

Counting Crows - Mercury

Tom: C

#

Date: Tue, 19 Nov 1996 20:00:10 -0800
From: "Michael A. Mazur"

Transcribed by Michael A. Mazur

Guitar 1 is an acoustic, tuned to open Eb (Eb Bb Eb G Bb Eb)
Guitar 2 is a mandolin, tuned down 1/2 step (Gb Db Ab Eb)

Note: Watch the time signature here. The main riff is in 14/8, which

I think of as a measure of 6 followed by a measure of 8 (as I indicate below). But, the rest of the song is in 8/8, and the

shifts from 14/8 to 8/8 and back again are subtle.

Intro: and main riff:

```
| |-----0-----|-----0-----|
| |-----0--2/3\2-|-----0-----|
```

| 8|-----2/3\2-|-0-----| is played with a slide)

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| |-----2/3\2-|-0-----|
| |--0-----|-0-----0-----|
(6/8) (8/8)
```

Verse: (guitar 1 plays main riff over Eb)

```
| |/5-----5-----|
| |/5--5-----5-----|
```

```
| |/5-----5-----|
| |/5-----5-----|
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Eb
She is trapped inside a month of grey
And they take a little every day

Ab
She is a victim of her own responses

Eb
Shackled to a heart that wants to settle
And the runs away

Chorus:

```
Bb Ab
| |/7-----7-----|/5-----5-----|
| |/7--7-----7-----|/5--5-----5-----|
```

```
| |/7-----7-----|/5-----5-----|
| |/7-----7-----|/5-----5-----|
```

Bb **Ab**
It's a sin to be fading endlessly
Yeah, but she's alright with me **Eb** (guitar 1 plays main riff)

She is leaving on a walkaway
She is leaving me in disarray
In the absence of a place to be
She stands there looking back at me
Hesitates, and then turns away
She'll change so suddenly
She's just like mercury
Yeah, but she's alright with me

Bridge:

```
|/12--|
|/12--|
|/12--| Guitar 1 plays this at the end of the chorus, and then
|/12--| plays the main riff over the bridge
|/12--|
|/12--|
```

(Guitar 1 plays last 8/14 of main riff once)

Keep some sorrow in your
hearts and minds
For the things that die before their time
For the restlessly abandoned homes
The tired and weary rambler's bones
And stay beside me where I lie
She's entwined in me
Crazy as can be
Yeah, but she's alright with me

Acordes

