

Counting Crows - Another Horsedreamers Blues

Tom: C

#

Date: Tue, 19 Nov 1996 19:58:53 -0800
 From: "Michael A. Mazur"

Transcribed by Michael A. Mazur
 Intro: Wurlitzer arranged for guitar: (Play this three times)

Guitar 1, enters after first repeat of the wurlitzer, played twice:

Guitar 2, entering at the same time, played w/ slide

Verse: (chords played by wurlitzer and bass)

Dm **C** **Dm** **C**
 Margery's dreaming of the middle of the day
Dm **C**
 Tiyuri to win
Bb **C**
 Perfect Dozen to place

Fill 1 Fill 2

(w/ fill 1)
 money is the matter that's been on her mind
(w/ fill 2)
 time ticks by her one race at a a time

Chorus: Guitar 1 plays chords, guitar 2 plays the part below:

Bb **C** **F** **Dm** **Bb** **C**

Bb

Bb **C**
 She's tryin' to be a good girl
F **Dm**
 And give 'em what they want
Bb **C** **Bb**
 But Margery's dreaming of horses

Lookin' at a green sky
 Sun like a red eye
 Bright blue horses are the fortune she lives by
 (w/ fill 3)
 She's tired and lonely
 Scared and depressed
 Her visions of one day go racing the next

She's tryin' to be a good girl
 And give 'em what they want
 But Margery's dreaming of horses

Bridge:

Am	Bb	Am	Gm	Am	Am
--5--	-----0-----	-----0-----	-----0-----	--5--	
--5--	-----1-----	-----1-----	-----1-----	--5--	
--5--	-----3-2-----	-----2-----	-----2-----	--5--	
--7--	-----3-2-----	-----5-2-----	-----2-----	--7--	
--0--	-----1-----	-----5-----	-----5-----	--0--	
-----	-----	-----3-----	-----	-----	

Gtr 1

--5--	--6--6-----5--5-----	--6--6-----5--5-----	--5--	
--5--	--3--3-----5--5-----	--8--8-----5--5-----	--5--	
--5--	--3--3-----5--5-----	--7--7-----5--5-----	--5--	
--7--	-----	-----	--7--	
--0--	-----	-----	--0--	
-----	-----	-----	-----	

Gtr 2
w/ wah

Am **Bb Am Gm Am**
 Margie doesn't say anything all the way home
Am
 So afraid she'll awake to find she's all alone

Gm **Am** **Bb** **C**

Organ solo over **Gm Am Bb C**

Re-intro: The wurlitzer plays this, with slight variation, 8 times:

Verse:
 Margery's wingspan's all feathers and coke cans, and
 TV dinners and letters she won't send, and
 (w/ fill 1)
 Every race night is shot through with sunlight
 (w/ fill 4)
 Trying to hit the big one one last time tonight for...

Bb **C** **Bb** **C**
 Drunken fathers and stupid mothers and
Bb **C** **Gm** **Am**
 Boys who can't tell one girl from another

Bb	C	Gm	Am
--6--6-----8--8-----	--3--3-----5--5-----	-----	-----
--3--3-----5--5-----	--3--3-----5--5-----	-----	-----
--3--3-----5--5-----	--3--3-----5--5-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----5-----	-----5-----8--5--8/10-----	-----	-----
-----5-----	--/6-----6-----	-----	-----
-----5-----	-----	-----	-----
-----5-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

Guitar 1

Guitar 2 w/
slide

This measure repeated 3 times

(with Wurlitzer figure 1, 4 times)
 So she takes her pills
 Careful and round
 (w/ fill 3, second measure only)
 One of these days she's gonna
 throw the whole bottle down

But she's trying to be a good girl
 And give 'em what they want
 But Margery's dreaming of...

Trying to be a good girl
 And give 'em what they want
 But Margery's dreaming of horses
 Wurlitzer and Guitar 1 play the intro again

Finish with another organ solo, with both guitars playing the same
Gm Am Bb C progression they did the first time

