

# Creedence Clearwater Revival - I Put A Spell On You

Tom: **G**  
Intro: Notice: Fogerty plays chords in open position and the rhythm guitar plays the barre ones. I have tabbed it the other way around, ie the lead guitar plays the barre ones below.

strum

(staccato chords downstrum with a steady beat for the rhythm guitar)  
(Lead guitar strums chords slowly inbetween lyrics and plays like below)

**Em**  
I put a spell on you

**Am** **Em**  
Because you're mine.

(After mine play the following)

**Am**  
You better stop the things that you're doin'.  
(Right after doin' comes..)

**Am**  
I said "Watch out!"  
**B7**  
I ain't lyin', yeah!

**Em**  
I ain't gonna take none of your  
(after your)

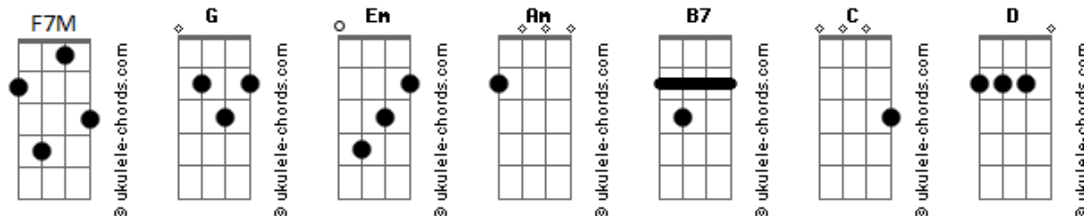
**Em**  
Foolin' around;  
(after around)

**Am**  
I ain't gonna take none of your  
**B7**  
Puttin' me down;  
**Em**  
I put a spell on you

**Em** **Am** **B7**  
Because you're mine. All right!

Here goes the solo:

## Acordes



Here follows a part where the open chords are strummed as fast as possible

The chords? Oh, yeah it's **B7 - C - F7M - D - G - B7 - Em** then the solo continues

after b7 chord

Go back strumming **Em** barre fast here then comes **Am** barre fast and a **C** barre chord is slid up to 3 - 4 times, then follows

Here's another part with chords **B7 - C - F7M - D - G - B7 - Em** strummed fast.

After the solo repeat verse 1 and follow up with the strumming part above.

"Let freedom ring"

"Oh Rock of ages do not crumble love is breathing still"  
"Oh Lady Moonshine down, a little people magic if you will"

This tab was created with the help of an Amiga computer and the sampling software Audiomaster IV, under the menu effects/duration/pitch the frequency and the pitch can be doubled, thus enabling the program to play back the sample at half the speed but with the original pitch.