol must be laughing in his grave

Am  
And the dogs are on the road  
D  
We're all tempting fate  
Am  
Cars are shooting by  
D  
With no number plates  
E  
And here comes Mrs. Hairy Legs

(Chords under harmonica solo) Am G

I saw Elvis Presley walk out of a Seven Eleven  
And a woman gave birth to a baby and then bowled 257  
The excess of fat on your American bones  
Will cushion the impact as you sink like a stone

Can I have another piece of chocolate cake  
Tammy Baker, Tammy Baker ...  
Can I buy another cheap Picasso fake  
Cheap Picasso, cheap Picasso fake  
Can I have another piece of chocolate cake  
Kathy Straker, boy could she lose some weight  
Can I buy another slice of real estate  
Am G D F

Liberace must be laughing in his grave

E A E A E A (repeat to fade)  
Can I have another piece of chocolate cake

RIDE-OUT GUITAR RIFF:

UNUSUAL CHORDS  
D 200232

{new\_song}  
{title:It's Only Natural}  
{subtitle:N. Finn/T. Finn}

{comment:To match the recording, capo on first fret}

MAIN GUITAR RIFF:

Intro: E A E A (x 4)

E A E A  
Ice will melt, water will boil  
E A E A  
You and I can shake off this mortal coil  
D A  
It's bigger than us  
D A E A E A  
You don't have to worry about it  
E A E A  
Ready or not here comes the drop  
E A E A  
You feel lucky when you know where you are  
D A  
It's gonna come true  
D A  
Here in your arms I remember

CHORUS  
Dbm  
It's only natural that I should want to  
Abm  
Be there with you  
Dbm  
It's only natural that you should  
Abm  
feel the same way too

It's easy when you don't try  
Going on first impressions  
Man in a cage has made his confession  
You've seen me at my worst  
And it won't be the last time I'm down there  
I want you to know I feel completely at ease  
Read me like a book  
That's fallen down between your knees

Please let me have my way with you

It's only natural that I should want to  
Be there with you

It's only natural that you should  
feel the same way too  
It's circumstantial, it's nothing written in the sky  
And we don't even have to try ...

GUITAR SOLO (over an E chord):

Shaking like mud, buildings of glass  
Sink into the bay they'll be under the rocks again  
You don't have to say I know you're afraid

CHORUS

It's circumstantial, it's something I was born to  
It's only natural, can't help it if I want to

{new\_song}  
{title:I'm Still Here}

I'm still here  
I won't go away  
I'm still here  
I've come to rain on your parade  
I'm still here  
It's getting late  
Well, I'm still hangin' round  
Keepin' my fingers crossed  
I still wanna get laid

{new\_song}

{title:There Goes God}  
{subtitle:N. Finn/T. Finn}  
Intro: GUITAR:

What'll I tell him  
When he comes to me for absolution  
Wouldn't you know it  
Hope I don't make a bad decision  
Cos I'd like to believe  
There is a god  
Why sinful angels suffer for love  
I'd like to believe  
In the terrible truth in the beautiful lie

Like to know you  
But in this town I can't get arrested  
If you know me  
Why don't you tell me what I'm thinking

Hey don't look now  
There goes God  
In his sexy pants and his sausage dog  
And he can't stand Beelzebub  
Cos he looks so good in black, in black  
(verse chords for harmonica solo)

CHORUS

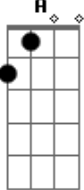
RIDE-OUT CHORDS: D C

UNUSUAL CHORDS

D 200232  
B7 x21200

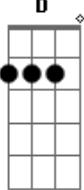
Acordes

A



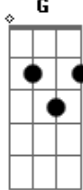
ukulele-chords.com

D



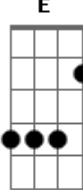
ukulele-chords.com

G



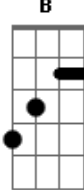
ukulele-chords.com

E




ukulele-chords.com

B



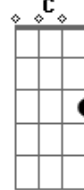
ukulele-chords.com

D7M



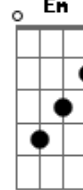
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C



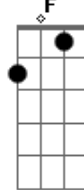
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Em



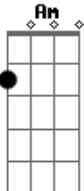
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F



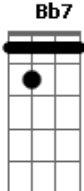
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Am



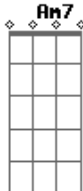
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Bb7



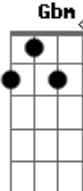
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An7



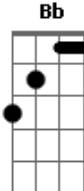
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Gbn




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Bb



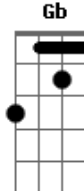
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Ab



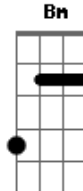
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Gb



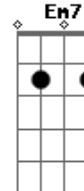
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Bn



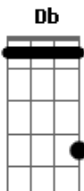
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En7



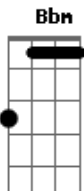
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Db



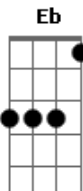
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Bbn



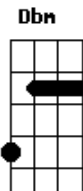
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Eb



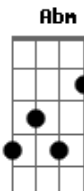
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Dbn




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Abn



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B7



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