

# Counting Crows - Millers Angels

Tom: C

Fill 2D

#

Fill 2E

"Hey Ro-me- o"

Date: Tue, 19 Nov 1996 19:58:18 -0800  
From: "Michael A. Mazur"

Fill 2F

Transcribed by Michael A. Mazur

Guitar 1 is an acoustic, tuned down 1/2 step (Eb Ab Db Gb Bb Eb )  
Guitar 2 is an electric, tuned down 1/2 step  
Guitar 3 is an octave mandolin, tuned down 1/2 (Gb Db Ab Eb )  
Guitar 4 is a pedal steel

Fill 2G

Bridge: chords- Dm C Am G

Note: All chords given are SOUNDING chords, not fretted chords

Don't come around here

Note: Fills are numbered according to which guitar plays them; I.E. Fill 2C is the third fill played by guitar 2

	Dm	C	Am	G	
	--6-----6-----	-----6-----	-----1h2-----	-----1-----	Guitar
	--7-----6-----	-----6-----	-----1h2-----	-----1-----	
	--8-----6-----	-----6-----	-----1h2-----	-----1-----	
2	--8-----6-----	-----6-----	-----1h2-----	-----1-----	
	-----6-----	-----6-----	-----4--4--4--	-----4--4--4--	
	-----6-----	-----6--6--	-----1h3-----	-----6--6--6--	Guitar
3	--8-----8--6h8-----	-----8-----	--1h3-----3/6--6--6--	-----6--6--6--	
	--8-----8-----	-----8-----	-----6--6--6--	-----6--6--6--	

Note: Except for the bridge, both guitars 1 & 2 are playing very intermittently, so their parts have all been labeled as fills. Occasionally, during the choruses, guitar 1 strums the chords (1/2 step higher), but otherwise, everything is as notated. The mandolin is only played during the bridge, and is tabbed for a mandolin, not arranged for guitar. Lastly, there is a pedal steel, guitar 4, which plays mostly chords and chord tones throughout the song. I have not tabbed it's part out.

	Dm	C	Am	G	
	--6-----6-----	-----6-----	--8\10\8-----10\8-----10--	-----10--	
	--7-----6-----	-----6-----	--7-\7-----9-\7-----9--	-----9--	
	--8-----6-----	-----6-----	-----6-----	-----6-----	
	-----6-----	-----6-----	-----6-----	-----6-----	
	-----6-----	-----6-----	-----6-----	-----6-----	
	-----4--	-----4--	-----1-----	-----1-----	
	-----4h6-----4--4--	-----4--4--	-----3--1h3--1--0--	-----0--	
	--8-----6/8-----	-----6/8-----	--1h3-----1h3-----5--3--1--	-----1--	
	--6/8-----6/8-----	-----6/8-----	-----6/8-----6/8-----	-----6/8-----	

Verse: (Band tacet, chords played by piano, bass)

Gm Bb F  
Miller's angels in black and white  
Welcome everyone in  
Children dreaming of wrong and right  
Wrapped in grace and in sin

Chorus: (Pedal steel enters)

	Dm	C	Am	F	
	--6-----6-----	-----6-----	--1h2-----2--	-----2--	
	--7-----6-----	-----6-----	-----6-----	-----3--	
	--8-----6-----	-----6-----	-----6-----	-----6-----	
	--8-----6-----	-----6-----	-----6-----	-----6-----	
	-----4--	-----4--	-----2--2--2--	-----2--	
	-----4h6-----4--4--	-----4--4--	-----4--4--4--	-----4--	
	--8-----6/8-----	-----6/8-----	--1h3-----1h3-----4--4--4--	-----4--	
	--6/8-----6/8-----	-----6/8-----	-----6/8-----6/8-----	-----6/8-----	

Cm Bb Eb2  
They come out of the blue sky (w/ Fill 2A )  
They come out of the blue (w/ Fill 1A )  
They come out of the blue sky (w/ Fill 2B ) C  
But you never know where they're gonna go  
Eb F Gm (w/ Fill 2C )  
Hey Romeo

Fills: 2A 1A 2B 2C

Miller's angels are hovering in between the earth and the sun (w/ Fill 2H)  
In the shadow of God's unwavering love  
I am a fortunate son

1B )  
Miller's fingers are traveling down the length of her thigh  
But Miller's mind is still wandering  
Staring up at the sky

Fill 2H

Fill 1B  
(w/ Fill 1A )  
They come out of the blue sky (w/ Fill 2D )  
They come out of the blue (w/ Fill 1A )  
They come out of the blue sky (w/ Fill 2E )  
But you never know where they're gonna go (w/ Fill 2F )  
Hey Romeo  
No you never know where they're gonna go (w/ Fill 2G )  
Hey Romeo

(w/ Fill 1A )  
They come out of the blue sky (w/ Fill 2I)  
They come out of the blue (w/ Fill 1A )  
They come out of the blue sky (w/ Fill 2E, first 3 measures, then continue w/ 2J)  
But you never know where they're gonna go (w/ Fill 2K)  
Hey Romeo  
No you never know where they're gonna go (w/ Fill 2L)  
Hey hey Romeo  
No no no no you never know where they're gonna go  
Hey Romeo

Fills: 2I 2J 2K

Fill 2L "Hey Romeo"

Fills: 1C 1D 1E

Ending:

Fills: 2M 2N 2O 2P

Bb2 Eb Bb2 Eb  
 Can't you hear me? 'cause I'm screaming (w/ Fill 2M)  
 I did not go outside yesterday  
 Don't wake me... Please don't wake me (w/ Fills 1C & 2N)  
 'Cause I was dreaming (w/ Fill 2O)  
 And I might just stay inside again today (w/ Fill 1D) (w/ Fill 2P)  
 I don't go out much these days (w/ Fill 1E)  
 Yes sometimes I stay inside all day

Bb Eb2  
 Leave me leave me leave me leave me alone (w/ Fill 2Q)  
 Won't you leave me leave me leave me leave me alone  
 Won't you leave me leave me leave me leave me alone (w/ Fill 2P)  
 Won't you leave me leave me leave me leave me alone  
 Won't you leave me alone?  
 Fill 2Q

End on Bb

## Acordes

