

Creed - Overcome

Tom: G

Em
Don't cry victim to me
C D
Everything we are and used to be is buried and gone.
Em
Now it's my turn to speak
C D
It's my turn to expose and release what's been killing me.
Em
I'll be damned fighting you
C D
It's impossible, impossible
Em
Say goodbye with no sympathy

(clean verse)

(prechorus 1) (0:41)

C E D
I'm entitled to overcome
E D C
Completely stunned I am numb.
C E D
Knock me down throw me to the floor
E D C
There's no pain' I can't feel no more.
C B
I'm entitled to overcome

(chorus 2x)

(chorus ending)

(Em C D)

Em
Finally see what's beneath...
C D
Everything I am and hope to be cannot be lost
Em
I'll be damned fighting you
C D
Your're impossible, impossible.
Em
Say goodbye with no sympathy

(play verse riff again - but Guitar 2 plays chords at a lower volume)

(prechorus 2) (1:40)

C E D
I'm entitled to overcome
E D C
Completely stunned I am numb.
C E D
Knock me down throw me to the floor
E D C
There's no pain' I can't feel no more.
C B
I'm entitled to overcome

Acordes

(E)

E
You'll never know what I was thinking before you came round
Take a step, take a breath
Put your guard down!
I cannot worry anymore of what you think of me
I may be crazy, but
I'm buried in your memory!

(play chorus again)
(play Intro during the next fast vocal part, but Mark alternates playing a PH and normal note)

Solo: E D (4x)
C

C E D
I'm entitled to overcome
E D C
Completely stunned, I am numb.
C E D
Knock me down throw me to the floor!
E D C
There's no pain I can't feel no more!
C E D
I'm entitled to overcome
E D C
Completely stunned, I am numb.
C E D
I'm entitled to overcome
E D C
Completely stunned, I am numb.
C B
I'm entitled to overcome

(play Entire Chorus Again 2x)
(ending chorus solo (3:08) on repeat of chorus riff)

End: E

"I may be crazy but I'm buried in your memory"

(ending 4x)

KEY:

| ~ vibrato
| / slide up
| \ slide down
| h hammer-on
| p pull-off
| b bend note
| r release bend
| qb quarter bend, bluesy sounding
| bb tremelo bar bend
| PH pinch harmonic,
| SH slight harmonic (same note with slight harmonic overtone)
| x Mute note
| T Right-hand tapping

