

Crowded House - Ch All

Tom: **Gb**

(com acordes na forma de **D**)
Capostraste na 4ª casa

Better Be Home Soon
(N. Finn)

Intro: **C G**

C **Am**
somewhere deep inside
Em **G**
something's got a hold on you
C **Am**
and it's pushing me aside
Em **G**
see it stretch on forever

C **C7**
I know I'm right
F
for the first time in my life
G
that's why I tell you
C
you'd better be home soon

stripping back the coats
of lies and deception
back to nothingness
like a week in the desert

I know I'm right
for the first time in my life
that's why I tell you
C **Em7**
you'd better be home soon

Bb **D** **G**
so don't say no, don't say nothing's wrong
Bb **A7** **D**
cos when you get back home maybe I'll be gone

INSTR. BREAK:
C **Am** **Em** **G**
C **Am** **Em** **F** **Bb7**

it would cause me pain
if we were to end it
but I could start again
you can depend on it

C **C7**
I know I'm right
F
for the first time in my life
G
that's why I tell you
Am7 **D**
you'd better be home soon
F **G**
that's why I tell you
you'd better be home soon

UNUSUAL CHORDS

Em7 X20030
Bb7 X13131

(Transcription by Marck Bailey)

Can't Carry On
(N. Finn)

NOTE:

-- Another of these songs where, although I've given chords,
what Neil
Finn is playing guitar-wise is a chord with different, little

fills in
between the lyric lines.

Bm
Why do I kid myself

Why do I scream for pleasure
Em **Gb** **Bm**
It's four in the morning should know better

But she can weave a spell

Want it to last forever
Em **Gb** **Bm**
Making me feel like somebody special

CHORUS

A **Gb** **G** **A**
Can't carry on this way (just go to sleep)
Gb **G** **A**
Before it gets too late (just go to sleep)
Gb **G** **A**
Doing damage to my brain (just go to sleep)
F
Well here we go again

Though I look everywhere
I never seem to find it
Always a shadow around a corner
Drown it in alcohol
Stuck in the elevator
Hard to remember in the morning

Chorus

Tell you about myself
If you're in the mood to listen
Baby you don't know who you're kissing
This is a lonely world
You are a strange companion
When you get what you wanted
You want to leave

A **Gb** **G** **A**
Honestly I want to free myself
Gb **G** **A**
From the burden of inaction
Gb **G** **A**
Honestly I want to raise myself
Gb **G** **A**
To any plane I can imagine

Honestly I want to free myself
From the burden of inaction
Honestly I want to raise myself
To any plane I can imagine

B **E** **B**
Can't carry on this way (just go to sleep)
E **B**
Before it gets too late
E **B**
Doing damage to my brain (just go to sleep)
E **B**
Well here we go again
E **B** **E** **B**
(just go to sleep) I want to free myself
E **B** **E** **B**
(just go to sleep) I want to raise myself

Closing:

B **A** **G** **Gb** **G** **A**
B **A** **G** **Gb** **G** **B**

(Transcription by Marck Bailey)
Don't Dream It's Over
(N. Finn)

NOTES:

-- Neil's guitar is tuned down one half-step for this song.
If you're going to try and play along, you'll have to do the same.

-- For all you bar chord haters, this is one song you won't like. Every chord is a bar chord. of course, you don't -have- to play it that way.
the first chord is on the 7th fret, second is on the 4th, etc.
if you are having any difficulties with these chords, contact me .
Intro: E E E7sus

E Db
There is freedom within, there is freedom without
A Ab
Try to catch the deluge in a paper cup
E Db
There's a battle ahead, many battles are lost
A
But you'll never see the end of the road
Ab
While you're traveling with me

CHORUS
A B
Hey now, hey now
E Db
Don't dream it's over
A B
Hey now, hey now
E Db
When the world comes in
A B
They come, they come
E Db
To build a wall between us
A B
We know they won't win

Now I'm towing my car, there's a hole in the roof
My possessions are causing me suspicion but there's no proof
In the paper today tales of war and of waste
But you turn right over to the T.V. page

CHORUS
(Chords under Hammond organ solo: E Db A Ab)

GUITAR SOLO:

