

Creedence Clearwater Revival - Good Golly Miss Molly

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Tom: F
                                                              Good golly miss molly (lick #1)
                                                              Sure like to ball (lick #2)
  Versão 1
                                                              When you're rockin' and a-rollin' (lick #1)
GOOD GOLLY MISS MOLLY
                                                              Can't hear your mama call (fill #1 into solo)
Creedence Clearwater Revival
                                                              Chorus:
from the album "Bayou Country"
                                                              Good golly miss molly (lick #1)
                                                              Sure like to ball (lick #2)
When you're rockin' and a-rollin' (lick #1)
Transcribed by Steve Garner
                                                              Can't hear your mama call (fill #1, a bit faster)
Main Riff:
                                                              legend:
                                                              b=bending
                                                              r=releasing
                                                              h=hammer on
                                                              p=pull off
Fill #1
                           Fill #2
                                                              /=slide
Lick #1
                     Lick #2
                                                              Main Riff:
NOTES:
- Rhythm guitar repeats the main riff throughout
 the entire song and plays Fill #1 after the
 last line of the chorus.
                                                              Good Golly Miss Molly,
- Lead guitar plays the licks and the solo, and
 plays Fill #2 after the last line of the chorus.
                                                              sure like to ball.
- During chorus, play the main riff starting from
 the second line of tab.
                                                              Good golly, Miss Molly,
- There are no guitars during the verses (only drums).
                                                              sure like to ball.
- I haven't transcribed the solo here.. it's tough!
Here's the entire song setup, with the lyrics:
                                                              When you're rockin' and a rollin'
Intro: = Main Riff x1
Good golly miss molly (lick #1)
                                                              can't hear your momma call.
Sure like a ball (lick #2)
Good golly miss molly (lick #1)
Sure like to ball (lick #2)
                                                                          |From the early early mornin' till the early early
When you're rockin' and a-rollin' (lick #1)
Can't hear your mama call (fill #1)
                                                              drum solo ->|You can see Miss Molly rockin' at the house of
                                                              blue lights.
                                                                          |Good golly, Miss Molly,
Verse:
>From the early early morning
                                                                             |--5-h7p5-----
                                                                             |--5-h7p5---8--5--8-----
To the early early night
You can see miss molly rockin'
                                                                             |-----
At the house of blue light
                                                                             İ----
                                                                             Í-----i
Chorus:
Good golly miss molly (lick #1)
Sure like to ball (lick #2)
                                                              sure like to ball.
When you're rockin' and a-rollin' (lick #1)
Can't hear your mama call (fill #1)
                                                              When you're rockin' and a rollin'
Her mom and poppa told me
"Son, you better watch your step"
                                                              can't hear your momma call.
If I knew my mom and pop
I'll have to watch my poppa's step
                                                                          |Well, now momma, poppa told me: "Son, you better
                                                              watch your step."
Chorus:
                                                              drum solo ->|If I knew my momma, poppa, have to watch my dad
Good golly miss molly (lick #1)
Sure like to ball (lick #2)
                                                              myself.
When you're rockin' and a-rollin' (lick #1)
                                                                          |Good golly, Miss Molly,
Can't hear your mama call (fill #1 into solo)
                                                                             |--5-h7p5-----|
                                                                             .
|--5-h7p5---8--5--8-----|
Verse:
                                                                             |----
I'm goin' to the corner
Gonna buy a diamond ring
Would you pardon me again son
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sure like to ball.

When you're rockin' and a rollin'

can't hear your momma call.

solo1:

When you're rockin' and a rollin'

can't hear your momma call.

solo2:

|I am going to the corner, gonna buy a diamond

ring.
drum solo->|Would you pardon me if it's a nineteen carat golden thing.

Good golly, Miss Molly,
|--5-h7p5------|
--5-h7p5---8--5--8-----

sure like to ball.

Good golly, Miss Molly,

sure like to ball.

Good golly, Miss Molly,

sure like to ball.

When you're rockin' and a rollin'

can't hear your momma call.

Acordes

