

Coldplay - Beautiful World

Tom: C

Gtr I (E A D G B E) - 'Acoustic'
 Gtr II (E A D G B E) - 'Clean'

Q=125
 4/4
 Gtr I

PM

PM

Q E Q E E Q E Q E E E

```

-1---x-1---!- -x-|-1---x-1---!- -x-|
-3---x-3---!- -x-|-3---x-3---!- -x-|
-2---x-2---!- -x-|-2---x-2---!- -x-|
-0---x-0---!- -x-|-0---x-0---!- -x-|
    
```

Gtr II
 E E E E E E E E E E E E E

```

-5-5-5-5-5-5-5-5-|-7-7-7-7-8-8-8-8-|
    
```

Q E Q E E E Q E Q E E E

```

-2---x-2---!- -x-|-2---x-2---!- -x-|
-2---x-2---!- -x-|-2---x-2---!- -x-|
-3---x-3---!- -x-|-3---x-3---!- -x-|
-1---x-1---!- -x-|-1---x-1---!- -x-|
    
```

E E E E E E E E E Q Q E E E

```

-----|-----15---15---7---15--7-|
-5-5--5--5--5-5-|-8-8-8-8-8-8-8-8-|
    
```

Q E Q E E E Q E Q E E E

```

-1---x-1---!- -x-|-1---x-1---!- -x-|
-3---x-3---!- -x-|-3---x-3---!- -x-|
-2---x-2---!- -x-|-2---x-2---!- -x-|
-0---x-0---!- -x-|-0---x-0---!- -x-|
    
```

E E E E E E E E E E E E E

```

-5-5-5-5-5-5-5-5-|-7-7-7-7-8-8-8-8-|
    
```

Q E Q E E E Q E Q E E E

```

-2---x-2---!- -x-|-2---x-2---!- -x-|
-2---x-2---!- -x-|-2---x-2---!- -x-|
-3---x-3---!- -x-|-3---x-3---!- -x-|
-1---x-1---!- -x-|-1---x-1---!- -x-|
    
```

E E E Q E E E E E E Q E E E

```

-----5-----5-|-5-----5-|
-----5h6-----5h==6-----|-----5h6-----5h==6-----|
    
```

PM

PM

Q E Q E E E Q E Q E E E

```

-1---x-1---!- -x-|-1---x-1---!- -x-|
-3---x-3---!- -x-|-3---x-3---!- -x-|
-2---x-2---!- -x-|-2---x-2---!- -x-|
-0---x-0---!- -x-|-0---x-0---!- -x-|
    
```

Gtr II
 E E E E E E E E E E E E E

```

-5-5-5-5-5-5-5-5-|-7-7-7-7-8-8-8-8-|
    
```

Q E Q E E E Q E Q E E E

```

-2---x-2---!- -x-|-2---x-2---!- -x-|
-2---x-2---!- -x-|-2---x-2---!- -x-|
-3---x-3---!- -x-|-3---x-3---!- -x-|
-1---x-1---!- -x-|-1---x-1---!- -x-|
    
```

E E E E E E E E E Q Q E E E

```

-----|-----15---15---7---15--7-|
-5-5--5--5--5-5-|-8-8-8-8-8-8-8-8-|
    
```

Q E Q E E E Q E Q E E E

```

-1---x-1---!- -x-|-1---x-1---!- -x-|
-3---x-3---!- -x-|-3---x-3---!- -x-|
-2---x-2---!- -x-|-2---x-2---!- -x-|
-0---x-0---!- -x-|-0---x-0---!- -x-|
    
```

E E E E E E E E E E E E E

```

-5-5-5-5-5-5-5-5-|-7-7-7-7-8-8-8-8-|
    
```

Q E Q E E E Q E Q E E E

```

-2---x-2---!- -x-|-2---x-2---!- -x-|
-2---x-2---!- -x-|-2---x-2---!- -x-|
-3---x-3---!- -x-|-3---x-3---!- -x-|
-1---x-1---!- -x-|-1---x-1---!- -x-|
    
```

E E E Q E E E E E E Q E E E

```

-----5-----5-|-5-----5-|
-----5h6-----5h==6-----|-----5h6-----5h==6-5-|
    
```

```

-----|-----
-----|-----
-----|-----
-----|-----

