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Em7 **A**

H Q Q a Q. E H

-----17---17--|-17b19-----17-----|

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E E E E E E Q **E E E E E E Q**

---0---0---3-2---|-----0-----0-----|

---3-3---3-----3---|-----0-----0-----|

---0-----|-----2-----2-----2---|

-----|-----0-----|

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Em7 **A**

H Q Q a Q. E H

-----17---17--|-17b19-----17-----|

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E E E E E E Q **E E E E E E Q**

---0---0---3-2---|-----0-----0-----|

---3-3---3-----3---|-----0-----0-----|

---0-----|-----2-----2-----2---|

-----|-----0-----|

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Em7

a Q. E H

-----17b19-----17-----|

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E E E E E E Q

---0---0---3-2---|

---3-3---3-----3---|

---0-----|

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Duration Legend

- note tied to previous; . - note dotted; .. - note double dotted

Uncapitalized letters represent notes that are staccato (1/2 duration)

Irregular groupings are notated above the duration line

Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

- h - hammer-on
- p - pull-off
- b - bend
- pb - pre-bend
- r - bend release (if no number after the r, then release immediately)
- /\ - slide into or out of (from/to "nowhere")
- s - legato slide
- S - shift slide
- natural harmonic
- n(n) - tapped harmonic
- ~ - vibrato
- tr - trill
- T - tap
- TP - trem. picking
- PM - palm muting
- \n/ - tremolo bar dip; n = amount to dip
- \n - tremolo bar down
- n/ - tremolo bar up
- /n\ - tremolo bar inverted dip
- = - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

- | - bar
- ||o - repeat start
- o|| - repeat end
- : - bar (freetime)
- & - Coda

Acordes