Now I'm walking again to the beat of a drum
And I'm counting the steps to the door of your heart
Only shadows ahead barely clearing the roof
Get to know the feeling of liberation and relief

Hey now, hey now
Don't dream it's over
Hey now, hey now
When the world comes in
They come, they come
To build a wall between us
Don't ever let them win

UNUSUAL CHORDS

E x79977
E x79777
E7sus x7977
Db x46644

(Transcription by Marck Bailey)

Hole in the River
(N. Finn/ E. Rayner)

NOTES:

-- For the intro, if you sit on an Em chord on the 7th fret (X79987),
you can find your way around the main melody line of the

keyboard that Eddie Rayner is playing. (The guitar part at that point is just doing that damped string/percussive thing, so when playing it alone on an acoustic, it helps to play around on the Em.)

-- The psychedelic instrumental break is composed entirely on Dbm (a last-minute idea from Nick Seymour that saved this song from being scrapped.) All the fun stuff is going on in the keyboards, while the guitar just sits on that one chord. I would suggest creating a guitar solo for this section (which is what Neil does when it's performed live).
Intro: Keyboard doodling around Em

C D A Em
There's a hole in the river where my auntie lies
C D A Em
From the land of the living to the air and sky
C D A Em
Left her car by the river left her shoes beside
C D Am
Through the thorns and the bushes I hope she was ...

Am Am
Dreaming of glory
B Am Am Am
Miles above the mountains and plains
B Am Am Am
Free at last

We were touched by a cold wind, my father and I
The sound of desperate breathing her fear inside us all
She was coming to see him but something changed her mind
Drove her down to the river
There is no return

[INSTR. BREAK: Keyboards based around Dbm chord]

Gtr. solo:

B Am Am Am

There's a hole in the river where a memory lies
From the land of the living to the air and sky
She was coming to see him
But something changed her mind,
drove her down to the river
Am
There is no return

Instr. to fade: Dbm

UNUSUAL CHORDS

Am 302210
Am 202210

(Transcription by Marck Bailey)

I Feel Possessed
(N. Finn)

NOTE:

-- on the verses, Neil's guitar is doing more picking than strumming, so try to avoid strumming it.
Intro: Am Am7 Am Am7

Am
She said I could never do that
F F7M
but I know you can, you are in my dream
Am
we are one person not two of a kind
F F7M
and what was mine is now in your possession
Am
I could feel you underneath my skin

as the wind rushed in,
sent the kitchen table crashing
she said nobody move
or I'll bring the house down
I hardly know which way is up
or which way down
people are strange God only knows
I feel possessed when you come round
it was one of those times
wished I had a camera on me
six foot off the ground
well I know how that sounds...
look above you and beyond me too
that kind of view don't need an explanation
I'm not lying, not asking for anything
I just want to be there when it happens again
I hardly know which way is up
or which way down
people are strange God only knows
I feel possessed when you come round
Instrumental break on chords:
whenever you invade my home
everything I know flies out the window
it's above you and beyond me too
I don't want an explanation
but I'll be there when you bring the house down
I hardly know which way is up
or which way down
people are strange God only knows
I feel possessed when you come round
people are strange
I feel possessed when you come round
I feel possessed
I feel possessed

UNUSUAL CHORDS

F XX3410
A 0X000X
A 3X000X
Em7 X20030
D 200232

(Transcription by Marck Bailey)

I Walk Away
(N. Finn)

NOTES:

-- the opening of this song and the verses use a lot of limited picking of just a few strings. the best thing to do is check out the "unusual chords" at the end of this file and, when playing, only pick the strings

that you're actually fingering.

