

# Cocteau Twins - Frou-Frou Foxes In Midsummer Fires

	tom:	Pulled rounder
Intro:	<b>Dm</b>	[Ponte]
[Primeira Parte]		<b>Bb7M</b>
<b>Dm</b>		Pulled round
I buckle and rose		<b>Bb7M</b>
<b>Dm</b>		Trousers
As god and the rest		<b>Bb7M</b>
<b>Dm</b>		Tighter
How mere riches be		<b>Bb7M</b>
<b>Dm</b>		Tighter
A war or we lose		[Terceira Parte]
<b>Dm</b>		<b>Dm</b>
Close into symbols		Their fan I tickle
<b>Dm</b>		<b>Dm</b>
A fly drinks the ignitions		From serpents to dragons
<b>Dm</b>		<b>Dm</b>
They turn infant's breath my		I'd nurse you in flame
<b>Dm</b>		<b>Dm</b>
Milk and wrapped her baby		Your milk and your passion
[Pré-Refrão]		<b>Dm</b>
<b>Bb7M Am</b>		Lead weight for his from his old turn
In da-----ay		<b>Dm</b>
<b>Bb7M</b>		The young, I was eagerest
And night to come		<b>Dm</b>
[Segunda Parte]		I'm losing the stars
<b>Dm</b>		<b>Dm</b>
I buckle and rose		I enlisted to find you
<b>Dm</b>		[Quarta Parte]
As god and the rest		<b>Dm</b>
<b>Dm</b>		I buckle and rose
How mere riches be		<b>Dm</b>
<b>Dm</b>		As god and the rest
A war or we lose		<b>Dm</b>
<b>Dm</b>		How mere riches be
Close into symbols		<b>Dm</b>
<b>Dm</b>		A war or we lose
A fly drinks the ignitions		<b>Dm</b>
<b>Dm</b>		Close into symbols
They turn infant's breath my		<b>Dm</b>
<b>Dm</b>		A fly drinks the ignitions
Milk and wrapped her baby		<b>Dm</b>
[Pré-Refrão]		They turn infant's breath my
<b>Bb7M Am</b>		<b>Dm</b>
In da-----ay		Milk and wrapped her baby
<b>Bb7M</b>		[Pré-Refrão]
And night to come		<b>Bb7M Am</b>
<b>Gm</b>		In da-----ay
Their little hands		<b>Bb7M</b>
<b>Am</b>		And night to come
Smooth all things		<b>Gm</b>
<b>Bb7M</b>		Their little hands
Ad nauseum		<b>Am</b>
[Refrão]		Smooth all things
<b>Bb7M</b>		<b>Bb7M</b>
Singed by it, pulled around of my blazing (pulled round)		Ad nauseum
<b>Bb7M</b>		<b>Gm Am</b>
Eyes on the usually science of cherry-colored (trousers)		Things o-----ld
<b>Bb7M</b>		<b>Bb7M</b>
Limelight not this music it's plain as is can be so (tighter)		And young
<b>Bb7M</b>		<b>Gm</b>
All of the time I improvise by making sure (tighter)		Very young rise
<b>Eb7M</b>		<b>Am</b>
(It's to wait for you) rounder		Here comes our reason
<b>Eb7M</b>		<b>Bb7M</b>
Pulled rounder		Of the stars I enlisted to find you
<b>Eb7M</b>		[Refrão]
Pulled rounder		<b>Bb7M</b>
<b>Eb7M</b>		Singed by it, pulled around of my blazing (pulled round)
<b>Eb7M</b>		<b>Bb7M</b>
		Eyes on the usually science of cherry-colored (trousers)

**Bb7M** Limelight not this music it's plain as is can be so (tighter) **Eb7M** Pulled rounder  
**Bb7M** All of the time I improvise by making sure (tighter) **Eb7M** Pulled rounder  
**Eb7M** (It's to wait for you) rounder **Eb7M** Pulled rounder

## Acordes

The image displays five ukulele chord diagrams:

- Bbma\_j7**: Fret 2 on strings 1, 2, and 4.
- Eb7M**: Bar across strings 1 and 2 at fret 4, and fret 2 on string 4.
- Dm**: Fret 2 on strings 1 and 2, fret 1 on string 4.
- Am**: Fret 1 on strings 1 and 2, fret 2 on string 4.
- Gm**: Fret 2 on strings 1 and 2, fret 3 on string 4.