

Cage The Elephant - Black Madonna

Tom: G
Intro: Bm G Em A Gbm
Bm G Em A Gbm

[Verso 1]

Bm G
Soft glow on the city
Em A Gbm
She said, "There's no one here who can touch you now"
Bm G
Caught the last flight out of LAX
Em A Gbm
With your one-way ticket, New York-bound

[Pré-Refrão]

Bm G
Climb so high, don't make a sound
Em A Gbm
Don't you forget what goes up must come down
Bm G Em A
Climb so high, tell me how it feels

[Refrão]

Bm G
Call me when you're ready to be real
Em A
Black Madonna, hallelujah
Gbm Bm G
Makes no difference here, so let's be real
Em A
Black Madonna, my black flower
Gbm Bm Em
Nowhere left to run, nowhere left to hide
A Bm Em
You're not havin' fun, I think that you should ride
A Bm G
Call me when you're ready to be real
Em A Bm
Black Madonna, my hallelujah

[Verso 2]

Bm G
On the phone you sound shifty
Em A Gbm
You say that you're at home, alone right now
Bm G
But in the background there's a muffled laugh

Em A Gbm
As you spin that wool and pull it down

[Pré-Refrão]

Bm G
Climb so high, don't hear a sound
Em A Gbm
Don't you forget what goes around, comes around
Bm G Em A
Climb so high, tell me how to feel

[Refrão]

Bm G
Call me when you're ready to be real
Em A
Black Madonna, hallelujah
Gbm Bm G
Makes no difference here, so let's be real
Em A
Black Madonna, my black flower
Bm A
Nowhere left to run, nowhere left to hide
A Bm Em
Says it should be gone, at least it was this time
A Bm G
Call me when you're ready to be real
Em A Bm
Black Madonna, my hallelujah

(Bm G Em A Gbm)

[Refrão]

Bm G
Call me when you're ready to be real
Em A
Black Madonna, hallelujah
Gbm Bm G
Makes no difference here, so let's be real
Em A
Black Madonna, my black flower
Gbm Bm Em
Nowhere left to run, nowhere left to hide
A Bm Em
You're not havin' fun, I think that you should ride
A Bm G
Call me when you're ready to be real
Em A Bm
Black Madonna, my hallelujah

Acordes

