

# Clara Nunes - Canto das Três Raças

Tom: D

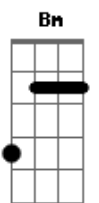
Ninguém ouviu <sup>Bm</sup> um soluçar de dor <sup>Dbm7 Gb7</sup> no canto do Brasil <sup>Bm G7</sup>  
 Um lamento triste sempre ecoou, desde que o índio guerreiro <sup>Gb7</sup>  
 Foi pro cativoiro e de lá cantou <sup>Bm</sup>  
 Negro entoou <sup>Em A7 Bm</sup> um canto de revolta pelos ares <sup>Dbm7 Bm</sup>  
 no Quilombo dos Palmares, onde se refugiou <sup>Em Bm G7 Gb7</sup>  
 Fora a luta dos Inconfidentes pela quebra das correntes <sup>Em Bm Dbm7 Bm G7</sup>  
 nada adiantou <sup>Gb7</sup>  
 e de guerra em paz, de paz em guerra <sup>Em Bm</sup>  
 todo o povo desta terra quando pode cantar <sup>Dbm7 Bm G7</sup>

<sup>Gb7 Bm</sup> canta de dor <sup>Bm A7 Bm A7 Bm A7 Bm A7</sup>  
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 E ecoa noite e dia <sup>Em Bm Gb7 Bm</sup> é ensurdecedor <sup>Dbm7 Gb7 Bm Bm G7</sup>  
 Ai, <sup>Em Bm Gb7 Bm</sup> mas que agonia <sup>Bm Bm G7</sup> o canto do trabalhador <sup>Gb7 B7</sup>  
 esse canto que devia ser um canto <sup>Em Bm Dbm7 Bm Bm</sup> de alegria  
 soa apenas como um soluçar de dor <sup>G7 Gb7 Bm</sup>  
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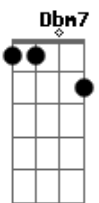
## Acordes



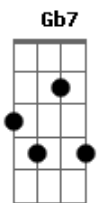
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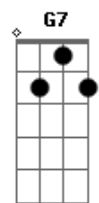
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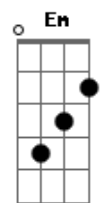
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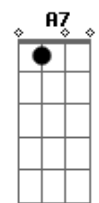
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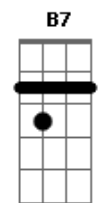
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