

# Coldplay - Beautiful World

Tom: C

Gtr I (E A D G B E) - 'Acoustic'  
 Gtr II (E A D G B E) - 'Clean'

Q=125  
 4/4  
 Gtr I

PM

PM

Q E Q E E Q E Q E E E

```

-1---x-1---!- -x-|-1---x-1---!- -x-|
-3---x-3---!- -x-|-3---x-3---!- -x-|
-2---x-2---!- -x-|-2---x-2---!- -x-|
-0---x-0---!- -x-|-0---x-0---!- -x-|
-----|-----|

```

Gtr II  
 E E E E E E E E E E E E E

```

-5-5-5-5-5-5-5-5-|-7-7-7-7-8-8-8-8-|
-----|-----|
-----|-----|
-----|-----|

```

Q E Q E E E Q E Q E E E

```

-----|-----|
-2---x-2---!- -x-|-2---x-2---!- -x-|
-2---x-2---!- -x-|-2---x-2---!- -x-|
-3---x-3---!- -x-|-3---x-3---!- -x-|
-1---x-1---!- -x-|-1---x-1---!- -x-|
-----|-----|
E E E E E E E E E Q Q E E E
-5-5-5-5-5-5-5-5-|-15-15-7-15-7-|
-8-8-8-8-8-8-8-8-|
-----|-----|
-----|-----|

```

Q E Q E E E Q E Q E E E

```

-1---x-1---!- -x-|-1---x-1---!- -x-|
-3---x-3---!- -x-|-3---x-3---!- -x-|
-2---x-2---!- -x-|-2---x-2---!- -x-|
-0---x-0---!- -x-|-0---x-0---!- -x-|
-----|-----|
E E E E E E E E E E E E E
-5-5-5-5-5-5-5-5-|-7-7-7-7-8-8-8-8-|
-----|-----|
-----|-----|

```

Q E Q E E E Q E Q E E E

```

-2---x-2---!- -x-|-2---x-2---!- -x-|
-2---x-2---!- -x-|-2---x-2---!- -x-|
-3---x-3---!- -x-|-3---x-3---!- -x-|
-1---x-1---!- -x-|-1---x-1---!- -x-|
-----|-----|

```

E E E Q E E E E E E Q E E E

```

-----5-----5-|-5-----5-|
-----5h6-----5h==6-----|-5h6-----5h==6-----|
-----|-----|
-----|-----|
-----|-----|

```

PM

PM

Q E Q E E E Q E Q E E E

```

-1---x-1---!- -x-|-1---x-1---!- -x-|
-3---x-3---!- -x-|-3---x-3---!- -x-|
-2---x-2---!- -x-|-2---x-2---!- -x-|
-0---x-0---!- -x-|-0---x-0---!- -x-|
-----|-----|

```

Gtr II  
 E E E E E E E E E E E E E

```

-5-5-5-5-5-5-5-5-|-7-7-7-7-8-8-8-8-|
-----|-----|
-----|-----|
-----|-----|

```

Q E Q E E E Q E Q E E E

```

-----|-----|
-2---x-2---!- -x-|-2---x-2---!- -x-|
-2---x-2---!- -x-|-2---x-2---!- -x-|
-3---x-3---!- -x-|-3---x-3---!- -x-|
-1---x-1---!- -x-|-1---x-1---!- -x-|
-----|-----|
E E E E E E E E E Q Q E E E
-5-5-5-5-5-5-5-5-|-15-15-7-15-7-|
-8-8-8-8-8-8-8-8-|
-----|-----|
-----|-----|

```

Q E Q E E E Q E Q E E E

```

-1---x-1---!- -x-|-1---x-1---!- -x-|
-3---x-3---!- -x-|-3---x-3---!- -x-|
-2---x-2---!- -x-|-2---x-2---!- -x-|
-0---x-0---!- -x-|-0---x-0---!- -x-|
-----|-----|
E E E E E E E E E E E E E
-5-5-5-5-5-5-5-5-|-7-7-7-7-8-8-8-8-|
-----|-----|
-----|-----|

```

Q E Q E E E Q E Q E E E

```

-2---x-2---!- -x-|-2---x-2---!- -x-|
-2---x-2---!- -x-|-2---x-2---!- -x-|
-3---x-3---!- -x-|-3---x-3---!- -x-|
-1---x-1---!- -x-|-1---x-1---!- -x-|
-----|-----|
E E E Q E E E E E E Q E E E
-----5-----5-|-5-----5-|
-----5h6-----5h==6-----|-5h6-----5h==6-5-|

