

Crowded House - Woodface All

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Tom: C

  (com acordes na forma de                                B )
Capostraste na 1ª casa

{title:Fall At Your Feet}
{subtitle:N. Finn}

{comment:To match recording, tune guitar down a half-step (all
strings)}

{eot}
Intro: acoustic guitar riff:

{eot}

I'm really close ton[C#m]ight [E]
And I feel like I'm [D#m]moving inside [G#]her
Lying in the [C#m]dark [E]
I think that I'm be[D#m]ginning to [G#]know her
Let it [C#m]go [E]
I'll be there when you [A]call

{soc}
Whenever I [E]fall [B]at your [C#m]feet [A]
And you let your [E]tears [B]rain down on [C#m]me [A]
Whenever I [E]touch [B]your slow turning [C#m]pain [A]
{eoc}

You're hiding from me [C#m]now [E]
There's something in the [D#m]way that you're [G#]talking
The words don't sound [C#m]right [E]
But I hear them all [D#m]moving in[G#]side you
[C#m]Go, I'll be waiting when you [A]call

{comment:Chorus}

The finger of [E]blame has turned up[B]on itself
And I'm [C#m]more than willing to [A]offer myself
Do you [E]want my presence or [B]need my help
[C#m]Who knows where that might [A]lead

I fall at your feet
And you let your tears rain down on me
Whenever I [A]fall [E]

{new_song}
{title:Weather With You}
{subtitle:N. Finn/T. Finn}

# Chord definitions
{define D base-fret 0 frets 2 x 0 2 3 0}

{eot}
Intro: solo over Em A (x 4):

{eot}

Walking 'round the [Em]room singing
Stormy [A]Weather
at fifty-[Em]seven Mt. Pleasant [A]St.
Now it's the [Em]same room but everything's [A]different
You can fight the [Em]sleep but not the [A]dream
[Dm]Things ain't [Am]cookin' [Dm]in my [Am]kitchen
[Dm]Strange aff[Am]liction wash [F]over me
[Dm]Julius [Am]Caesar [Dm]and the Roman [Am]Empire
[Dm]Couldn't [Am]conquer the [F]blue sky [G]

{eot}

There's a [Em]small boat made of [A]china
Going [Em]nowhere on the mantle[A]piece
Do I [Em]lie like a lounge[room] [A]lizard
Or do I [Em]sing like a bird re[A]leased

{soc}
Everywhere you [A]go you always take the [D]weather with you
Everywhere you [A]go you always take the [D]weather
Everywhere you [A]go you always take the [G]weather with you
Everywhere you [D]go you always take the weather,
Take the [G]weather, the [A]weather with you
{eoc}

{eot}

Everywhere you [A]go you always take the [D]weather with you
Everywhere you [A]go you always take the [D]weather
Everywhere you [A]go you always take the [G]weather with you
Everywhere you [D]go you always take the [E]weather,
Take the [G]weather, the [A]weather with [D]you

{new_song}
{title:Tall Trees}
{subtitle:N. Finn/T. Finn}

{eot}
Intro: GUITAR RIFF:

Intro: Em G A (x 2)
{eot}

[Em]Watch out big [G]ships are [A]waiting
[Em]Salt frozen [G]on your [A]cheek
[Em]Saw a girl and [G]boy arr[A]iving
[Em]And a steamer [G]put out to [A]sea

{soc}
[G]Tall [A]tree [Em]stand in the distance
[G]Re[A]member [Em]when you were [C]green
[G]Don't [A]wipe the [Em]salt from your [C]skin
You must keep [D]running the distance
{eoc}

[Em] [G] [A]

[Em]Sun sleeps on [G]misty [A]morning
[Em]Light years from [G]channel [A]3
[Em]I feel [G]halfway to [A]zero
[Em]Call me a hero I might just agree

{comment:Chorus}

{eot}
[F] [G] [D]
INSTRUMENTAL BREAK -- GUITAR 1 (DISTORTED LEAD )

GUITAR 2 (RHYTHM GUITAR)

{eot}

And the [D]roses you grow
Have a [Dm]powerful scent
They'll be [G]breaking your heart
By the [D]morning

