

Rosanne Cash - The Wheel

Tom: B
 (com acordes na forma de A)
 Capostraste na 2ª casa

To:
 Date: Sun, 10 Oct 1993 17:01:59 -0500 (CDT)
 X-Mailer: ELM [version 2.4 PL22]
 Mime-Version: 1.0
 Content-Type: text/plain; charset=US-ASCII

Content-Length: 5830

This one I transcribed and typed in myself. Please add it to the ftp archives.

>From the album _The_Wheel_
 Transcribed with no permission whatsoever by Marc Hirsh

 --
 I'm not entirely sure what the intro riff is, but I think that it's something along the lines of:

```
D2          A
D2          A
D2          A
```

but I'm not sure. Steuart Smith is very close to being God, and so I can't tell with a high level of certainty. Plus, the way I've tabbed it out, the riff is a bitch to play, but then, I'm not very good. Any corrections are totally welcome. Anyway, this may not matter that much if, like me, the key of D is just way to high for you to sing. I've transposed it to A, capoed up at the 2nd fret. I'll put my chords at the end. I also don't know the solo, but it shouldn't be too hard to either figure it out yourself or just fake it. That's what I do.

```
D          A
How long was I aleep?
D          A
When did we plan to meet?
D          A          Bm
Have you been waiting long for me?
D          A
When did the sky turn black?
D          A
Do you still want me back?
D          A          Bm
I'll pick it all up piece by piece.
```

(I'm not sure - this next chord could be Em, but G is used for ever other chorus, so I'm putting it here)

```
G          A          D
And the wheel goes round and round.
G          A          Bm
And the flame in our souls will never burn out.
G          A          D
And the wheel, and the wheel goes round.
```

```
D          A
I am a river with a voice.
D          A
I came into your life by choice.
D          A          Bm
And none can judge just how that feels.
```

```
D          A
You are a messenger from God.
D          A
You are the angel I forgot.
D          A          Bm
And who's to say that it isn't real?
```

```
G          A          D
And the wheel goes round and round.
G          A          Bm
And the flame in our souls will never burn out.
G          A          D
And the wheel, and the wheel goes round.
```

```
Gbm          G
I'm not looking for the answers.
Gbm          G
Oh, darling don't you see
Gbm          E
That just to know the question
G          A
Is good enough for me.
```

(solo which is based on a rising D scale, that much I know)

```
D          A
Take up the hearts you came to heal.
D          A
Put down your dagger and your shield.
D          A          Bm
You need fear nothing now from me.
D          A
I see the essence of the man.
D          A
I stand before you as a friend.
D          A          Bm
The truth moves through us even when we sleep.
```

```
G          A          D
And the wheel goes round and round.
G          A          Bm
And the flame in our souls will never burn out.
G          A          G          A
And the wheel, and the wheel goes round.
```

(alternate between G and A a few times then back to D with riff)

=====

Still with me? Good. If you'd like the handy-dandy Marc Hirsh transposition into the key of A, follow along. Capo at the 2nd fret. Then, change the following chords:

Chord in original key Chord FORM capoed at 2

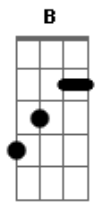
```
D          G
A          D
Bm         Em
G          C
Gbm        Bm
E          A
```

That should do it. With a text editor, you should be able to change the chords in the main body of this file yourself. Not only does it make it easier on us baritone-types, but it also eliminates that pesky Gbm chord, which can be a pain if your fingers aren't in the mood to barre chords. If you get some use out of this song, let me know, so I can be sure that I'm not just posting to see my own name on the .net.

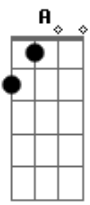
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 Marc Hirsh

```
\ /
  --"I went to the funeral and Lord it made me happy..."
  v
  (Lyle Lovett)
```

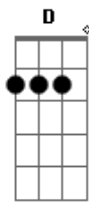
Acordes



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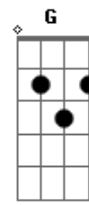
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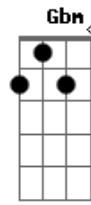
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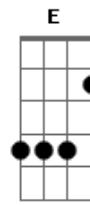
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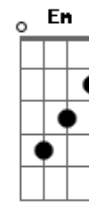
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