

Christina Grimmie - The One I Crave

Tom: F

(com acordes na forma de D)

Capostrate na 3ª casa

Intro: D G
D G Bm D

D G
I saw him at the corner store
D
He gave me candy
G
I came back for more
D G
I asked for his name
Bm D
He said call me J for James
D G
He was 6'2 lots of style
D G
He had the recipe to make you smile
D G
But he got too popular with the girls
Bm D
So I erased him from my world
D G
The next boy was cute and shy
D G
But he never really looked me in the eye
D G
Secretive I was intrigued
Bm D
He was sweet, his name was Pete (Sweet Pete)
D G
First time that he took me out
D G
I didn't know what to talk about
D G
So I took the initiative
Bm Bm D
And told Pete he had to leave
Em7
So I'm back to square one
D Em7
With Mr. Good For Nothing John
Bm G
Ever since he brought me down
D Em7
I can't get off the ground
D Em7
It's not like I don't try
Bm G
And I'm pretty easy on the eye
D Em7
But the one I really crave
Bm
Is the one that got away
D Em7
With each boy he gets worse
Bm G
But I'm still stuck on the first
D Em7
Really hate to say
Bm D
I want the one that got away
D G
He's the star of the football team
D G
Can be found in every girl's dream
D G
We've been talking for a while

Bm D
You could say that he's on trial
D G
But whenever we're alone
D G
Your jaw's like a gramophone, cause
D G
When he goes off the field
Bm D
With him goes his appeal
Em7
So I'm back to square one
D Em7
With Mr. Good For Nothing John
Bm G
Ever since he brought me down
D Em7
I can't get off the ground
D Em7
It's not like I don't try
Bm G
And I'm pretty easy on the eye
D Em7
But the one I really crave
Bm
Is the one that got away
D Em7
With each boy he gets worse
Bm G
But I'm still stuck on the first
D Em7
Really hate to say
Bm D
I want the one that got away
Em7
Here she goes again
D
With another boy on her hands
Em7
Word goes around
D
Real fast in this small town
G
All these rumors like I'm a stark
D Em7
Just wanna find someone to give my heart
D G D
No luck with James, Pete or the football stud
D Em7 G
None of them can compare
Em7
None of them can compare
D
To my John
D Em7
It's not like I don't try
Bm G
And I'm pretty easy on the eye
D Em7
But the one I really crave
Bm D
Is the one that got away
D Em7
With each boy he gets worse
Bm G
But I'm still stuck on the first
D Em7
Really hate to say
Bm
I want the one that got away
Bm D
I want the one that got away

Acordes

