

Creed - Hide 0

Tom: A

Gtr I (F Bb F Bb D F) - 'Untitled'
 Gtr II (F Bb F Bb D F) - 'Untitled'
 Gtr III (F Bb F Bb D F) - 'Untitled'
 Gtr IV (F Bb F Bb D F) - 'Untitled'

Intro: Moderately Slow Q=75

Bb
 4/4 3/4
 Gtr I
 E E S S E E S S Q H.

Bb
 4/4 3/4
 Gtrs I, II
 E E S S E E S S Q Q. E S E.

Bb Bb
 4/4
 Gtr III
 S S S S S E. S S S S S S S
 |-----12-----12-----12-----12-----|
 |12---12---12---12---12---12---12---12---|
 |-----12-----12-----12-----|

Gtr I
 E E S S E E S S Q

-----9b10r====9---9---9b10r====9---10-----
---0---0---0---0---0---0---0---0---

Gtr II
 E E S S E E S S E S S

-----9b10r====9---9---9b10r====9---7---7---7---
---0---0---0---0---0---0---0---0---

Bb
 S E S S E S S S E S S S S
 |-----12-----12-----12-----12-----12---|
 |12---12---12---12---12---12---12---12---|
 |-----12-----12-----12-----12-----|

Q E S S S S E S S S S
 |-----12-----12-----12-----12-----|
 |12---12---12---12---12---12---12---12---|
 |-----12-----12-----12-----12-----|
 |10---10---10---10---10---10---10---9h10---|
 |---0---0---0---0---0---0---0---0---|

Q E S S S S E S S S S

-----7---7---7---7---7---7---7---7---7---7---
---0---0---0---0---0---0---0---0---0---0---

Bb Bb
 E E S S E E S S S S S
 |-----12-----12-----12-----12-----|
 |12---12---12---12---12---12---12---12---|
 |-----12-----12-----12-----|

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-----|
-----|
E E S S E E S S E. S
-----|
-----|
-9--9b10r=9-----9--9b10r=9-----10-----10-
-0--0-----0--0--0-----0--0-----0-
-----|

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-----|
-----|
E E S S E E S S E. S
-----|
-----|
-5--9b10r=9-----9--9b10r=9-----7-----7-
-0--0-----0--0--0-----0--0-----0-
-----|

```

Bb

```

S E S S E S E E Q
-----12-----12-12-12-12-12-----||
-12-----12-----12-12-12-12-----||
-----12-----12-12-12-12-----||
-----|

```

Q E. S E E S S E

```

-12-----12-----12-12-12-12-12-----||
-12-----12-----12-12-12-12-12-----||
-12-----12-----12-12-12-12-12-----||
-10-----10-----10-10-10-10-10-----||
-0-----0-----0--0--0--0--0-----||
-----0-----||

```

Q E. S E E S S S S

```

-----|
-----|
-7-----7-----7--7--7--7--7--7--5-
-0-----0-----0--0--0--0--0--0--0-
-----|

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Gm F Bb Bb Bb
 Gtr IV
 S S S S S S S S S S S S E S Q E. S S S E S S S S

Verse
 Gm F Bb Bb Bb
 S S S S S S S S S S S S S S S Q E. S S S E S S S S

Gm F Bb Bb Bb
 S S S S S S S S S S S S E S Q E. S S S E S S S S

Gm F Bbmaj11
 S S S S S S S S S S S S E S E. S E S S S S E S S S S

Chorus
 \$
 Bb Bb
 Gtrs II, III
 E S S E. S S S S S S S E E. S E. S E S S S S E

Gm F Ebmaj9 Bbaj9
 S S S S S S S S S S S S E S E. S E S S S S E S
 S S S

To Coda
 Bb Bb
 E S S E. S S S S S S S E E. S E. S E S S S S E

represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

-
- h - hammer-on
- p - pull-off
- b - bend
- pb - pre-bend
- r - bend release (if no number after the r, then release immediately)
- /\ - slide into or out of (from/to "nowhere")
- s - legato slide
- S - shift slide
- natural harmonic
- n(n) - tapped harmonic
- ~ - vibrato

- tr - trill
- T - tap
- TP - trem. picking
- PM - palm muting
- \n/ - tremolo bar dip; n = amount to dip
- \n - tremolo bar down
- n/ - tremolo bar up
- /n\ - tremolo bar inverted dip
- = - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

-
- | - bar
- ||o - repeat start
- o|| - repeat end
- : - bar (freetime)
- & - Coda

Acordes

