

# Cristiano Neves a Paixão do Brasil - Ponta de Faca

Tom: D

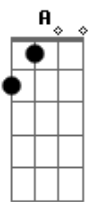
Eu <sup>D</sup> queria <sup>A</sup> saber o que <sup>Bm</sup> faço e <sup>G</sup> agrada- <sup>A</sup> r o mundo <sup>Bm</sup>  
 Se <sup>G</sup> preciso <sup>A</sup> dar <sup>Gbm</sup> murro em <sup>B7</sup> ponta de <sup>A7</sup> faca ou <sup>Em</sup> não  
 Se <sup>G</sup> não <sup>A7</sup> devo <sup>Em</sup> parar os meus <sup>A7</sup> passos a <sup>A7</sup> beira do <sup>A7</sup> abismo  
 Para <sup>D</sup> ter uma <sup>A</sup> estátua na <sup>Bm</sup> praça ele <sup>Bm</sup> era <sup>Bm</sup> tão <sup>Bm</sup> bom  
 Não <sup>D</sup> queria <sup>A</sup> sentir <sup>Bm</sup> essa <sup>Bm</sup> dor que <sup>Bm</sup> eu <sup>Bm</sup> sinto <sup>Bm</sup> por <sup>Bm</sup> ela  
 Porque <sup>G</sup> sei <sup>A</sup> que <sup>Gbm</sup> ela <sup>Gbm</sup> vive <sup>Gbm</sup> estira- <sup>Gbm</sup> da nos <sup>Gbm</sup> braços <sup>Gbm</sup> de <sup>Gbm</sup> algué- <sup>Gbm</sup> m  
 Que <sup>B7</sup> não <sup>B7</sup> sabe <sup>Em</sup> nem <sup>Em</sup> pensa <sup>Em</sup> que <sup>Em</sup> um <sup>Em</sup> dia <sup>Em</sup> eu <sup>Em</sup> pulei <sup>Em</sup> a <sup>Em</sup> janela  
 Lhe <sup>G</sup> amei <sup>A</sup> assusta- <sup>D</sup> do <sup>A7</sup> pensando <sup>D</sup> que <sup>A7</sup> logo <sup>A7</sup> ele <sup>A7</sup> vem

Da <sup>D</sup> vida <sup>G</sup> não <sup>G</sup> levo <sup>G</sup> nada <sup>G</sup> do <sup>G</sup> jeito <sup>G</sup> que <sup>G</sup> a <sup>G</sup> vida <sup>G</sup> vem  
 Depois <sup>A</sup> de <sup>G</sup> fechar <sup>D</sup> os <sup>A7</sup> olhos <sup>A7</sup> não <sup>A7</sup> adianta <sup>A7</sup> ser <sup>A7</sup> algué- <sup>A7</sup> m  
 Da <sup>D</sup> vida <sup>G</sup> não <sup>G</sup> levo <sup>G</sup> nada <sup>G</sup> do <sup>G</sup> jeito <sup>G</sup> que <sup>G</sup> a <sup>G</sup> vida <sup>G</sup> vem  
 Depois <sup>A</sup> de <sup>G</sup> fechar <sup>D</sup> os <sup>A7</sup> olhos <sup>A7</sup> eu <sup>A7</sup> não <sup>A7</sup> sou <sup>A7</sup> ningué- <sup>A7</sup> m  
 E <sup>D</sup> me <sup>A</sup> vejo <sup>Bm</sup> parado <sup>Bm</sup> pensa- <sup>Bm</sup> do nas <sup>Bm</sup> coisas <sup>Bm</sup> do <sup>Bm</sup> mundo  
 Eu <sup>G</sup> as <sup>A</sup> vezes <sup>Gbm</sup> duvi- <sup>Gbm</sup> do que <sup>Gbm</sup> o <sup>Gbm</sup> povo <sup>Gbm</sup> tenha <sup>Gbm</sup> a <sup>Gbm</sup> voz <sup>Gbm</sup> de <sup>Gbm</sup> deus  
 É <sup>B7</sup> o <sup>Em</sup> que <sup>Em</sup> o <sup>Em</sup> homem <sup>Em</sup> as <sup>Em</sup> vezes <sup>Em</sup> se <sup>Em</sup> sente <sup>Em</sup> mais <sup>Em</sup> realiza- <sup>Em</sup> do  
 Se <sup>G</sup> ao <sup>A</sup> invés <sup>D</sup> de <sup>D</sup> dizer <sup>D</sup> parabéns <sup>D</sup> ele <sup>D</sup> fala <sup>D</sup> coitado  
 (repete toda)

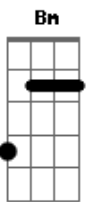
## Acordes



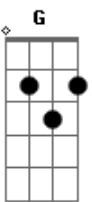
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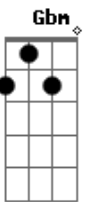
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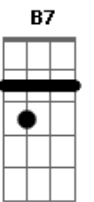
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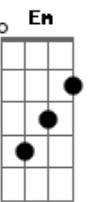
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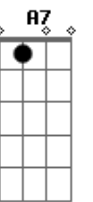
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