

# Caracóis Berrantes no Mundo de Diógenes - Montenegro Blues

Tom: F

**Dm** **Em**  
 Dias melhores..., verão  
**Dm**  
 é tudo farsa  
**Em**  
 enganação.  
**Dm** **Em**  
 O seu "A" de moça bonita  
**Dm** **Em** **Dm** **Em** **Bb**  
 é o que fica, é o que fica.

**Ab** **Bb**  
 Em propaganda de rádio, qualquer estação  
**Ab**  
 refrigerante, café  
**Bb**  
 o bem do coração.  
**Ab** **Bb**  
 No seu cartaz tudo implica  
**Ab** **Bb** **Ab** **Bb**  
 tristeza empírica, tristeza empírica.

( F A ) [Parte 1]

E	-----		----
B	-----		----
G	-----		----
D	-8-8-8-8-8-8-8-8-8-		-12-
A	-8-8-8-8-8-8-8-8-8-		-12-
E	-----		----

( F A ) [Parte 2]

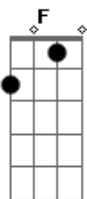
E	-----		----
B	-----		----
G	-----		----
D	---14p---12p---10p--8p---		-8--
A	-15p---13p---11p--9p--8p-		-8--
E	-----		----

**P1** **F** **A**  
 Imagina ser engolido por uma baleia.  
**P2** **F A F A F A F A F A F A F A F A F A**  
 uma outra talvez...  
**Dm: D A > D A > F > D A**  
 E não ser arrastado facilmente  
**F A F A F A F A F A F A F A F A**  
 mas deixar-se levar...  
**Em: E B > E B > G > E B**  
 Soava a voz na concha do teu lar  
**F A F A F A F A F A F A F A F A**  
 nem sempre é por fenecer...

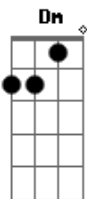
E	-----		----
B	-----		----
G	-----		----
D	-8-8-8-8-8-8-8-8-8-		-15h-
A	-8-8-8-8-8-8-8-8-8-		-15h-
E	-----		----

**Dm Em Ab Bb ( F A F A F A F A F A F A F A F A F A )**  
 Que máximo seria ser engolido por uma baleia real.

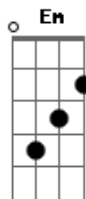
## Acordes



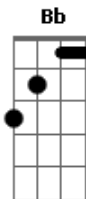
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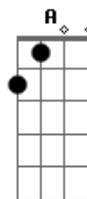
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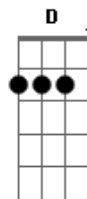
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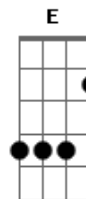
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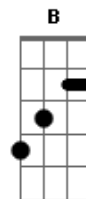
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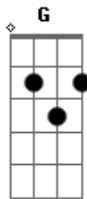
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