Intro: D D (Bm) A

D
You came
D
Out of this world to me
Bm
My life
A
Parted like the Red Sea
D
We flowed
D Bm
Easy between the rocks and stones
A
Never seemed to stop us
D
The years
D
Ended in confusion
Bm A
Don't ask me I don't know what happened
D
But I am
D
A man with a mission
Bm A
Must be the devil I don't know
G A
Find me marching to a different tune
G A
It's hard to let go
G
Of all that we know
Bm A
As I walk away from you
G A
Hurled from my home
G
Into the unknown
Bm A D Bm A
As I walk away from you
Reveal whatever you desire
To you it may be death defying
Black day
In the coldness of winter
Black words
Slipping off my tongue
I say forget it--it's over
As a dark cloud covered up the sun
It's hard to let go
Of all that we know
As I walk away from you
The sun always sets
With room for regrets
As I walk away from you
G A
Give it to me
G
Give it to me
Bm A
Your inspiration
G A
Give to receive
G
Find all we need
Bm Em Bm Em Bm Em
As I walk away
D G
I'm just a slave to ambition
Bm A
Tension your permanent condition
D G
So much you've always wanted
Bm A G A
Too much given' you a sore head
D G Bm
I walk away
G A D G Bm
As I walk away from you

G A D G Bm
As I walk away from you

[Repeat to fade]

UNUSUAL CHORDS

D X577XX [these two chords should be used
D X557XX throughout the song]

these next two chords are only used in the intro:

(Bm) DD7XX [D= dampen this string; more for percussive feel
than for an actual tone]

(A) 5776XX

(Transcription by Marck Bailey)
In The Lowlands
(N. Finn)

NOTE:

-- Tune your guitar down one 1/2-step to match the recording.
Intro: A A Dm

Dm C Dm C
oh hell trouble is coming
Dm C F G
out here in panic and alarm
Dm C Dm C
black shapes gather in the distance
Dm C F G
looks like it won't take long
Dm C Dm G
the first drops land on the window
Dm C F G
the first sign that there's something wrong
Dm C Dm C A A
light rain and a head full of thunder
Dm C Dm C

which way, which way
Dm C F G Dm C Dm C
two days till I get to you
Dm C F G
I'll be late if I ever get through
Dm C Dm C
where I go there'll be no kind welcome
Dm C
coming down upon me

F C
time will keep me warm
Dm Am
feel my face
F C
now the insects swarm
G D
in the lowlands
F C Dm Am
fear will take the place of desire
F C G D
and we will fan the flames from on high
F Dm C Dm C
try for heavens sake

the sky fell underneath a blanket
the sun sank as the miles went by
sit back with your head on the pillow
when you remember it makes you cry
ghost cars on the freeway
like friends that you thought you had
one by one they are disappearing

time will keep me warm
feel my face
now the insects swarm
in the lowlands
fear will take the place of desire
F C G
and we will fan the flames from on high

D D Bb A
D D Bb A
D D Bb A
Gm F Eb Dm C

[Repeat this last line of chords under the following solo:]

Gm F C Bb Am Gm

UNUSUAL CHORD

A X02230

(Transcription by Marck Bailey)

Into Temptation
(N. Finn)

-- the reason the acoustic guitar part on the verses in this
song is so
wonderful is because Neil limits the number of strings he
plays to only
a few. since this is so key, i've included all the chords for
the
verses at the end. take special note to which strings should
not be
played at all (X).

Intro: Em Em7 Em B

Em Em7 Em A B
you opened up your door
B Em Em7 C
I couldn't believe my luck
B Em Em7 C
you in your new blue dress
D#sus Em Em7 C
taking away my breath
B Em Em7 C
the cradle is soft and warm
D#sus Em Em7 C
couldn't do me no harm
B Em Em7
you're showing me how to give

G
into temptation
D Em A B
knowing full well the earth will rebel
G D
into temptation

B Em Em7 Em A B
a muddle of nervous words
B Em Em7 C
could never amount to betrayal
B Em Em7 C
the sentence is all my own
D#sus Em Em7 C
the price is to watch it fail
B Em Em7
as I turn to go
C D#sus Em Em7 C
you looked at me for half a second
D#sus Em Em7 C
with an open invitation
B
for me to go

G
into temptation
D Em A D
knowing full well the earth will rebel
G
into temptation
D D#sus C D
safe in the wide open arms of hell

Bm A
we can go sailing in
C D Bm A
climb down, lose yourself when you linger long
G
into temptation
D D#sus Em Em7 C D
right where you belong
Em Em7 C D#sus

Em Em7 Em B
the guilty get no sleep
B Em Em7 C
in the last slow hours of morning
B Em Em7 C
experience is cheap