{eot}

{eot}

[G]Tall [A]tree [Em]stand in the distance
[G]Re[A]member [Em]when you were [C]green
[G]Don't [A]wipe the [Em]salt from your [C]skin
[G]Tall [A]trees

{eot}
GUITAR RIFF (over Em ):

GUITAR RIFF AGAIN
{eot}

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[G]Tall [A]trees
[G]Don't [A]wipe the [Em]salt from your [D]skin
You must keep [D]running the distance
[G]Tall [A]trees

{new_song}
{title:Four Seasons in One Day}
{subtitle:N. Finn/T. Finn}

# Chord definitions
{define D base-fret 0 frets 2 x 0 2 3 0}
{define Am base-fret 0 frets x 0 x 5 5 7}
{define Amb7 base-fret 0 frets x 0 4 5 5 5}

{comment:The Am that appears in the intro is only used that
one time}
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{c:Intro}
[Em] [D] [G] [Am]

[Em]Four seasons [D]in one [G]day
[Am]Lying in the [Amb7]depths of your imagination
[Em]Worlds above and [D]worlds [G]below
The [Am]sun shines on the [Amb7]black clouds
Hanging over the do[C]main
[Bm]Even when you're feeling [C]warm
The [Bm]temperature could drop a[Am]way
Like [D]four seasons in one [G]day

[Em]Smiling as the [D]shit comes [G]down
[Am]You can tell a [Amb7]man from what he has to say
[Em]Everything gets [D]turned a[G]round
And [Am]I will risk my [Amb7]neck again [C]
[Bm]You can take me where you [C]will
[Bm]Up the creek and through the [Am]mill
Like [Bm]all the things you [C]can't explain
[D]Four seasons in one [G]day
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[C]Blood dries [G]up
Like [D]rain, like [Em]rain
[C]Fills my [G]cup
[D]Like four seasons in one [Em]day
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[C] [B [D] [G] [Am]
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[Am]It doesn't pay to [Amb7]make predictions
[Em]Sleeping on an [D]unmade [G]bed
[Am]Finding out wher[Amb7]ever there is comfort
There is [C]pain
[Bm]Only one step a[C]way
Like [D]four seasons in one [G]day
```

```
[C]Blood dries [G]up
Like [D]rain, like [Em]rain
[C]Fills my [G]cup
[D]Like four seasons in one [Em]day
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{new_song}
{title:Whispers and Moans}
{subtitle:N. Finn}
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{comment:I'm pretty unhappy with this transcription, so I'm
going to do }
{comment:more work on it, but here's what i have so far. I've
had a real }
{comment:problem pegging the exact chords for the opening --
even after seeing }
{comment:Neil play this song a few times live. Use those
chords which appear }
{comment:in the intro only during that portion of the song.
After that, you}
{comment:should use the more traditional fingerings unless
otherwise indicated.}
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{comment:There are "chords" in this that I don't even know the
name of. (if}
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{comment:To match recording, capo on the first fret (up half-
step)}
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[E] [G] [F#m] [E]
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[E]Dull dull [G]grey, the [A]colour of our [E]times
Cool cool [G]space that [A]I still hope to [E]find
[Bb]Far beyond the [Am]veil
The [C]sound of whispers and [E]moans [G] [A] [E]
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[E]Slow time [G]bomb, the [A]clamour of the [E]street
I hear this [G]town it [A]never goes to [E]sleep
And I will [Bb]catch the taxi driver
[Am]Weeping like a wounded [E]beast
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{sot}
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(B II ---)
Chords underneath solo:
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E          A      Am
E          D
E          A      Am
B
{eot}
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```
Then I wake up in your room
C                      D
Share one piece of your life
G
When tomorrow comes
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We may not be here at all
C          D          Em      A
Without your whispers and moans
          C          D          Em      A
Here you come to carry me home
          C          D          E      G      A      E      Bb7      Am7      E
Here you come to carry me home
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```
          E          G
Love that sound, time erase
          A          E
Tension wheels, cool heels
          Bb7          Am7          E
Won't ya come on open the bid before too long
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GUITAR SOLO [virtually identical to solo above]
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I wake up in your room
Share one piece of your life
I'd give anything to be a fly upon the wall
And hear your whispers and moans
I like to hear your whispers and moans
Here you come to carry me home
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We are the mirrors of each other
In a lifetime of suspicion
Cleansed in a moment, a flash of recognition
You gave your life for it
Worth its weight in gold and growing empires
Art collectors and Alans sound investments
Will one day be forgotten, one day be forgotten
YEAH!
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UNUSUAL CHORDS

