

Cheap Trick - Big Eyes

Tom: C

Date: Fri, 1 May 1998 00:04:23 EDT
 From: Withnail
 Subject: c/cheap_trick/

author: Rick Nielsen
 album: In Color and in Black and Whitet Budokan
 tuning: Standard E A D G B E

Guitar Tablature by John Dissinger
 or

--INTRO--

spoken: big eyes!

D B

--VERSE ONE--

G
 It's not the way you look
 It's not the way you walk
 C
 Your eyes are somethin' good
 You know they're clear and bright
 It's not the color of your hair
 G rock shuffle C

--CHORUS ONE--

D B
 Big eyes, I keep falling for those
 Big eyes, they keep calling my name
 (repeat)

D B

--VERSE TWO--

You're such a losing cause
 Why don't you go and get lost
 Who says you write the laws
 You're such a losing cause
 Go on, get outta here

guitar 1 plays same pattern as verse one, guitar 2 plays
 following lead fill
 repeatedly

1/2

b

--CHORUS TWO-- (same as chorus one, except it is played only
 once)

--BRIDGE--

--SOLO--

ain't doin it

--VERSE THREE--

lyrics: repeat verse two, then verse one

guitar: plays stock verse pattern twice, second time
 with palm muting

--CHORUS THREE--

same as chorus two

--CHORUS FOUR--

lyrics: same as chorus one

D B

D B

D B

D B

--OUTRO--

guitars 1, 2 and bass guitar: noise and palm muted
 strumming centered
 around B chord
 then a single strum of B

lyrics: Big eyes

FROM: GLEN NORMAN PAVAN

TITLE: BIG EYES
 ALBUM: IN COLORT BUDAKAN
 TUNING: STANDARD E A D G

12 STRING BASS ARRANGED FOR FOUR STRING BASS HA HA

GUITAR INTRO

BASS INTRO

(GUITAR AND BASS TOGETHER HEREAFTER, EXCEPT WHERE INDICATED)

CHORUS

VERSE

(G) IT'S NOT THE WAY YOU LOOK ??????
 (G) IT'S NOT THE WAY YOU WALK
 (C) YOUR EYES ARE SOMETHING GOOD
 (C) YOU KNOW THEY'RE CLEAR AND BRIGHT
 (G) IT'S NOT THE COLOR OF YOUR HAIR

CHORUS

BIG EYES I K F I F T (I KEEP FALL-ING FOR THOSE)

REPEAT CHORUS

VERSE TWO

(G) YOU'RE SUCH A LOSING CAUSE
 (G) WHY DON'T YOU GO GET LOST
 (C) WHO SAYS YOU WRITE THE LAWS
 (G) YOU'RE SUCH A LOSING CAUSE GO ON GET OUTTA HERE

CHORUS

BRIDGE

BASS PLAYS THE BRIDGE THROUGH TWICE
GUITAR PLAYS THE BRIDGE ONCE AND SOLOS THE SECOND TIME

THIRD VERSE (BASS ONLY)

(G) OH... IT'S NOT THE WAY YOU LOOK
(G) IT'S NOT THE WAY YOU WALK
(C) YOU EYES ARE SOMETHING GOOD
(G) IT'S NOT THE COLOR OF YOUR HAIR

CHORUS

Intro: (BOTH GUITAR AND BASS) TWICE

OUTRO

BIG EYES, I K F I F T BIG EYES T K C
I M NAME

A CAPPELLA
BIG EYES

QUESTIONS, COMMENTS, FEEDBACK TO SENOMAR@

Acordes

