

# Charlie Puth - LA Girls

tom:

Intro: **Abm7** **Abm** **Eb7**  
**Abm7** **A#m7b5** **A#m7b5** **Eb7**

[primeira Parte]

**Abm7** **A#m7b5** **Eb7** **Abm7**  
Told you I'm moving on to bigger and better things

**A#m7b5**  
Guess you never know

**Eb7** **Abm7**  
What good you got until it's gone

**A#m7b5** **Eb7** **Abm7**  
Thought I could find somebody new who could take your place

**A#m7b5** **Eb7**  
The list goes on, and on, and on

[Refrão]

**Dbm7** **Dbm** **BM7** **EM7**  
There was Nikki, Nicole, Tiffany, and Heather

**A#m7b5** **Eb7** **Abm7** **Ebm** **G#7(#5)**  
But there's only room for you in my world

**Dbm7** **Dbm** **BM7** **EM7**  
But you say that I changed like the Eastcoast weather

**AM7**  
How the hell did I get caught up

**A#m7b5** **Eb7**  
Messin' with these LA girls?

[Pós-Refrão]

**Abm7**  
I miss my baby

**A#m7b5** **Eb7**  
I missin' my baby (LA girls)

**Abm7**  
I miss my baby

**A#m7b5** **Eb7**  
Messin' with these LA girls

[Segunda Parte]

**Abm7** **A#m7b5** **Eb7**  
I miss the days we take the greyhound to NYC (NYC)

**Abm7**  
Wish I could have seen that it was perfect how it was

**A#m7b5** **Eb7** **Abm7**  
Listen, I don't want this to be the way you remember me

**A#m7b5** **Eb7**  
'Cause I know I was wrong, wrong

[Refrão]

**Dbm7** **Dbm** **BM7** **EM7**  
There was Nikki, Nicole, Tiffany, and Heather

**A#m7b5** **Eb7** **Abm7** **Ebm** **G#7(#5)**  
But there's only room for you in my world (Only you in my world)

**Dbm7** **Dbm** **BM7** **EM7**  
But you say that I changed like the Eastcoast weather (Oh)

**AM7**  
How the hell did I get caught up

**A#m7b5** **Eb7**  
Messin' with these LA girls?

[Pós-Refrão]

**Abm7**  
I miss my baby (my baby)

**A#m7b5** **Eb7**  
I missin' my baby (LA girls)

**Abm7**  
I miss my baby

**A#m7b5** **Eb7**  
Messin' with these LA girls

**Abm7**  
I miss my baby (baby)

**A#m7b5** **Eb7**  
I missin' my baby (LA girls)

**Abm7**  
I miss my baby

**A#m7b5** **Eb7**  
Here we go messin' with these LA girls

[Interlúdio]

N.C.  
1, 2, 3  
N.C.  
Talk to me like-oooh  
N.C.  
Ooh, yeah, ooh, oh oh  
N.C.  
Quit messin' with me, baby  
N.C.  
Ooh, yeah, ooh, oh oh

[Refrão]

**Dbm7** **Dbm** **BM7** **EM7**  
There was Nikki, Nicole, Tiffany, and Heather

**A#m7b5** **Eb7** **Abm7** **Ebm** **G#7(#5)**  
But there's only room for you in my world (Only you in my world)

**Dbm7** **Dbm** **BM7** **EM7**  
But you say that I changed like the Eastcoast weather

**AM7**  
How the hell did I get caught up

**A#m7b5** **Eb7**  
Messin' with these LA girls?

[Pós-Refrão]

**Abm7**  
I miss my baby (my baby)

**A#m7b5** **Eb7**  
I missin' my baby (LA girls)

**Abm7**  
I miss my baby

**A#m7b5** **Eb7**  
Messin' with these LA girls

**Abm7**  
I miss my baby (baby)

**A#m7b5** **Eb7**  
I missin' my baby (LA girls)

**Abm7**  
I miss my baby

**A#m7b5** **Eb7**  
Messin' with these LA girls

**Abm7**  
I miss my baby (my baby)

**A#m7b5** **Eb7**  
I missin' my baby (LA girls)

**Abm7**  
I miss my baby

**A#m7b5** **Eb7**  
Messin' with these LA girls

**Abm7**  
I miss my baby (baby)

**A#m7b5** **Eb7**  
I missin' my baby (LA girls)

**Abm7**  
I miss my baby

N.C.  
Messin' with these LA girls

## Acordes

**Abn**

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Detailed description: A 4-string ukulele fretboard diagram for the Abm chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, the 2nd fret of the 3rd string, and the 2nd fret of the 4th string.

**Abn7**

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Detailed description: A 4-string ukulele fretboard diagram for the Abm7 chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, the 2nd fret of the 3rd string, and the 2nd fret of the 4th string.

**Eb7**

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Detailed description: A 4-string ukulele fretboard diagram for the Eb7 chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, the 2nd fret of the 3rd string, and the 2nd fret of the 4th string.

**Dbn7**

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Detailed description: A 4-string ukulele fretboard diagram for the Dbn7 chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, the 2nd fret of the 3rd string, and the 2nd fret of the 4th string.

**Dbn**

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Detailed description: A 4-string ukulele fretboard diagram for the Dbn chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, the 2nd fret of the 3rd string, and the 2nd fret of the 4th string.

**Ebn**

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Detailed description: A 4-string ukulele fretboard diagram for the Ebn chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, the 2nd fret of the 3rd string, and the 2nd fret of the 4th string.

**A**

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Detailed description: A 4-string ukulele fretboard diagram for the A chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, the 2nd fret of the 3rd string, and the 2nd fret of the 4th string.

**C**

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Detailed description: A 4-string ukulele fretboard diagram for the C chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, the 2nd fret of the 3rd string, and the 2nd fret of the 4th string.