D#sus Em Em7 C
I should've listened to the warning
B B G D A D
but the cradle is soft and warm
G
into temptation
D D#sus Em A D
knowing full well the earth will rebel
G D
into your wide open arms
D#sus C D
no way to break the spell
C D
break this spell
C D A2
don't tell

ALL CHORDS FOR VERSE:

Em 0220XX
Em7 2200XX
Em 3220XX
A X022XX
B X254XX
B X244XX
D#sus XX120X [on chorus: XX1202]

UNUSUAL CHORDS

A X42220
A2 X02200

(Transcription by Marck Bailey)

Kill Eye
(N. Finn)

NOTE:

-- tune all strings down one 1/2-step to match the recording.

Bm E7 Bm E7 Bm E7 Bm E7
kill eye tumbling come out of the sky
Bm E7 Bm E7 Bm E7 Bm E7
kill eye a fiery retreat from the stars
Bm E7 Bm E7 Bm E7 Bm E7
kill eye he came clambering over the wall
Bm E7 Bm E7 Bm
kill eye halfway to hell and beyond

LEAD-IN TO CHORUS:

Eb7
I wanna be forgiven
D7
I wanna laugh with children
Db7
won't you ever forgive me
please please forgive me
Eb7
I wanna hug my mother
D7
and the sky above her
Db7
I want the earth to open up
Ab A Ab Gb
and hold me

kill eye shoot your way out of the bank
kill eye watch the security guard
kill eye you separate a man from his life

I wanna be forgiven
I wanna laugh with children
I wanna ride the pony
be your one and only friend
I will love you till the end

SOLO:

part)

kill eye halfway to hell and beyond

I wanna hug my mother
and the sky above her
I want the earth to open up
I want the earth to open up

Eb7 D7 Db7
Eb7 D7 Db7
Eb7 D7 Db7

Tab for lead guitar on CHORUS (including lead-in)

[R] [R] [R]
|1. |2.

[R] = rest for first 1/8th-beat of the measure

UNUSUAL CHORDS

Bm 799777
E7 X79797
Eb7 X6568X
D7 X5457X
Db7 X4346X

(Transcription by Marck Bailey)

Love This Life
(N. Finn)

NOTE:

-- Guitar must be tuned up 2 whole steps, or capo on IV, to match recording.
Intro:

Em
seal my fate
A A B7
I get your tongue in the mail
Em
no one is wise
A A B7
until they see how it lies
E
love this life
C D
don't wait till the next one comes
E
pedal my faith
C B7 G
the wheels are still turning round, turn round
(G) C
and maybe the day will come
C
when you'll never have to feel no pain
after all my complaining
D
gonna love this life
C
gonna love this life
D
gonna love this life
Em
gonna love this life ...

and so they threw you in jail
whatever you've done
it was a million to one
and don't you just love this life
when it's holding you down
pedal my faith
the wheels are still turning round, turn round

and maybe the day will come
when you'll never have to feel no pain
after all my complaining
gonna love this life
gonna love this life ...
Em
gonna love

E7M# G

there's something that you can do

even if you think that I hate you

stop your complaining, leave me defenseless

when you love this life

gotta love this life

love this life though you'll never know why

gonna love this life

gonna love

TAB for final guitar lick:

UNUSUAL CHORDS

B7 X2120X
A X02230
A7 X02030
C X32013 [special C, just for the chorus]
C X32033
E7M# X6544X

(Transcription by Marck Bailey)

Love You 'Til the Day I Die
(N. Finn)

NOTES:

-- Listening to this song, the guitar work sounds very complex. I was pleasantly surprised to find out that the verses are constructed on two chords. However, Neil is adding a lot of other little licks and "side chords" in between to make things interesting. (for exam-ple, one of his faves is an Em form like this: X7978[10].) I would suggest you do your own goofing around and figure out what works.

