

# Celso Fonseca e Ronaldo Bastos - Slow motion bossa nova

tom: G  
(Música usada para a propaganda da Gisele Bündchen)

Intro: | Am7 | D7 Dm7 | C7M | A7 A7(5#) |  
| Am7 | D7 Dm7 | C7M | A7(5#) |

Am7 D7  
You are so good to me  
Dm7 C7M  
and your love is the inspiration  
A7(5#)

that i need  
Am7 D7  
Writting songs for you  
Dm7 C7M Gm7 C7  
is the way i find to thank you for this

Am7  
Face to music, dance to the music  
D7 Dm7  
Now i hear the sound of music  
Em7  
and your kisses take it closer  
A7 A7(5#)  
to perfection

Am7  
You are beyond the imagination  
D7  
you we're the dream team  
Dm7 C7M A7(5#)

you are so good to me  
Am7 D7  
you are so good to me  
Dm7 C7M  
and i hope to give you back  
A7(5#)

the piece of light  
Am7 D7  
that you give to me  
Dm7 C7M  
and it feels like bossa nova  
Gm7 C7

by Jobim  
Am7  
The solution to my dilema  
D7 Dm7  
you are my girl from Ipanema  
Em7  
inspiration for my samba  
A7 A7(5#)  
in slow motion  
Am7

you are the top, you are my devotion  
D7 Dm7 C7M A7(5#)  
my slow motion bossa nova dream  
| Am7 | D7 Dm7 | C7M | A7(5#) | (instrumental)  
| Am7 | D7 Dm7 | C7M | Gm7 |

Am7  
Face to music, dance to the music  
D7 Dm7  
Now i hear the sound of music  
Em7  
and your kisses take it closer  
A7 A7(5#)  
to perfection  
Am7

You are beyond the imagination  
D7  
you we're the dream team  
Dm7 C7M A7(5#)

you are so good to me  
Am7 D7  
you are so good to me  
Dm7 C7M  
and i hope to give you back  
A7(5#)

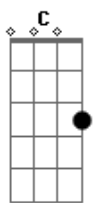
the piece of light  
Am7 D7  
that you give to me  
Dm7 C7M  
and it feels like bossa nova  
Gm7 C7  
by Jobim  
Am7  
The solution to my dilema  
D7 Dm7  
you are my girl from Ipanema  
Em7  
inspiration for my samba  
A7 A7(5#)  
in slow motion  
Am7  
you are the top, you are my devotion  
D7 Dm7 C7M A7(5#)  
my slow motion bossa nova dream  
Am7  
The solution to my dilema  
D7 Dm7  
you are my girl from Ipanema  
Em7  
inspiration for my samba  
A7 A7(5#)  
in slow motion  
Am7  
you are the top, you are my devotion  
D7 Dm7 C7M A7(5#)  
my slow motion bossa nova dream

[: C7M | C :| [repete esses acordes até o final,  
instrumental]  
(instrumental) [20 compassos em fade out.  
]

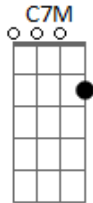
no 5 compasso entra a bateria e logo o contrabaixo.  
Ja no 6 compasso entra a intro. As barras "| |"  
dividem os compassos.  
Outro aspecto importante é a divisão harmônica, na  
parte do C7M e o A7(5#) a divisão se da assim:  
| Am7 | D7 Dm7 | C7M | C7M A7(5#) |  
Ou seja, o C7M fica por 1 compasso e meio, assim  
o A7(5#) fica apenas 1/2 compasso servindo como  
passagem | devolta ao Am7 pertencente à tonalidade da música.  
Quando aparece o Gm7, ele ocupa o lugar do meio  
compasso | do C7M, ou seja, divide um compasso com o A7(5#).  
Na introdução e no meio instrumental, a divisão  
harmônica | é comum, um compasso para cada acorde.  
Os acordes A7 e A7(5#) compartilhem um compasso,  
sempre que aparecerem.

Tirei também uma parte pequena do contrabaixo que eu gostei da melodia, é simples, mais vale a pena escutar bem (aos 2:53s da música).

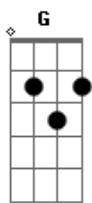
# Acordes



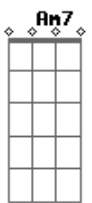
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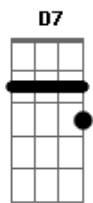
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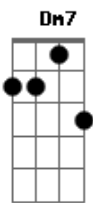
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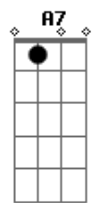
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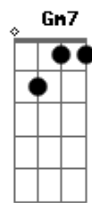
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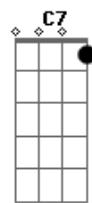
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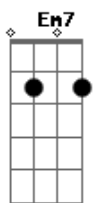
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