Creedence Clearwater Revival - I Put A Spell On You

Tom: G
Intro: Notice: Fogerty plays chords in open position and the rhythm guitar plays
the barre ones. I have tabbed it the other way around, ie the lead guitar
plays the barre ones below.

                  strum

(staccato chords downstrum with a steady beat for the rhythm guitar)
(Lead guitar strums chords slowly inbetween lyrics and plays like below)
Em
    I put a spell on you

Am   Em
    Because you're mine.

(After mine play the following)

            Am
You better stop the things that you're doin'.
(Right after doin' comes..)

          Am
    I said "Watch out!
          B7
    I ain't lyin', yeah!
Em
    I ain't gonna take none of your
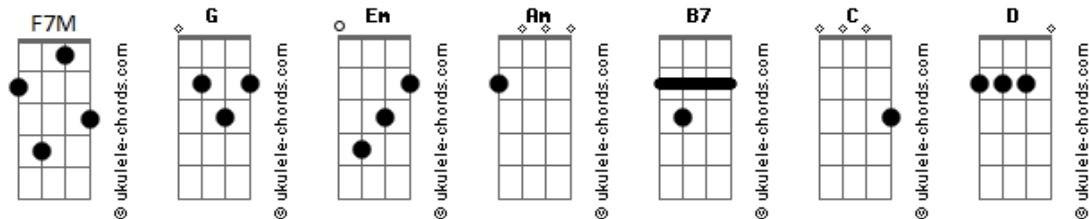(after your)

Em
Foolin' around;

(after around)

Am
    I ain't gonna take none of your
B7
      Puttin' me down;
          Em
  I put a spell on you

                  Em   Am B7
    Because you're mine.   All right!

Here goes the solo:

Here follows a part where the open chords are strummed as fast as possible

The chords? Oh, yeah it's B7 - C - F7M - D - G - B7 - Em then the solo continues

after b7 chord

Go back strumming Em barre fast here then comes Am barre fast and a C
barre chord is slided up to 3 - 4 times, then follows

Here's another part with chords B7 - C - F7M - D - G - B7 - Em strummed
fast.

After the solo repeat verse 1 and follow up with the strumming part above.

"Let freedom ring"

"Oh Rock of ages do not crumble love is breathing still"
"Oh Lady Moonshine down, a little people magic if you will"

This tab was created with the help of an Amiga computer and the sampling
software Audiomaster IV, under the menu effects/duration/pitch the
frequency and the pitch can be doubled, thus enabling the program to play
back the sample at half the speed but with the original pitch.

Acordes

F7M   G   Em   Am   B7   C   D