-- The bridge ("Frost on the window pane...") is particularly tricky in this song, but once you get the fingerings down, it flows beautifully.
Intro: B7 Em B7 Em B7 Em

B7
There's closets in my head where dirty things are kept

Em
That never see the light of day

B7
I want to drag them out, go for a walk

Em
Just to see the look that's on your face

B7
Sometimes I can't be straight I don't want to hurt you

Em
So forgive me if I tell a lie

B7
Sometimes I come on cold but don't believe it

Em
I will love you till the day I die

[NOTE: See below for guitar tab for this chorus]
Em G Gbm A Em G Gbm A
I believe in doing things backwards
Em G Gbm A Em G Gbm A
Take heed, start doing things in reverse

Here comes trouble, there's nothing wrong when I relax
I'm talking to myself you're coming with me
Teaching you how to distort the facts
Sometimes I can't be straight I don't want to hurt you

So forgive me if I tell a lie
Sometimes I come on cold but don't believe it
I will love you till the day I die

I believe in doing things backwards
Take heed, start doing things in reverse

Em B
Frost on the window pane, the sound of pouring rain

G G
All makes me glad of you

C B C Em G Gbm A
Though I am far away I am always with you

Em G Gbm A
Know the answer before you know the question

Em
Pull yourself together, baby, push with all your might

Em B G G
I'm all alone, always alone

C B
Though I am far away

C B(VII)
I am always with you

Guitar tab for first chorus

|2.

~~~~~

[WWW = use whammy bar]

UNUSUAL CHORDS

B7 797877  
Em X79987  
B XX9877  
G XX9787  
G XX9687

(Transcription by Marck Bailey)

Mansion in the Slums  
(N. Finn)

NOTE:

-- The main guitar riff in this song focuses mainly on the top four strings on your guitar (3rd, 4th, 5th and 6th). focus on just playing those strings most of the way through, and minimize the use of the two highest strings.

Intro: Am G D F  
I'd much rather have a caravan in the hills  
Am G F Am G D F Am G F  
than a mansion in the slums

Am G D F  
I'd much rather have a caravan in the hills

Am G F  
than a mansion in the slums

Am G D  
the taste of success only lasts you

F Am  
half an hour or less

G F  
but it loves you when it comes

F  
and you laugh at yourself

G Am  
while you're bleeding to death

I'd much rather have a trampoline in my front room  
than an isolation tank  
I wish I was a million miles away  
from the manager's door  
there is trouble at the bank

F  
you laugh at yourself

G  
as you go deep into debt

G

laugh at yourself  
while he's breathing down your neck  
who can stop me  
with money in my pocket  
sometimes I get it free  
the best of both worlds  
the best of both worlds  
[Instr. break uses chords from the verse]  
I'd much rather have a caravan in the hills  
I'd much rather have a mansion ... in the hills  
than a mansion in the slums  
yeah I'd much rather...  
what I mean is, would you mind if I had it all  
I'll take it when it comes  
and you laugh at yourself  
while you're bleeding to death  
and somebody else is always  
breathing down your neck  
laugh at yourself  
while he's hanging over your head  
[See tab below for exact guitar part]  
[Repeat]  
best of both worlds (it'll soon be over)  
best of both worlds  
best of both worlds (over)  
best of both worlds  
soon be over

TAB for last guitar break:

UNUSUAL CHORD  
200232  
(Transcription by Marck Bailey)

Mean To Me  
(N. Finn)  
She came all the way from America  
Had a blind date with destiny  
And the sound of Te Awamutu  
Had a truly sacred ring  
Now her parents are divorced  
And her friend's committing suicide  
I could not escape

A plea from the heart  
You know what it means to me  
She said don't walk away  
I'm down on my knees  
So please don't be mean to me  
So I talked to you for an hour  
In the bar of a small town hotel  
You asked me what I was thinking  
I was thinking of a padded cell  
With a black and white T.V.  
To stop us from getting lonely  
I could not escape  
A plea from the heart  
You know what it means to me  
She said don't walk away  
I'm down on my knees  
So please don't be mean to me  
No, I could not escape  
