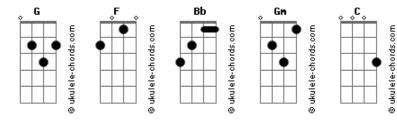
Counting Crows - Long December

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Tom: G
Intro: D(F ) G(Bb ) Em(Gm ) G(Bb )
      D(F ) G(Bb ) Em(Gm )...(add7)? <----(not too sure)
               D(F)
G(Bb)
                             A(C)
                                              Em(Gm)
A long December and there's reason to believe
                      D(F)
       G(<mark>Bb</mark>)
                                           G(<mark>Bb</mark>)
Maybe this year will be better than the last
             G(Bb) D(F)
Em(Gm)
                                        A(C)
Em(Gm)
I can't remember the last thing you said as you were leavin'
                  G(<mark>Bb</mark>)
       D(F)
Now the days go by so fast
Chorus:
            D(F)
                                             Em(Gm)
                          G(Bb)
And it's one more day up in the canyons
           D(F)
                         G(<mark>Bb</mark>)
                                             Em(Gm)
And it's one more night in Hollywood
           D(F)
                            G(Bb)
                                          Em(Gm)...|
If you think that I could be forgiven...
                                                 I wish you
would
D(F)
           G(Bb)
Na na na na
            G(Bb)
Em(<mark>Gm</mark>)
Na na na na na na na na na
D(F) G(Bb) Em(Gm)
Na na na na yeah
                D(F)
G(<mark>Bb</mark>)
                                 A(C)
The smell of hospitals in
winter
                           G(Bb)
                                           D(F)
        Fm(Gm)
G(Bb)
And the feeling that it's all a lot of oysters, but no pearls
                        D(F)
Em(Gm ) G(Bb )
                                          A(<mark>C</mark>)
All at once you look across a crowded room
                             D(F)
                                           G(Bb)
          Em(Gm)
To see the way that light attaches to a girl
           D(F)
                            G(<mark>Bb</mark>)
                                            Em(Gm)
And it's one more day up in the canyons
           D(F)
                                            Em(Gm)
                              G(Bb)
And it's one more night in Hollywood
                                 G(<mark>Bb</mark>)
             D(F)
                                              Em(Gm)...|
If you think you might come to California.
                                               ..I think
you should
D(F)
         G(Bb)
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Acordes



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Na na na na
Em(<mark>Gm</mark>)
            G(<mark>Bb</mark>)
Na na na na na na na na na
D(F)
         G(Bb) Em(Gm)
Na na na na yeah
SOLO: (over same chords)
G(<mark>Bb</mark>)
               D(F)
                                 A(<mark>C</mark>)
                                                  Em(Gm)
Drove up to Hillside Manor sometime after two a.m.
     G(Bb) D(F)
                                   G(<mark>Bb</mark>)
And talked a little while about the year
          G(Bb) D(F)
Em(Gm)
                                                   A(C)
I guess the winter makes you laugh a little slower,
          Em(<mark>Gm</mark>)
                           D(F)
                                              G(Bb)
Makes you talk a little lower about the things you could not
show her
                          D(F)
                G(<mark>Bb</mark>)
                                               A(C)
Em(Gm)
And it's been a long December and there's reason to believe
G(Bb) D(F) Maybe this year will be better than the last
                                              G(<mark>Bb</mark>)
Em(<mark>Gm</mark>)
             G(<mark>Bb</mark>)
                            D(F)
                                               A(C)
I can't remember all the times I tried to tell myself
        Em(<mark>Gm</mark>)
                 D(F)
                                          G(Bb)
To hold on to these moments as they pass
           D(F)
                         G(<mark>Bb</mark>)
                                              Em(Gm)
And it's one more day up in the canyon
           D(F)
                              G(Bb)
                                              Em(Gm)
And it's one more night in Hollywood
           D(F)
                               G(Bb)
                                               Em(Gm)...NC |
It's been so long since I've seen the ocean...
                                                  I guess I
should
(do this next part 4X)
                            (on 3rd time you can play the solo
over,
D(F)
           G(Bb)
                              but it might not sound good
without at least
Na na na na
                            2 guitars.)
             G(<mark>Bb</mark>)
Em(<mark>Gm</mark>)
Na na na na na na na na na
D(F) G(Bb) Em(Gm)
Na na na na yeah
(last time:)
Em(Gm) Em(Gm)
                      Em(Gm)
yeah...yeah....yeah
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