```

PM

```

Q E Q E E E Q E Q E E E
--0---x-0---! -x-|--0---x-0---! -x-|
--1---x-1---! -x-|--1---x-1---! -x-|
--2---x-2---! -x-|--0---x-0---! -x-|
--2---x-2---! -x-|--2---x-2---! -x-|
--0---x-----| --3---x-3---! -x-|
-----|-----

```

```

E E E E E E E E E E E E E E E E
----5-12-5-12--5--12--5-|-12-5-12-5-12--5--12--5-|
-----|-----
-----|-----
-----|-----
-----|-----

```

```

Q E Q E E E Q E Q E E E
--2---x-2--! -x-|--2---x-2--! -x-|
--2---x-2--! -x-|--2---x-2--! -x-|
--3---x-3--! -x-|--3---x-3--! -x-|
--1---x-1--! -x-|--1---x-1--! -x-|
-----|-----

```

```

E E E Q E E E E E E Q E E E
--5-----5-----| --5-----5-----|
--5h6-----5h==6--5-|-5h6-----5h==6--5-|
-----|-----
-----|-----
-----|-----

```

PM

```

Q E Q E E E Q E Q E E E
--0---x-0---! -x-|--0---x-0---! -x-|
--1---x-1---! -x-|--1---x-1---! -x-|
--2---x-2---! -x-|--0---x-0---! -x-|
--2---x-2---! -x-|--2---x-2---! -x-|
--0---x-----| --3---x-3---! -x-|
-----|-----

```

```

E E E E E E E E E E E E E E E E
----5-12-5-12--5--12--5-|-12-5-12-5-12--5--12--5-|
-----|-----
-----|-----
-----|-----
-----|-----

```

```

Q E Q E E E Q E Q E E E
--2---x-2--! -x-|--2---x-2--! -x-|
--2---x-2--! -x-|--2---x-2--! -x-|
--3---x-3--! -x-|--3---x-3--! -x-|
--1---x-1--! -x-|--1---x-1--! -x-|
-----|-----

```

```

E E E Q E E E E E E Q E Q
--5-----5-----| --5-----5-----|
--5h6-----5h==6--5-|-5h6-----5h==6--5-|
-----|-----
-----|-----
-----|-----

```

PM

PM

```

Q E Q E E E Q E H E
-----|-----
-----|-----

```

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd;
X - 64th; a - acciaccatura
. - note tied to previous; . - note dotted; .. - note double

dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

- h - hammer-on
- p - pull-off
- b - bend
- pb - pre-bend
- r - bend release (if no number after the r, then release immediately)
- /\ - slide into or out of (from/to "nowhere")
- s - legato slide
- S - shift slide
- - natural harmonic
- [n] - artificial harmonic
- n(n) - tapped harmonic
- ~ - vibrato
- tr - trill
- T - tap
- TP - trem. picking
- PM - palm muting
- \n/ - tremolo bar dip; n = amount to dip
- \n - tremolo bar down
- n/ - tremolo bar up
- /n\ - tremolo bar inverted dip
- = - hold bend; also acts as connecting device for hammers/pulls
- <> - volume swell (louder/softer)
- x - on rhythm slash represents muted slash
- o - on rhythm slash represents single note slash

Misc Legend

- | - bar
- || - double bar
- ||o - repeat start
- o|| - repeat end
- | - double bar (ending)
- : - bar (freetime)
- \$ - Segno
- & - Coda
- Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

Am C
Bones, sinking like stones

F7M
All that we fall for

Am C
Homes places we've grown

F7M
All of us are done for

Dm F7M
And we live in a beautiful world (yeah we do yeah we do)

F7M
We live in a beautiful world

Am C
Bones, sinking like stones

F7M
All that we fall for

Am C
Homes, places we've grown

F7M
All of us are done for

Dm
Dm
And we live in a beautiful world (yeah we do yeah we do)

F7M

(Instrumental)

Am C F7M
Oh all that I know is nothing here to run from

We live in a beautiful world

Am C F7M
Cause yeah everybody here got's somebody to lean on

Acordes