A plea from the heart  
Mysterious sympathy  
I couldn't wait for a chance  
To walk out the door  
You know what it means to me  
I saw you lying in the arms of a poet  
I heard him tell you t...tantalizing lies (about me)  
Well whad'd'ya know, whad'd'ya know  
I could not escape  
You're down on the floor  
You know what it means to me  
I couldn't wait for a chance  
To walk out the door  
Mean ...  
You know what it means  
In the arms of a poet  
You know what it means

UNUSUAL CHORD  
B x24452  
(Transcription by Marck Bailey)

Never Be the Same  
(N. Finn)  
Intro: C G C G C G C F Am G  
D2 Dm Am G D2 Dm Am G  
don't stand around like friends at a funeral  
D2 Dm Am G  
eyes to the ground  
it could have been you  
D2 Dm Am G  
why do you weep  
D2 Dm Am G  
for the passing of ages  
D2 Dm Am  
you slip with the back of your hand  
you're taking it out on the one you love  
D2 Dm A G  
I couldn't believe it  
but we might still survive  
and rise up through the maze  
if you could change your life  
and never be the same  
how long must I wait

for you to release me  
I pay for each mistake  
while you suffer in silence  
I could still have an easy life  
but the life ain't worth living  
once more will i hear you say  
we might still survive  
and rise up through the maze  
if you could change your life  
and never be the same

[Instr. break on G]

don't stand around  
like friends at a funeral  
eyes to the ground  
don't suffer in silence  
'cause we might still survive  
and rise up through the maze  
if you could change your life  
and never be the same  
everytime I hear you  
never be the same  
and everytime I mess up  
never be the same

Chords under guitar solo (to end of song):

UNUSUAL CHORDS

D2 X57755  
Dm X57765  
Am 577555  
Am 302210

(Transcription by Marck Bailey)

Now We're Getting Somewhere  
(N. Finn)

NOTES:

-- Chords in Intro should be damped with heel of hand. when  
verse starts,  
go ahead and let them sustain.

-- The lead-in to the second verse is also used during the  
rideout section  
when Neil's not soloing (starting with "When you took me to  
your room ...").  
Intro: Dbm Gbm Ab7

It never used to be that bad  
But neither was it great  
Somewhere in the middle than  
Content and much too safe  
Ooh tell me please  
Why it takes so long  
To realize when there's something wrong

CHORUS  
Lay me out with your heart  
Now we're gettin' somewhere  
Push me back to the start  
Now we're gettin' somewhere  
Take me out let me breathe  
Now we're gettin' somewhere  
When I'm with you I don't care  
Where it is I'm falling

Lead-in to second verse:

There's money in the Bible Belt  
Hugs for daddy too  
Three wishes for eternity  
We've got some work to do  
Ooh tell me please, tell me what went wrong  
Cos I believe there is something wrong

CHORUS

1st SOLO: (Entire solo, including first and second endings is  
repeated;  
Chords underneath are: Dbm Gbm Ab7 )

|2.

When you took me to your room  
I swear I said surrender  
When you opened up your mouth  
I saw the words fall out  
Though nothing much has changed  
I swear I will surrender  
There is pain in my heart  
We can choose what we choose to believe

2nd SOLO: (Solo is repeated; Chords underneath are: E A B  
)

(Transcription by Mark Schnitzius & Marck Bailey)

Sister Madly  
(N. Finn)

NOTES:

-- to play this the way it was originally played, all chords  
on the  
verses are bar chords: Em on the 7th fret, A on the 5th fret,  
and  
C on the 8th fret.

-- in the tab of the Richard Thompson solo, the notation "11 "  
means to  
play the 11th fret but bend the note up (not necessarily all  
the way up  
to the tone of the 12th fret--just a quick, ornamental bend.  
you know,  
Thompson is famous for this kind of thing.)  
Intro: Em A Em C

now you're heading down to get someone  
should've done what he had to do years ago



Em A  
the position is coming through  
Em C  
all the people that you're standing on  
Em A  
all the people that you're standing on  
Em C  
now you're heading down to be someone  
Em A  
someone that you've seen in a magazine  
Em C  
your premonition is coming true  
Em A  