```

```

-----|-----
-----|-----
-----|-----
-----|-----

          PM
Q   EQ   E   EE   Q   EQ   E   EE
|--0---x-0---!- -x-|--0---x-0---!- -x-|
|--1---x-1---!- -x-|--1---x-1---!- -x-|
|--2---x-2---!- -x-|--0---x-0---!- -x-|
|--2---x-2---!- -x-|--2---x-2---!- -x-|
|--0---x-2---!- -x-|--3---x-3---!- -x-|
-----|-----

E   E   EE   E   E   EE   EE   EE   E   EE   E   EE
----5-12-5-12--5--12-5-|12-5-12-5-12--5--12-5-|
-----|-----
-----|-----
-----|-----
-----|-----

Q   EQ   E   EE   Q   EQ   E   EE
|--2---x-2--! -x-|--2---x-2--! -x-|
|--2---x-2--! -x-|--2---x-2--! -x-|
|--3---x-3--! -x-|--3---x-3--! -x-|
|--1---x-1--! -x-|--1---x-1--! -x-|

E   EE   Q   E   EE   E   EE   Q   E   EE
----5-----|-----5-----|
--5h6-----5h==6--5-|--5h6-----5h==6--5-|
-----|-----
-----|-----
-----|-----
-----|-----

```

```

-----|-----
-----|-----
-----|-----
-----|-----

          PM
Q   EQ   E   EE   Q   EQ   E   EE
|--0---x-0---!- -x-|--0---x-0---!- -x-|
|--1---x-1---!- -x-|--1---x-1---!- -x-|
|--2---x-2---!- -x-|--0---x-0---!- -x-|
|--2---x-2---!- -x-|--2---x-2---!- -x-|
|--0---x-2---!- -x-|--3---x-3---!- -x-|
|--0---x-3---!- -x-|--3---x-3---!- -x-|
-----|-----

E   E   EE   E   E   EE   EE   EE   E   EE
----5-12-5-12--5--12-5-|12-5-12-5-12--5--12-5-|
-----|-----
-----|-----
-----|-----
-----|-----
-----|-----

```

```

-----|-----
-----|-----
-----|-----
-----|-----

Q   EQ   E   EE   Q   EQ   E   EE
|--2---x-2--! -x-|--2---x-2--! -x-|
|--2---x-2--! -x-|--2---x-2--! -x-|
|--3---x-3--! -x-|--3---x-3--! -x-|
|--1---x-1--! -x-|--1---x-1--! -x-|

E   EE   Q   E   EE   E   EE   Q   E   Q
----5-----|-----5-----|
--5h6-----5h==6--5-|--5h6-----5h==6--5-|
-----|-----
-----|-----
-----|-----
-----|-----

```

PM

PM

Q EQ E EE Q EH E

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd;  
X - 64th; a - acciaccatura  
- note tied to previous; . - note dotted; .. - note double

dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

-----  
h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
\  
/\  
s - legato slide  
S - shift slide  
- natural harmonic  
[n] - artificial harmonic  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting  
\  
\  
n/ - tremolo bar up  
/n\  
= - hold bend; also acts as connecting device for hammers/pulls  
<> - volume swell (louder/softer)  
x - on rhythm slash represents muted slash  
o - on rhythm slash represents single note slash

Misc Legend

-----  
| - bar  
|| - double bar  
||o - repeat start  
o|| - repeat end  
| - double bar (ending)  
: - bar (freetime)  
\$ - Segno  
& - Coda  
Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

```

-----|-----
-----|-----
-----|-----
-----|-----

Am          C
Bones, sinking like stones

          F7M
All that we fall for

Am          C
Homes places we've grown

          F7M
All of us are done for

Dm          F7M
Dm
And we live in a beautiful world      (yeah we do yeah we do)

          F7M
We live in a beautiful world

Am          C
Bones, sinking like stones

          F7M
All that we fall for

Am          C
Homes, places we've grown

          F7M
All of us are done for

```

Dm  
Dm  
And we live in a beautiful world (yeah we do yeah we do)

F7M

(Instrumental)

Am C F7M  
Oh all that I know is nothing here to run from

We live in a beautiful world

Am C F7M  
Cause yeah everybody here got's somebody to lean on

## Acordes