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E          776xxx [when i refer to E and E, i mean the first
G          355xxx version of an E chord which appears in
this song,
Gbm       544xxx the second version, etc.]
E          076xxx
Bb7       6766xx
Am7       5755xx
C          88xx
A          x02230
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{new_song}
{title:All I Ask}
{subtitle:N. Finn/T. Finn}
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```
{comment:Capo on 2nd fret to play along with the recording}
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# Chord definitions
{define A base-fret 0 frets x 2 2 2 3 5}
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[Am] [E] [Am] [E]
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```
[Am]All I [E]ask is to [Am]live each [E]moment
[C]Free from the [D]last
Take the [Am]road for[E]gotten
Don't [G]leave me here
[C]Oh [D]please let me stray
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[Am] [E]
[C]All I [D]ask is to [Am]live each [E]moment
[C]All I [D]ask is to [G]live each [G]moment
Free from the [C]last [D]
[C]Strange [D]roads going [Am]nowhere in [E]particular [Am]
[E]

{c:Instrumental break - E [hold this chord for most of string section break]}

[C] [F] [Bb] [A] [G]

[C]All I [D]ask is to [Am]live each [E]moment
[C]All I [D]ask is to [G]live each [G]moment
Free from the [C]last [D]
[Gm]Free from the [F]last
[C]All [G#]I [C]ask

{c:Ride-out - Am E}

{new_song}
{title:Fame Is}
{subtitle:N. Finn}
Intro: CHORD: E

B Bb
Fork lightning in your hall
Ab G
Break the skin when you break the fall
G D E
I'll be the one to fix it up
B Bb
Love children of the new age
Ab G
Just a hippy with a weekly wage
G D G A
There's no rebellion just a chance to be lazy

Em G A Em
When fame is in your blood
G A Em
You follow the science of love
G A Em
Wave the magic wand
Gb
And hang on

The rest of us are living in a daze
Keep thinkin' 'bout the choice to be made
Here come the handmaidens of end time
Lost treasure from a primitive race
All the lives written on your face
can't fill the canyons of your mind

Em G A Em
When fame is in your blood
G A Em
You follow the science of love
G A Em
Wave the magic wand
G Gb
And hang on

G Gb

GUITAR (underneath organ, second 1/2 of instrumental break)

Bm Em
Now you've changed and jumbled the pieces
Bm Em
You've changed but you were better off before
Bm Em
You talked to a roomful of strangers

GUITAR SOLO (over B - Bb - Ab - G)

G D G A
Here come the handmaidens of end time

Em G A Em
When fame is in your blood
G A Em
You follow the science of love
G A Em
Wave the magic wand

G A Em
And all of your spells will break
G A Em
And all of your stars will fall
G A G A Em
So look out for number one
G A Em
Fame is in your blood

G A Em

UNUSUAL CHORDS

E x7797
B 799xxx
Bb 687xxx
Ab 466xxx
G 354xxx
Em7 x20000
A x42220

{new_song}
{title:As Sure As I Am}
{subtitle:N. Finn}

{comment:To match recording, tune a half-step down}
Intro: D C

D C
Make your decision now
D C
Rely on no help from above
D C
Living is luxury
G Am F
I want everything you throw out
G Am D
I'll do anything you want to

Please let me go with you
I'll wear the smile on your face
Big black and beautiful
I want it, everything you throw out
There must be something you can do without

Gb Ab Db
I am as sure as I am
Gb
And I couldn't care less
Ab Db
For what might go wrong
Gb
And I'm happy as sin
Ab Bbm G
In a fear shaken world

I pity the rhino
Down there it's becoming extinct
Killed for a love potion
Sad thing looking like a dead flower
I want it, everything that you throw out

Gb Ab Db
I am as sure as I am
Gb
And I couldn't care less
Ab Db
For what might go wrong
Gb
And I'm happy as sin
Ab Bbm Eb Bbm Eb
In a fear shaken world