oh baby you're not so green  
Em C  
no baby you're not so green  
Em A  
no baby you're nutso

Am D G D  
sister madly waking up the dead  
Am D G D  
you're systematically stepping on my head  
Am D G D  
sister madly waking up the dead  
Am B7 E  
you're systematically stepping on my head

now you're heading down to find something  
something that you buried in your back yard  
the position is coming through  
from all the dirt that you're digging up  
from all the dirt that you're digging up  
now you're heading down to be somewhere  
somewhere you imagined in your wildest dream  
the opposition is coming through  
from all the people that you're standing on  
from all the people that you're standing on  
now you better you'd better take a firm hand

sister madly waking up the dead  
you're systematically stepping on my head  
sister madly waking up the dead  
you're systematically stepping on my head

SOLO:

now you're heading down to get someone

UNUSUAL CHORD

F XX988

(Transcription by Marck Bailey)

Something So Strong  
(N. Finn/M. Froom)  
Intro:  
(D )

D  
Love can make you weep  
Em D  
Can make you run for cover  
Bm  
Roots that spread so deep  
G D  
Bring life to frozen ground

CHORUS  
G D  
Something so strong  
G B A  
Could carry us away  
G D  
Something so strong  
G A  
Could carry us today

Turning in my sleep  
Love can leave you cold  
Taste of jealousy

Is like a lust for gold

Chorus

G D D D  
I've been feeling so much older  
G D A  
Frame me and hang me on the wall  
G D D D  
I've seen you fall into the same trap  
G D A  
This thing is happening to us all

SOLO: (Chords underneath solo are from verse)

Chorus

Chords to fade: G D G D .... etc.

(Transcription by Marck Bailey and Mark Schnitzius)

That's What I Call Love  
(P. Hester/N. Finn)

NOTE:

-- The tablature that appears on the second line of the Intro  
is  
the same style as used on the verses.  
Intro: \_\_\_\_\_

E7M  
You take away my air  
You make my lungs collapse E7

I die tonight

I die tonight  
C7 B7  
Feeling devastated  
Em  
That's what I call  
C7 B7  
Livin' in your memory  
Em  
That's what I call  
C7 B7  
Tired and deflated  
Em  
That's what I call  
E7 B7 Em  
Love

I tidy up your room  
You tidy up my life  
Show me the door  
I'm abandoned here  
I'm warm to the core  
I can feel  
You sink I swim  
We never got in that deep  
You bend I break  
I die tonight

Feeling devastated  
That's what I call  
Hangin' on and fallin' over  
That's what I call  
Tired and deflated  
That's what I call  
Love

Em Gbm G Gbm Em

E7M E7

I got a little room  
The air's still pretty bad  
I die tonight

Feeling devastated  
That's what I call  
Hangin' on and fallin' over  
That's what I call  
Tired and deflated  
That's what I call  
Feeling devastated (That's)  
Livin' with a vacuum cleaner (What)  
Sweepin' up your memory (I)  
call Love

UNUSUAL CHORDS

E7M X757XX  
E7 X756XX  
C7 88988  
B7 797877

(Transcription by Marck Bailey)  
Tombstone  
(N. Finn)

Look at all the plans I made  
Falling down like scraps of paper  
I will leave them where they lie to remind me  
From the past a rumour comes  
Don't let it keep draggin' you down  
Throw the memory in an open fire  
You'll be free

Roll back the tombstone  
Let the saints appear  
Roll back the tombstone  
Make a new man out of me

Beware the passenger  
The train already left the station  
We are neither at home nor at work  
We are moving  
Listen to the howling of steel  
A face betraying no emotion  
Like you never had a chance to be  
Wild and free

Roll back the tombstone  
Let the saints appear  
Roll back the tombstone  
Till the Lone Ranger rides again  
Rides again in your mind

Rode across the open plain

All the way  
and back again

SOLO:

Listen to the howling of steel  
A face betraying no emotion  
Like you never had a chance to be  
Wild and free

Chorus

UNUSUAL CHORDS

D7sus4 X57585

(Transcription by Marck Bailey)  
When You Come (N. Finn)

NOTE:

-- Oh, go ahead. try it with a 12-string. i lost my head  
when i did.  
Intro: E E E E

when you come across the sea  
me like a beacon guiding you to safety  
the sooner the better now  
