

## **Creed - Riders On The Storm**

Tom: A Intro: -

Verse -

Play this next ? (6x)

Then this -

Play this when Scott sings ?Killer on the run . . . yeeaaa~?

When the distortion kicks in ? (play 7x)

On the 8th time play this -

This part below is just where  $\operatorname{Mark}$  plays some muting with harmonics -

Verse ? 4x with distortion ?Girl you gotta love you man . . .?

Then when Scott sings ?Take him by the hand! $\sim$ ? -

Then back to this -

After the harmonics go back to the distorted verse

Then go back to the clean verse

Finally go to this when the distortion comes back ? ?Riders on the storm!!  $\sim\sim$ ?

## **Acordes**

