

Chris Cornell - Disappearing Act

Tom: **Bb**

(com acordes na forma de **G**)
 Capotraste na 3ª casa
 Tabbed by: Per Budtz-Jørgensen
 Email:

Just a quick sketch, but hope you can use it. Feel free to correct stuff.

Tuning: EADGBe
 Capo: 3rd fret (chords relative to capo)
 Intro: | **Bm** | **Bme** | **Bm** | **Bme** | **Bm** | **Bme** |

Verse:
D /f# **D** **C/e** **C** **Gb** **G** **D** **DD**

D /f# **D** **C** **G** **Df#** **Em7** **A7sus4** **A7**

Stay on the **A7sus4** and the **A7** longer just before the chorus.

Chorus:

```
| Bm      Gb7/a# | A      E7/g# |
| Bm      A      | E7/g#   E      |
| Bm      Gb7/a# | A      E7/g# |
| G          | F#7aug Gb7 |
| E          | E          |
After 2nd and 4th chorus:
| G          | Bb          |
```

Between 3rd and 4th chorus:

G **Gf#** **Em** **F** **Ce** **D** **DD**

Chords:

Bm **Bme** **D** **Df#** **C/e** **C** **Gb** **G** **D**
D
Df# **Em7** **A7sus4** **A7** **Gb7/a#** **A** **E7/g#** **E**
G **F#7aug** **Gb7** **Bb** **G** **Gf#** **Em** **F** **Ce**
C

Disappearing act:

Intro: Verse 1
 Verse 2
 Chorus 1
 Intro: Verse 3
 Verse 4
 Chorus 2
 Chorus 3 (solo)
 Between 3rd and 4th chorus
 Chorus 4
 Intro: | / slide up
 | \ slide down
 | h hammer-on
 | p pull-off
 | ~ vibrato
 | harmonic
 | x Mute note

Acordes