and when you come the hills  
will breathe like a baby  
pulled up heaving from the bottom of the ocean  
the sooner the better now  
when you come to cover me with your kisses  
fresh like a daisy chained up in a lion's den  
I'll know you by the thunderclap  
pouring like a rain of blood to my emotions  
and that is why  
I stumble to my knees  
and why underneath the heavens  
with the stars burning and exploding  
I know I could never let you down  
when you come

when you come like an iceberg float in darkness  
smashing my hull send me to the bottom of the sea

I should know you better now  
when you come your majesty to entrap me  
prince of light receding

the sooner the better now  
and when you come to cover me  
with your kisses hard like armour

the sooner the better now  
I'll know you by

the thunderclap  
pouring like a rain of blood to my emotions

and that is why  
I stumble to my knees  
and why underneath the heavens  
with the stars burning and exploding  
I know I could never let you down

E D

she came out of the water  
into my horizon  
like a cumulo nimbus  
coming in from a distance  
burning and exploding  
burning and exploding  
like a slow volcano  
when you come  
cover the ground with ashes  
when you come

UNUSUAL CHORDS

E 022200  
D XX0230

(Transcription by Marck Bailey)

World Where You Live  
(N. Finn)

NOTE:

-- The opening is, obviously, a keyboard part, which is easily reproduced on guitar using both the Em, Em, and A chords.  
with  
a little bit of work you should be able to find it, but if you have problems, don't hesitate to ask .  
Intro: Em A Em A

Em  
Here's someone now whose got the muscle  
D  
His steady hand could move a mountain  
Em  
Expert in bed but come on now  
D  
There must be something missing  
Em D  
That golden one leads a double life  
  
You'll find out  
  
But I don't know where you go  
Do you climb into space  
To the world where you live  
The world where you live  
  
So here we lie against each other

These four walls can never hold us  
We're looking for wide open spaces  
High above the kitchen  
And we're strangers here  
On our way to some other place  
But I don't know where you go  
Do you climb into space  
To the world where you live  
The world where you live  
The world where you live

When friends come round  
You might remember and be sad  
Behind their eyes is unfamiliar

INSTR. BREAK (Gtr. chords under keybd. solo):

Am Am Am  
Am Am Am  
Am Am Am

Do you climb into space  
To the world where you live  
To the world where you live, oh  
To the world where you live, yeah  
To the world where you live, oh  
To the world where you live  
To the world where you live  
To the world where you live  
To the world where you live

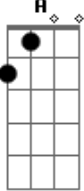
UNUSUAL CHORDS:

Em 022002  
A X02200  
Am 302210  
D 200232  
Em 222XXX  
Em 3220XX  
A X02230  
Am 202210  
D XX0233  
C7 X24222  
C X24422  
Em7 X20030

(Transcription by Marck Bailey)

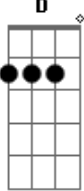
Acordes

A



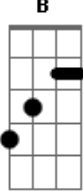
ukulele-chords.com

D



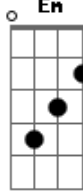
ukulele-chords.com

B



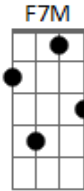
ukulele-chords.com

Em



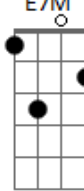
ukulele-chords.com

F7M



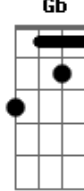
ukulele-chords.com

E7M



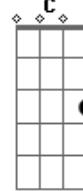
ukulele-chords.com

Gb



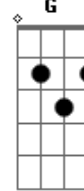
ukulele-chords.com

C



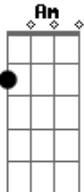
ukulele-chords.com

G



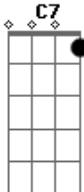
ukulele-chords.com

Am



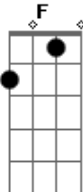
ukulele-chords.com

C7



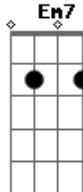
ukulele-chords.com

F



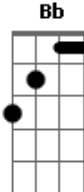
ukulele-chords.com

Em7



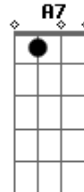
ukulele-chords.com

Bb



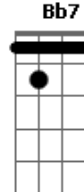
ukulele-chords.com

A7



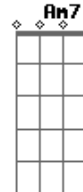
ukulele-chords.com

Bb7



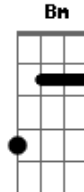
ukulele-chords.com

Am7



ukulele-chords.com

Bm



ukulele-chords.com

