

Creedence Clearwater Revival - Someday Never Comes

Tom: **B**
 Intro: OBS:.. Quando for fazer o slide da 6ª para a 4ª casa da segunda corda, não deixar soar a nota da 6ª casa, apenas o som do slide e soar a 4ª casa, ouça a música que você vai entender, é uma puxada rápida onde só se ouve o slide e a nota da 4ª casa a 6ª casa é uma nota fantasma. Ao terminar a introdução o acorde de "C" que finaliza a introdução já é o início da música.

And someday you'll understand.

Well, I'm here...

And then one day in April, I wasn't even there,
 For there were many things I didn't know.
 A son was born to me. Mama held his hand,

sayin' someday you'll understand.

Well, I'm here...

(Sobe meio tom:)

Think it was September, the year I went away,
 For there were many things I didn't know.

And still I see him standing tryin' to be a man,
 I said, someday you'll understand.

Well, I'm here to tell you now, each and every
 mother's son,
 That you better learn it fast, you better learn it
 young,

'Cause someday never comes.

'Cause someday never comes.

No final quando acaba de cantar o baixo fica fazendo **Dm C** as vezes da uma passada no **F** antes do **C#**.

Obs:.. Se for tocar com violão a sonoridade pode sair meio estranha, e ao ouvir a música pode parecer fora, porém se tocar com uma guitarra clean e um reverb verá que esta certinho, tem uma diferença de sonoridade.

B **Gb** **Abm** **Em**
 First thing I remember was asking papa, why,
B **Gb** **B**
 For there were many things I didn't know.
Gb **Abm** **E**
 And daddy always smiled and took me by the hand,
B **Gb** **B**
 Saying, someday you'll understand.

Refrão: **Gb** **B**
 Well, I'm here to tell you now, each and every
 mother's son,

Gb **B**
 That you better learn it fast, you better learn it
 young,

Dbm **E** **B**
 'Cause someday never comes.

B **Gb** **Abm** **Em**
 Well, time and tears went by and I collected dust.
B **Gm** **B**
 For there were many things I didn't know.
Gb **Abm** **E**
 When daddy went away, he said, try to be a man,
B **Gb** **B**

Acordes

