

# Rosanne Cash - The Wheel

Tom: **B**

(com acordes na forma de **A** )

Capostrate na 2ª casa

To:  
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This one I transcribed and typed in myself. Please add it to the ftp archives.

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>From the album _The_Wheel_
Transcribed with no permission whatsoever by Marc Hirsh
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I'm not entirely sure what the intro riff is, but I think that
it's something along the lines of:
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D2	A
D2	A
D2	A

but I'm not sure. Steuart Smith is very close to being God, and so I can't tell with a high level of certainty. Plus, the way I've tabbed it out, the riff is a bitch to play, but then, I'm not very good. Any corrections are totally welcome. Anyway, this may not matter that much if, like me, the key of D is just way to high for you to sing. I've transposed it to A, capoed up at the 2nd fret. I'll put my chords at the end. I also don't know the solo, but it shouldn't be too hard to either figure it out yourself or just fake it. That's what I do.

D A  
How long was I alsoeep?

D A  
When did we plan to meet?

D A Bm  
Have you been waiting long for me?

D A  
When did the sky turn black?

D A  
Do you still want me back?

D A Bm  
I'll pick it all up piece by piece

(I'm not sure - this next chord could be Em, but G is used for  
 ever other chorus, so I'm putting it here)

G A D  
 And the wheel goes round and round.

G A Bm  
 And the flame in our souls will never burn out.

G A D  
 And the wheel, and the wheel goes round.

D A  
I am a river with a voice.  
D A  
I came into your life by choice.  
D A Bm  
And none can judge just how that feels.

D A  
You are a messenger from God.  
D A  
You are the angel I forgot.  
D A Bm  
And who's to say that it isn't real?

And the wheel goes round and round.  
 And the flame in our souls will never burn out.  
 And the wheel, and the wheel goes round.

Gbm G  
I'm not looking for the answers.  
Gbm G  
Oh, darling don't you see  
Gbm E  
That just to know the question  
G A  
Is good enough for me.

(solo which is based on a rising **D** scale, that much I know)

D A  
Take up the hearts you came to heal.

D A  
Put down your dagger and your shield.

D A Bm  
You need fear nothing now from me.

D A  
I see the essence of the man.

D A  
I stand before you as a friend.

D A Bm  
The truth moves through us even when we sleep.

And the wheel goes round and round.

And the flame in our souls will never burn out.

And the wheel, and the wheel goes round.

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(alternate between G and A a few times then back to D with
riff)
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Still with me? Good. If you'd like the handy-dandy Marc Hirsh
transposition into the key of A, follow along. Capo at the 2nd
fret. Then, change the following chords:
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Chord in original key	Chord FORM capoed at 2
D	G
A	D
Bm	Em
G	C
Gbm	Bm
E	A

That should do it. With a text editor, you should be able to change the chords in the main body of this file yourself. Not only does it make it easier on us baritone-types, but it also eliminates that pesky **Gbm** chord, which can be a pain if your fingers aren't in the mood to barre chords. If you get some use out of this song, let me know, so I can be sure that I'm not just posting to see my own name on the .net.

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Marc Hirsh

\ /
  --"I went to the funeral and Lord it made me happy..."
  v
(Lyle Lovett)

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# Acordes

**B**

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**A**

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**D**

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**Bm**

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**G**

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**Gbm**

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**E**

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**Em**

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**C**

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