

Caro Emerald - The Other Woman

Tom: F

Intro: Dm Gm Dm A

A Little girl, just keep on waiting, for that man, to give you a lie.

A You keep on hoping, so this prince can save you, keep on dreamin', his scandalous lie

A For your love, is he the hero? Hmm, does he know, that you're begging him please?

A Where angels dare, the devil stills that need, in your despair, does he get up to leave?

Gm At the start of his goodbye, do you ever realise, that you'll never get the chance, all you get is alibi's?

A When smoke begins to fade and your standing face to face, does he kiss you in a way to say;

A you're the other woman? The other woman?

A Wear that dress, the one you rely on, mmm, slit up high, that shows off your wears.

A And when he's arrivin', give him that invitation, keep on wishin', almost all of them cares,

A

For your love, he is your hero, yes, e - ven though, you are beggin' him please, please

Wo-man I'm scared, your risks are never ending, and do - n't you pretend,

You don't live what you breathe

Gm At the start of his goodbyes, do you ever realise, that you'll never get the chance, all you get is alibi's?

A When smoke begins to fade and your standing face to face, does he kiss you in a way to say;

Dm you're the other woman? The other woman? You'll always be, the other woman

A You'll always be, the other woman

Dm A Baby, trust me, I've been there before? you don't know him, I know him more?.

Musical bridge

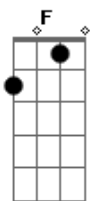
Dm Gm Dm A Bb Dm Bb E7 A Bb A

Gm At the start of his goodbye, do you ever realise, that you'll never get the chance, all you get is alibi's?

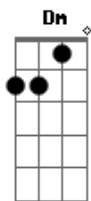
Bb A When smoke begins to fade and your standing face to face, does he kiss you in a way to say;

Dm you're the other woman? The other woman?

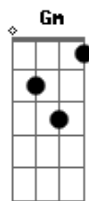
Acordes



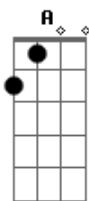
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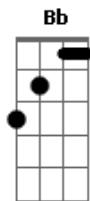
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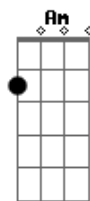
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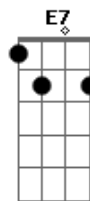
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