Ab Gb
No one will be left
Ab Gb
No one will be spared
Ab Gb
I'll wear the smile on your face

Gb Ab Db
I am as sure as I am
Gb
And I couldn't care less
Ab Db
For what might go wrong
Gb

And I'm happy as sin
Ab A B A B
In a fear shaken world, world
Bbm
Couldn't care less

GUITAR SOLO (over Bbm)

LAST CHORD: Eb

UNUSUAL CHORDS

A x4222x
B x6444x

|| marck bailey | - | - | "i'm the one you want
to trust||
|| resident fugitive kite | - | - | and i'm the one you
want to ||
||This is a Bryan Adams-Free Zone. | - | - | trample in dust" -
N. Finn ||
|| new album _Strings Attached_ available January
1994 ||

=====
From Thu Dec 16 14:24:33 1993
Date: Thu, 16 Dec 1993 13:24:12 -0600
To: Paul Gantous
From: (Marck Bailey)
X-Sender:
Subject:
Content-Length: 2074
X-Lines: 85
Status: R0

She Goes On
(N. Finn)

ACOUSTIC GUITAR INTRO:

Intro: CHORDS (option to above:) E A E A B

E
Pretty soon you'll be able to remember her
A
Lying in the garden singing
Dbm Ab
Right where she'll always be

B A
The door is always open
E
This is the place that I loved her

A
And these are the friends that she had
Dbm Ab
Long may the mountain ring
B A
To the sound of her laughter
B
And she goes on and on

CHORUS

E A B
In her soft wind I will whisper
E A B
In her warm sun I will glisten
E A B
Till we see her once again
A B
In a world without end

We owe it all to Frank Sinatra
The song was playing as she walked into the room
After the long weekend
They were a lifetime together
Appearing in the eyes of children
In the clear blue mountain view
Colouring the sky
And painting ladders to heaven
And she goes on and on

CHORUS

CHORDS FOR INSTRUMENTAL BREAK

Am B E C
C B Am B
E C C D E A B

In her soft wind I will whisper
In her warm sun I will glisten
And I always will remember
In a world without end

E A E A B (X 2)

UNUSUAL CHORDS

Ab x42320
A X42220

{new_song}
{title:How Will You Go}
{subtitle:N. Finn/T. Finn}
Intro:

G C D
Escape is on your mind again
E A
Escape to a far away land
G C D
At times it seems there is no end
E A
To long hard nights of drinking

CHORUS

D A
How will you go
D A
How will you go
Em G
Drive through the wind and the rain
D A
Cover it up
D A
Cover it up
Em D D D D
I'll find you a shelter to sleep in

I fell over on the couch again
But you know not all sleep is wasted
Your dreams are alcohol inspired
You can't find a better way to face it

CHORUS

A
And you know I'll be fine
D G
Just don't ask me how it's going
A
Gimme time, gimme time
D G
Cos I want you to see
A
Round the world round the world
D G A
Is a tangled up necklace of pearls

CHORDS DURING INSTRUMENTAL BREAK

G G G G (x 4)

GUITAR SOLO:

CHORUS X 2

UNUSUAL CHORDS

C x32022
D xx0233
E 020455
A x07655
G xx0033
G xx0013
G xx0003

{new_song}
{title:Italian Plastic}
{subtitle:P. Hester}
Intro: B B

B B
I bring you plates from Rome
B B
You say they look fantastic
B B
I say we're having fun
E B B
Nothing like that Italian plastic

I bring you rocks and flowers
You say they look pathetic
You pick me up at night
I don't feel pathetic

CHORUS

D G
When you wake up with me
D A
I'll be your glass of water
D G
When you stick up for me
D G A B B A E
Then you're my Bella Bambina

I say we're on a trip
Looks like we're on vacation
I say we're having fun
In our little constellation

CHORUS

D A
Then I'll be your Bella Bambino, your man on the moon,
I'll be your little boy running with that egg on his spoon,
I'll be your soul survivor, your worst wicked friend,
I'll be your piggy in the middle, stick with you till the end

CHORUS

RIDE-OUT CHORDS: D7M D

UNUSUAL CHORDS

B 799877
B 799977
D7M xx0222

{new_song}
{title:Chocolate Cake}
{subtitle:N. Finn/T. Finn}
Intro: GUITAR PART:

