

# Chicago - Color My World

Tom: **Bb**  
 From: (spideir)

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 -- comp. James Pankow, 1970  
 -- guitar arrangement: tcg,  
 --6/8 (orig. 12/8) // Key of **F** // Moderately  
 --Legato (hold all chord forms)  
 --note durations: all eighth notes unless otherwise  
 indicated  
 (q. = dotted quarter [3-eighths-worth])  
 --some lyrics run together to more closely approximate  
 which notes they  
 belong to. . . .

Intro: VERSE  
 FM7 BbM7 C FM7 [1x1230]  
 [repeat measure]

I re-al- q. As timegoeson\_\_  
 Am [x02210] Bb [x13331]  
 -ize\_\_ just what you mean\_\_  
 to-oo EbM9 [x6576x] AbM7 [4x554x]  
 me,\_\_ and now,\_\_  
 nowthatyou're

GbM7 [2x332x] GbM7 [6x466x] D [5x455x] D7  
 [x5453x]

near\_\_ promiseyour love--  
 thatI'vewaitedto GM7 [7x577x] Eb [6x566x] Eb7  
 GM7 [3x443x] [x6564x] D7 Db7

share.\_\_ And dreams\_\_  
 ofourmomentsto- [x3x313] [x3231x]  
 C7 [x3231x] [x3x313]

FM7 [1x3210] Bb[x1333x] C7[x3535x] FM7 [1x3210]

hopes of lov - ing you\_\_

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 | Thomas C. Gannon | | U of SoDak (Vermillion) |  
 | "--If I decide to practice a / o )=\ slight movement  
 from right |  
 to left . . . or from left { /===} to right . . .  
 it's  
 | nobody's business but my \ (=o=/ own."  
 (A\_Day\_for\_Eeyore\_) |  
 ===== -\_ = =====

## Acordes

Ukulele chord diagrams for the following chords:

- Bb**: 4th fret, 1st string; 2nd fret, 2nd string; 2nd fret, 3rd string; 2nd fret, 4th string.
- F**: 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string.
- E**: 2nd fret, 2nd string; 2nd fret, 3rd string; 2nd fret, 4th string.
- C**: 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string.
- Am**: 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string.
- D**: 2nd fret, 2nd string; 2nd fret, 3rd string; 2nd fret, 4th string.
- D7**: 2nd fret, 2nd string; 2nd fret, 3rd string; 2nd fret, 4th string; 3rd fret, 1st string.
- Eb**: 3rd fret, 2nd string; 3rd fret, 3rd string; 3rd fret, 4th string.
- Eb7**: 3rd fret, 2nd string; 3rd fret, 3rd string; 3rd fret, 4th string; 3rd fret, 1st string.
- Db7**: 3rd fret, 2nd string; 3rd fret, 3rd string; 3rd fret, 4th string; 3rd fret, 1st string.
- C7**: 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 3rd fret, 1st string.