

# Cake - Long Line Of Cars

Tom: **D**

Tabbed by: underrated  
Email:

Tuning: Standard

I labeled Chorus (2nd style) that way because he plays that for the first time in the chorus, and when I put the riff placement at the end I label it that way even while he's playing it during the verse.

Verse

Verse (2nd style)

Verse (2nd style) cont'd

Chorus

Chorus (2nd style)

Chorus (2nd style) cont'd

Bridge

Bridge cont'd

Riff Placement

VERSE  
CHORUS  
VERSE (2ND STYLE )  
CHORUS (2ND STYLE )  
BRIDGE  
CHORUS (2ND STYLE )  
CHORUS (2ND STYLE ) (he's singing the verse here)  
CHORUS (2ND STYLE UNTIL OUT

| / slide up  
| \ slide down  
| h hammer-on  
| p pull-off  
| ~ vibrato  
| harmonic  
| x Mute note

## Acordes