Intro: Am G (x 4)

Am G Am G Am
G
Not everyone in New York would pay to see Andrew Lloyd Webber
Am G Am G Am

G
May his trousers fall down as he bows to the queen and the crown

F
I don't know what tune that the orchestra played

D G E
But it went by me sickly and sentimental

Am D
Can I have another piece of chocolate cake
G

Tammy Baker's got a lot on her plate

Am D
Can I buy another cheap Picasso fake
G

Andy Warhol must be laughing in his grave

Am G (x 4)

The band of the night take you to ethereal heights over dinner
You wander the streets never reaching the heights that you seek
And the sugar that dripped from the violins bow
Made the children go crazy, put a hole in the tooth of a hag

Can I have another piece of chocolate cake
Tammy Baker must be losing her faith
Can I buy another cheap Picasso fake

Andy Warhol must be laughing in his grave

Am
And the dogs are on the road
D

We're all tempting fate
Am

Cars are shooting by
D

With no number plates
E

And here comes Mrs. Hairy Legs

(Chords under harmonica solo) Am G

I saw Elvis Presley walk out of a Seven Eleven
And a woman gave birth to a baby and then bowled 257
The excess of fat on your American bones
Will cushion the impact as you sink like a stone

Can I have another piece of chocolate cake
Tammy Baker, Tammy Baker ...
Can I buy another cheap Picasso fake
Cheap Picasso, cheap Picasso fake
Can I have another piece of chocolate cake
Kathy Straker, boy could she lose some weight
Can I buy another slice of real estate

Liberace must be laughing in his grave
Am G D F

E A E A E A (repeat to
fade)
Can I have another piece of chocolate cake

RIDE-OUT GUITAR RIFF:

UNUSUAL CHORDS

D 200232

{new_song}
{title:It's Only Natural}
{subtitle:N. Finn/T. Finn}

{comment:To match the recording, capo on first fret}

MAIN GUITAR RIFF:

Intro: E A E A (x 4)

E A E A
Ice will melt, water will boil
E A E A
You and I can shake off this mortal coil

D A
It's bigger than us
D A E A E A

You don't have to worry about it
E A E A
Ready or not here comes the drop
E A E A
You feel lucky when you know where you are

D A
It's gonna come true
D A
Here in your arms I remember

CHORUS

Dbm
It's only natural that I should want to

Abm
Be there with you

Dbm
It's only natural that you should

Abm
feel the same way too

It's easy when you don't try
Going on first impressions
Man in a cage has made his confession
You've seen me at my worst
And it won't be the last time I'm down there
I want you to know I feel completely at ease
Read me like a book
That's fallen down between your knees

Please let me have my way with you

It's only natural that I should want to
be there with you

It's only natural that you should
feel the same way too
It's circumstantial, it's nothing written in the sky
And we don't even have to try ...

GUITAR SOLO (over an E chord):

Shaking like mud, buildings of glass
Sink into the bay they'll be under the rocks again
You don't have to say I know you're afraid

CHORUS

It's circumstantial, it's something I was born to
It's only natural, can't help it if I want to

{new_song}
{title:I'm Still Here}

I'm still here
I won't go away
I'm still here
I've come to rain on your parade
I'm still here
It's getting late
Well, I'm still hangin' round
Keepin' my fingers crossed
I still wanna get laid

{new_song}

{title:There Goes God}
{subtitle:N. Finn/T. Finn}
Intro: GUITAR:

What'll I tell him
When he comes to me for absolution
Wouldn't you know it
Hope I don't make a bad decision
Cos I'd like to believe
There is a god
Why sinful angels suffer for love
I'd like to believe
In the terrible truth in the beautiful lie

Like to know you
But in this town I can't get arrested
If you know me
Why don't you tell me what I'm thinking
Hey don't look now
There goes God
In his sexy pants and his sausage dog
And he can't stand Beelzebub
Cos he looks so good in black, in black
(verse chords for harmonica solo)

CHORUS

RIDE-OUT CHORDS: D C

UNUSUAL CHORDS

D 200232
B7 x21200

Acordes

