

# Chuck Berry - C Est La Vie

Tom: **G**  
Intro: -----

**VERSE 1:**

**C**  
It was a teenage wedding, and the old folks wished them well  
**G**  
You could see that Pierre did truly love the mademoiselle  
And now the young monsieur and madame have rung the chapel bell,  
**C**  
"C'est la vie", say the old folks, it goes to show you never can tell

**VERSE 2:** [play like verse 1]

They furnished off an apartment with a two room Roebuck sale  
The coolerator was crammed with TV dinners and ginger ale,  
But when Pierre found work, the little money comin' worked out well  
"C'est la vie", say the old folks, it goes to show you never can tell

**VERSE 3:** [play like verse 1]

They had a hi-fi phono, boy, did they let it blast  
Seven hundred little records, all rock, rhythm and jazz  
But when the sun went down, the rapid tempo of the music fell  
"C'est la vie", say the old folks, it goes to show you never can tell

**VERSE 4:** [play like verse 1]

They bought a souped-up jitney, 'twas a cherry red '53,  
They drove it down to Orleans to celebrate the anniversary  
It was there that Pierre was married to the lovely mademoiselle  
"C'est la vie", say the old folks, it goes to show you never can tell

**SOLO:**  
-----  
[Piano arranged for guitar]

**G**

```

E|-----7-8-----7-----|
B|---8-10-----10-----8-10---8--7-6-|
G|-----9-----|
D|-----|
A|-----|
E|-----|
    
```

```

E|-----|
B|---8-10-11-12---8-10---8---8--7-6--|
G|-----9-----7-----|
D|-----|
A|-----|
E|-----|
    
```

**C**

```

E|-----|
B|---8-10-11-12---8-10---8-----|
G|-----9-----7-10--7-----|
D|-----10--|
A|-----|
E|-----|
    
```

**VERSE 5:** [play like verse 1]

They had a teenage wedding, and the old folks wished them well  
You could see that Pierre did truly love the mademoiselle  
And now the young monsieur and madame have rung the chapel bell,  
"C'est la vie", say the old folks, it goes to show you never can tell

**OUTRO:**  
-----  
Just play the beginning of the solo and fade out...

**NOTES:**

Real easy song, just two chords: **EADGBE**  
**C** (x35xx)  
**G** (355xxx)

For every **C** chord you play this:

And for every **G** chord you play this:

## Acordes

