

Creedence Clearwater Revival - I Put A Spell On You

Tom: **G**
Intro: Notice: Fogerty plays chords in open position and the rhythm guitar plays the barre ones. I have tabbed it the other way around, ie the lead guitar plays the barre ones below.

strum

(staccato chords downstrum with a steady beat for the rhythm guitar)
(Lead guitar strums chords slowly inbetween lyrics and plays like below)

Em
I put a spell on you

Am **Em**
Because you're mine.

(After mine play the following)

Am
You better stop the things that you're doin'.
(Right after doin' comes..)

Am
I said "Watch out!"
B7
I ain't lyin', yeah!

Em
I ain't gonna take none of your
(after your)

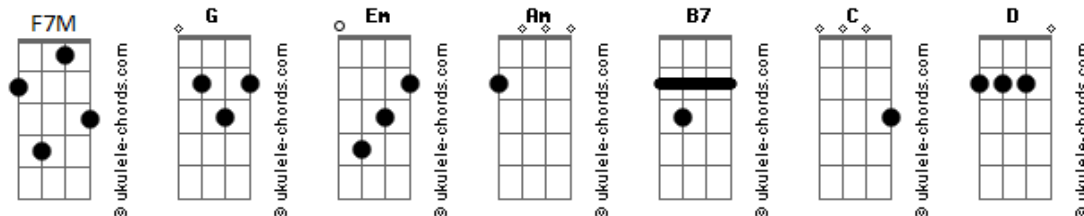
Em
Foolin' around;
(after around)

Am
I ain't gonna take none of your
B7
Puttin' me down;
Em
I put a spell on you

Em **Am** **B7**
Because you're mine. All right!

Here goes the solo:

Acordes



Here follows a part where the open chords are strummed as fast as possible

The chords? Oh, yeah it's **B7 - C - F7M - D - G - B7 - Em** then the solo continues

after b7 chord

Go back strumming **Em** barre fast here then comes **Am** barre fast and a **C** barre chord is slid up to 3 - 4 times, then follows

Here's another part with chords **B7 - C - F7M - D - G - B7 - Em** strummed fast.

After the solo repeat verse 1 and follow up with the strumming part above.

"Let freedom ring"

"Oh Rock of ages do not crumble love is breathing still"
"Oh Lady Moonshine down, a little people magic if you will"

This tab was created with the help of an Amiga computer and the sampling software Audiomaster IV, under the menu effects/duration/pitch the frequency and the pitch can be doubled, thus enabling the program to play back the sample at half the speed but with the original pitch.