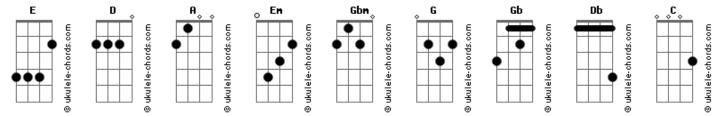
## **Counting Crows - Hard Candy**

Tom: E And it makes you feel alright D2 (to D Gbm Α riff) D) (com acordes na forma de But it's just the same hard candy you're remembering again Capostraste na 2ª casa Afinação Padrão (intro riff once) Capo 2nd fret Note: This can be played without a capo, but I prefer playing Verse 3: (<mark>G</mark>) (Gb) (E) the intro (D) with a capo. (D) You send your lover off to China then you wait for her to The chord shapes I use: (relative to capo) call D2 - xx0230 A - x02220 D2 - 3x0230 Em - 022000 (**G**) (**Gb**) (F) (D) D2 - 2x0230 D - xx0232 D2 - 000230 Gbm - 244222 You put your girl up on a pedestal then you wait for her to fall - 320033 (<mark>Gb</mark>)  $(\mathbf{G})$ (E) G (D) Intro: (D) (<mark>G</mark>) I put my summer's back in a letter and I hide it from the (Gb) (E) world For the verses, strum over the intro riff chords.  $(\mathbf{G})$ (Gb) Notes in brackets denote the bass note of each chord: All the regrets you can't forget are somehow pressed upon a picture Verse 1: Fm (<mark>G</mark>) (<mark>Gb</mark>) (E) In the face of such an ordinary girl (D)  $(\mathbf{D})$ On certain Sundays in November when the weather bothers me Chorus 2: (<mark>G</mark>) (<mark>Gb</mark>) (E) D (D) And when you sleep you find your mother in the night I empty drawers of other summers where my shadows used to be D (**G**) (Gb) (E) (D But she stays just out of sight D Gbm And she is standing by the water as her smile begins to curl So there isn't any sweetness in the dreaming (<mark>Gb</mark>) (<mark>G</mark>) Em G Α D In this or any other summer she is something altogether And when you wake the morning showers you with light different D G And it makes you feel alright (D)  $(\mathbf{G})$ (Gb) (E) Fm Never just an ordinary girl [riff] D Gbm Δ But it's just the same hard candy you're remembering again Verse 2: G Em Α (D) (<mark>G</mark>) (<mark>Gb</mark>) (E) Again, again, again G (D) D D Α And in the evenings on Long Island when the colours start It's just the same hard candy you're remembering again Em to fade G Α (Gb) (E) (**G**) Again, again, again (D) D G Α She wears a silly yellow hat that someone gave her when she And it's just the same hard candy you're remembering again stayed (G) (Gb) (E) Outro riff: (D) I didn't think that she returned it we left New York in a (D) (Db) (<mark>C</mark>) (**G**) whirl Outro: (with riff) (**G**) (Gb) Fm Time expands and then contracts when you are spinning in the (<mark>C</mark>) (D) (Db) (**G**) Go ask her to come around and see me late after dark grips of (**Db**) (<mark>C</mark>) Fm (**D**) (**G**) someone who is not an ordinary girl Don't ask me to come around then wait to see if there's a spark (<mark>Db</mark>) (**C**) Chorus 1: (D) (**G**) D Go ask her to come around and see me late after dark (<mark>C</mark>) When you sleep you find your mother in the night (**Db**) (D)  $(\mathbf{G})$ Don't ask me to come around and make me wait to see D G But she stays just out of sight the spark (**Db**) (<mark>C</mark>) D Gbm Α (D) (**G**) late and see me after dark So there isn't any sweetness in the dreaming Go ask her to come around  $(\mathbf{D})$ D G (Db) (**C**) (<mark>G</mark>) Δ Don't ask me to come around and wait to see if there And when you wake the morning covers you with light G is a spark Acordes



## Oferecimento Lojalele.com.br