

Charlie Puth - Marks On My Neck

tom:
Capostrate na 1ª casa

[Refrão]

G Am F
All I got left are the marks on my neck
G Am F C
After you let me go, oh
G Am F
It's hard to forget when you messed up my head
G Am F
'Cause I let you get too close, yeah

[Primeira Parte]

G Am F G Am
I should've never, never, never opened my heart again
F C
Wasn't worth it
G Am F
Why did I let you, I let you, I let you
G Am
Get all under my skin?
F
Wasn't worth it

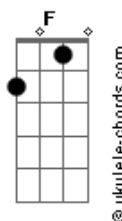
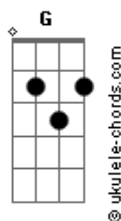
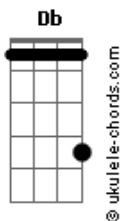
[Pré-Refrão]

G Am F
On the surface, you were perfect
G Am F
But you didn't really come to stay
C G Am F
Now, when I look in the mirror
G
I slowly watch you fade away

[Refrão]

G Am F
'Cause all I got left are the marks on my neck
G Am F C
After you let me go, oh
G Am F
It's hard to forget when you messed up my head
G Am F
'Cause I let you get too close
G Am F
Now, all I got left are the marks on my neck
G Am F C
After you let me go, oh

Acordes



G Am F
It's hard to forget when you messed up my head
G Am F
'Cause I let you get too close, yeah

[Segunda Parte]

G Am F G Am
I tried to cover it, cover it, cover it with foundation
F C
Didn't help it
G Am F G Am
Tried to get over you, over you, over you but you dug in
F
And I felt it

[Pré-Refrão]

G Am F
On the surface, you were perfect
G Am F
But you didn't really come to stay
C G Am F
Now, when I look in the mirror
G
I slowly watch you fade away

[Refrão Final]

G Am F
'Cause all I got left are the marks on my neck
G Am F C
After you let me go, oh
G Am F
It's hard to forget when you messed up my head
G Am F
'Cause I let you get too close
G Am F
Now, all I got left are the marks on my neck
G Am F C
After you let me go, oh
G Am F
It's hard to forget when you messed up my head
G Am F
'Cause I let you get too close, yeah

(G Am F)
(G Am F C)

G Am F
It's hard to forget when you messed up my head
G
'Cause I let you get too close