

# Cocteau Twins - Frou-Frou Foxes In Midsummer Fires

|  |           |   |
|--|-----------|---|
|  | tom:      | Pulled rounder  |
| Intro:   | <b>Dm</b> | [Ponte]   |
| [Primeira Parte]   |           | <b>Bb7M</b><br>Pulled round   |
| <b>Dm</b><br>I buckle and rose   |           | <b>Bb7M</b><br>Trousers   |
| <b>Dm</b><br>As god and the rest   |           | <b>Bb7M</b><br>Tighter  |
| <b>Dm</b><br>How mere riches be  |           | <b>Bb7M</b><br>Tighter  |
| <b>Dm</b><br>A war or we lose  |           | [Terceira Parte]  |
| <b>Dm</b><br>Close into symbols  |           | <b>Dm</b><br>Their fan I tickle   |
| <b>Dm</b><br>A fly drinks the ignitions                                      |           | <b>Dm</b><br>From serpents to dragons                                   |
| <b>Dm</b><br>They turn infant's breath my                                    |           | <b>Dm</b><br>I'd nurse you in flame                                     |
| <b>Dm</b><br>Milk and wrapped her baby                                       |           | <b>Dm</b><br>Your milk and your passion                                 |
| [Pré-Refrão]   |           | <b>Dm</b><br>Lead weight for his from his old turn                      |
| <b>Bb7M Am</b><br>In da-----ay   |           | <b>Dm</b><br>The young, I was eagerest                                  |
| <b>Bb7M</b><br>And night to come   |           | <b>Dm</b><br>I'm losing the stars                                       |
| [Segunda Parte]  |           | <b>Dm</b><br>I enlisted to find you                                     |
| <b>Dm</b><br>I buckle and rose   |           | [Quarta Parte]  |
| <b>Dm</b><br>As god and the rest   |           | <b>Dm</b><br>I buckle and rose  |
| <b>Dm</b><br>How mere riches be  |           | <b>Dm</b><br>As god and the rest  |
| <b>Dm</b><br>A war or we lose  |           | <b>Dm</b><br>How mere riches be   |
| <b>Dm</b><br>Close into symbols  |           | <b>Dm</b><br>A war or we lose   |
| <b>Dm</b><br>A fly drinks the ignitions                                      |           | <b>Dm</b><br>Close into symbols   |
| <b>Dm</b><br>They turn infant's breath my                                    |           | <b>Dm</b><br>A fly drinks the ignitions                                 |
| <b>Dm</b><br>Milk and wrapped her baby                                       |           | <b>Dm</b><br>They turn infant's breath my                               |
| [Pré-Refrão]   |           | <b>Dm</b><br>Milk and wrapped her baby                                  |
| <b>Bb7M Am</b><br>In da-----ay   |           | [Pré-Refrão]  |
| <b>Bb7M</b><br>And night to come   |           | <b>Bb7M Am</b><br>In da-----ay  |
| <b>Gm</b><br>Their little hands  |           | <b>Bb7M</b><br>And night to come  |
| <b>Am</b><br>Smooth all things   |           | <b>Gm</b><br>Their little hands   |
| <b>Bb7M</b><br>Ad nauseum  |           | <b>Am</b><br>Smooth all things  |
| [Refrão]   |           | <b>Bb7M</b><br>Ad nauseum   |
| <b>Bb7M</b><br>Singed by it, pulled around of my blazing (pulled round)      |           | <b>Gm Am</b><br>Things o-----ld   |
| <b>Bb7M</b><br>Eyes on the usually science of cherry-colored (trousers)      |           | <b>Bb7M</b><br>And young  |
| <b>Bb7M</b><br>Limelight not this music it's plain as is can be so (tighter) |           | <b>Gm</b><br>Very young rise  |
| <b>Bb7M</b><br>All of the time I improvise by making sure (tighter)          |           | <b>Am</b><br>Here comes our reason                                      |
| <b>Eb7M</b><br>(It's to wait for you) rounder                                |           | <b>Bb7M</b><br>Of the stars I enlisted to find you                      |
| <b>Eb7M</b><br>Pulled rounder  |           | [Refrão]  |
| <b>Eb7M</b><br>Pulled rounder  |           | <b>Bb7M</b><br>Singed by it, pulled around of my blazing (pulled round) |
| <b>Eb7M</b>  |           | <b>Bb7M</b><br>Eyes on the usually science of cherry-colored (trousers) |

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|--|-------------------------------|
| <b>Bb7M</b><br>Limelight not this music it's plain as is can be so (tighter) | <b>Eb7M</b><br>Pulled rounder |
| <b>Bb7M</b><br>All of the time I improvise by making sure (tighter)          | <b>Eb7M</b><br>Pulled rounder |
| <b>Eb7M</b><br>(It's to wait for you) rounder                                | <b>Eb7M</b><br>Pulled rounder |

## Acordes

