

# Creed - Hide 0

Tom: A

Gtr I ( F Bb F Bb D F ) - 'Untitled'  
 Gtr II ( F Bb F Bb D F ) - 'Untitled'  
 Gtr III ( F Bb F Bb D F ) - 'Untitled'  
 Gtr IV ( F Bb F Bb D F ) - 'Untitled'

Intro: Moderately Slow Q=75

Bb 3/4  
 Gtr I  
 E E S S E E S S Q H.

Bb 3/4  
 Gtrs I, II  
 E E S S E E S S Q Q. E S E.

Bb Bb 4/4  
 Gtr III  
 S S S S S E. S S S S S S S  
 |-----12-----12-----12-----12-----12-----12-----12-----12-----|  
 |-----12-----12-----12-----12-----12-----12-----12-----12-----|  
 |-----12-----12-----12-----12-----12-----12-----12-----12-----|

Gtr I  
 E E S S E E S S Q  
 |-----12-----12-----12-----12-----12-----12-----12-----12-----|  
 |-----12-----12-----12-----12-----12-----12-----12-----12-----|  
 |-----12-----12-----12-----12-----12-----12-----12-----12-----|

Gtr II  
 E E S S E E S S E S S  
 |-----12-----12-----12-----12-----12-----12-----12-----12-----|  
 |-----12-----12-----12-----12-----12-----12-----12-----12-----|  
 |-----12-----12-----12-----12-----12-----12-----12-----12-----|

Bb S E S S E S S S E S S S S  
 |-----12-----12-----12-----12-----12-----12-----12-----12-----|  
 |-----12-----12-----12-----12-----12-----12-----12-----12-----|  
 |-----12-----12-----12-----12-----12-----12-----12-----12-----|

Q E S S S S E S S S S  
 |-----12-----12-----12-----12-----12-----12-----12-----12-----|  
 |-----12-----12-----12-----12-----12-----12-----12-----12-----|  
 |-----12-----12-----12-----12-----12-----12-----12-----12-----|  
 |-----10-----10-----10-10-10-10-10-10-9h10-|

Q E S S S S E S S S S  
 |-----12-----12-----12-----12-----12-----12-----12-----12-----|  
 |-----12-----12-----12-----12-----12-----12-----12-----12-----|  
 |-----12-----12-----12-----12-----12-----12-----12-----12-----|

Bb Bb E E S S E E S S S S S  
 |-----12-----12-----12-----12-----12-----12-----12-----12-----|  
 |-----12-----12-----12-----12-----12-----12-----12-----12-----|  
 |-----12-----12-----12-----12-----12-----12-----12-----12-----|

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-----|
E E S S E E S S E. S
-----|
-----|
-9-9b10r=9-----9-9b10r=9-----10-----10-
-0-0-----0-0-0-----0-0-----0-0-----0-
-----|
E E S S E E S S E. S
-----|
-----|
-5-9b10r=9-----9-9b10r=9-----7-----7-
-0-0-----0-0-0-----0-0-----0-0-----0-
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Bb

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S E S S E S E E Q >
-----12-----12-12-12-12-12-----|
-12-----12-----12-12-12-12-----|
-----12-----12-12-12-12-----|
-----|
Q E. S E E S S E
-12-----12-----12-12-12-12-----|
-12-----12-----12-12-12-12-----|
-12-----12-----12-12-12-12-----|
-10-----10-----10-10-10-10-----|
-0-----0-----0-0-0-0-0-----|
-----|
Q E. S E E S S S
-----|
-----|
-7-----7-----7-7-7-7-7-7-----5-
-0-----0-----0-0-0-0-0-----|
-----|
    
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Gm F Bb Bb Bb  
 Gtr IV  
 S S S S S S S S S S S S E S Q E. S S S E S S S S

Verse  
 Gm F Bb Bb Bb  
 S S S S S S S S S S S S S S S Q E. S S S E S S S S

Gm F Bb Bb Bb  
 S S S S S S S S S S S S E S Q E. S S S E S S S S

Gm F Bbmaj11  
 S S S S S S S S S S S S E S E. S E S S S S S E S S S S

Chorus  
 \$  
 Bb Bb  
 Gtrs II, III  
 E S S E. S S S S S S S E E. S E. S E S S S S E

Gm F Ebmaj9 Bbaj9  
 S S S S S S S S S S S S E S E. S E S S S S E S

To Coda  
 Bb Bb  
 E S S E. S S S S S S S E E. S E. S E S S S S E



represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

#### Tablature Legend

-----  
 h - hammer-on  
 p - pull-off  
 b - bend  
 pb - pre-bend  
 r - bend release (if no number after the r, then release immediately)  
 /\ - slide into or out of (from/to "nowhere")  
 s - legato slide  
 S - shift slide  
 - natural harmonic  
 n(n) - tapped harmonic  
 ~ - vibrato

tr - trill  
 T - tap  
 TP - trem. picking  
 PM - palm muting  
 \n/ - tremolo bar dip; n = amount to dip  
 \n - tremolo bar down  
 n/ - tremolo bar up  
 /n\ - tremolo bar inverted dip  
 = - hold bend; also acts as connecting device for hammers/pulls  
 - volume swell (louder/softer)

#### Misc Legend

-----  
 | - bar  
 ||o - repeat start  
 o|| - repeat end  
 : - bar (freetime)  
 & - Coda

## Acordes

