

Creedence Clearwater Revival - Susie Q

Tom: E

From: Roger Olofsson

Tabber: Roger Olofsson

CD:Chronicle

(Actually it's not a CD, it's an old record, playable on a

grammophone grin)

Main riff and intro:

Part 2 of main riff

Song is built something like this:

Rhythm guitar plays Em A C H Em (9Em 2A 1C 1H 3Em)

Play main riff 3 times then the fourth time play part 1 of main riff and start to sing (let bass player play part 2).

Verses are built something like this:

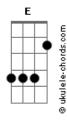
2nd verse played same as 1

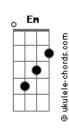
I like the way you walk, I

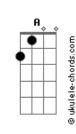
First solo follows:

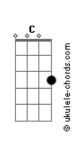
Main riff as from start

Acordes









Verse 3

Well, say that you'll be true, well, say ...

Verse 4

Well, say that you'll be mine, well, say

2nd solo follows: (add some oohs just for the fun of it)

Notice the subtle

change here

Play verse 1 again Play verse 2 again

Play verse 1 again but scream this time

3rd solo follows:

Solo goes on some mor bars then it fades.. you should be able to figure

the out the last bars...

"Let freedom ring"

"Oh Rock of ages do not crumble love is breathing still"
"Oh Lady Moonshine down, a little people magic if you will"

This tab was created with the help of an Amiga computer and

the sampling software Audiomaster IV, under the menu effects/duration/pitch

the frequency and the pitch can be doubled, thus enabling the program to play

back the sample at half the speed but with the original pitch.

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