

# Cake - The Guitar Man

Tom: G

|              |             |
|--------------|-------------|
| Am (Ab bass) | G (Gb bass) |
| -0-          | -3-         |
| -1-          | -0-         |
| -2-          | -0-         |
| -2-          | -0-         |
| -x-          | -x-         |
| -4-          | -2-         |

G  
Who draws the crowd?  
C  
Who plays so loud?  
D  
Baby it's the guitar man  
G  
Who's gonna steal the show  
C D  
You know baby it's the guitar man  
Em C  
He can make you love he can make you cry  
Em  
He will bring you down  
A  
He will get you high  
C  
Something keeps him going  
Bm  
Miles and miles away  
Am D  
To find another place to play  
G C  
And night after night who treats you right  
D  
Baby it's the guitar man  
G  
Who's on the radio?  
C D  
You know baby it's the guitar man

Em C  
When he comes to town and you see his face  
Em A  
And you think you might like to take his place  
C Bm  
Something keeps him drifting miles and miles away  
Am D  
Searching for the songs to play  
Am Am (Ab bass) G D  
Then you listen to the music and you'd like to sing along  
G G (Gb bass) E  
And you want to get the meaning out of each and every song  
Am Am (Ab bass) G D  
And you find yourself a message and some words to call your own  
E  
and take 'em home  
G C D G C D  
Em C  
He can make you love he can get you high  
Em Am  
He will bring you down he will make you cry  
C  
Something keeps him moving  
Bm  
But no one seems to know  
Am D  
What it is that makes him go  
Am Am (Ab bass) G D  
Then the lights begin to flicker and the sound is getting dim  
G G (Gb bass) E  
The voice begins to falter and the crowds are getting thin  
Am Am (Ab bass) G D  
But he never seems to notice he's just got to find another place  
E  
to play

## Acordes

Diagram illustrating the fretboard positions for the chords used in the song:

- G**: 0232
- Am**: 0202
- Ab**: 0202 (with a flat sign over the 2nd fret)
- Gb**: 0202 (with a flat sign over the 2nd fret)
- C**: 0323
- D**: 0232
- Em**: 0223
- A**: 0223
- Bm**: 0223 (with a flat sign over the 2nd fret)
- E**: 0223