

Bring Me The Horizon - Braille

Tom: G

BRILLE
(From the 2006 Album COUNT YOUR BLESSINGS)

Transcribed by Ian B.

Words by Oliver Sykes Music by BMTH
Arranged by BMTH

Gtr I (B Gb B E Ab Db) - 'Untitled'
Gtr II (B Gb B E Ab Db) - 'Untitled'

Q=215
4/4
Gtr I

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|-3-| |-3-| |-3-| |-3-|   |-3-| |-3-| |--3--| |--3--|
E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-7-7-7-8-8-8-5-5-5-7-7-7-|-7-7-7-8-8-8-12-12-12-10-10-10-|
|-7-7-7-8-8-8-5-5-5-7-7-7-|-7-7-7-8-8-8-|-----|-----|

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Gtr II
PM-

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|-3-| |-3-| |-3-| |-3-|   |-3-| |-3-| |--3--| |--3--|
E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-7-7-7-8-8-8-5-5-5-7-7-7-|-7-7-7-8-8-8-8-8-8-8-7-7-7-7-|
|-7-7-7-8-8-8-5-5-5-7-7-7-|-7-7-7-8-8-8-|-----|-----|

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|-3-|           |-3-|           |-----3-----|
E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E
|-----|-----|-----|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|-----|-----|-----|
|o-0-0-0-8--7--0-0-0-|-8--7--7-10-7-|-----8-11-8-|
|---0-0-0---0---0-0-0-0-|---0---0-|-----|-----|

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|-3-|           |-3-|           |-----3-----|
E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E
|-----|-----|-----|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|-----|-----|-----|
|o-0-0-0-8--7--0-0-0-|-8--7--7-10-7-|-----8-11-8-|
|---0-0-0---0---0-0-0-0-|---0---0-|-----|-----|

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|-3-|           |-3-|           |-----3-----|
E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-0-0-0-8--7--0-0-0-|-7-10-7-|-----10-13-10-o|
|-0-0-0---0---0-0-0-0-|-----|-----8-11-8-|
|-0-0-0-8--7--0-0-0-|-7-10-7-|-----8-11-8-|
|-0-0-0---0---0-0-0-0-|-----|-----|-----|

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|-3-|           |-3-|           |-----3-----|
E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-0-0-0-8--7--0-0-0-|-7-10-7-|-----10-13-10-o|
|-0-0-0---0---0-0-0-0-|-----|-----8-11-8-|
|-0-0-0-8--7--0-0-0-|-7-10-7-|-----8-11-8-|
|-0-0-0---0---0-0-0-0-|-----|-----|-----|

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PM|      PM PM      PM--|  PM-----
E E E E E E E E E E E E E E E E E E
|-----|-----|-----|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|o-5-----4-5---8---|-7-----5-----|

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```

|---0-0---0---0-|---0-0-0---0-0-0-|
      PM|      PM PM      PM--|  PM-----
      E E E E E E E E E E E E E E E E E E
|-----|-----|-----|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|o-5-----4-5---8---|-7-----5-----|
|---0-0---0---0-|---0-0-0---0-0-0-|

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|-3-| |-3-| |-3-| |-3-|   |-3-| |-3-| |--3--| |--3--|
E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-7-7-7-8-8-8-5-5-5-7-7-7-|-7-7-7-8-8-8-12-12-12-10-10-10-o|
|-7-7-7-8-8-8-5-5-5-7-7-7-|-7-7-7-8-8-8-|-----|-----|

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|-3-| |-3-| |-3-| |-3-|   |-3-| |-3-| |--3--| |--3--|
E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-7-7-7-8-8-8-5-5-5-7-7-7-|-7-7-7-8-8-8-8-8-8-7-7-7-7-o|
|-7-7-7-8-8-8-5-5-5-7-7-7-|-7-7-7-8-8-8-|-----|-----|

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6/4
W H

```

|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|

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W H

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|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|

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4/4
E E E E E E E E E E E E E E E E E E

```

|o-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|o-10-7---0-0-0-0-0-|-7---8-|-----|-----|
|-----0-0-0-0-0-|-----0---0-|-----|-----|

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E E E E E E E E E E E E E E E E E E
|o-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|o-10-7---0-0-0-0-0-|-7---8-|-----|-----|
|-----0-0-0-0-0-|-----0---0-|-----|-----|

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E E E E E E E E E E E E E E E E E E
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-5-7-|-----|-----6-9-6-|-----|-----|
|o-10-7---0-0-0-0-0-|-7---8-|-----|-----8-5-|
|-----0-0-0-0-0-0-|-5-7-8-|-----|-----7-|
|-----0-0-0-0-0-0-|-----|-----|-----|

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E E E E E E E E E E E E E E E E E E
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-5-7-|-----|-----6-9-6-|-----|-----|
|-----0-0-0-0-0-0-|-5-7-8-|-----|-----8-5-|

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TP TP Q H.	TP TP TP TP Q Q Q Q	TP TP Q H.	TP TP TP TP Q Q Q Q
-8-5-	-8-5-8-5-	-7-4-	-7-4-7-4-

TP W	TP W	TP W	~ W
-8-	-8-	-5-	-6-

TP W	TP W	TP W	TP W
-8-	-8-	-5-	-7-

TP TP Q H.	TP TP TP TP Q Q Q Q	TP TP Q H.	TP TP TP TP Q Q Q Q
-8-5-	-8-5-8-5-	-7-4-	-7-4-7-4-

TP TP Q H.	TP TP TP TP Q Q Q Q	TP TP Q H.	TP TP TP TP Q Q Q Q
-8-5-	-8-5-8-5-	-7-4-	-7-4-7-4-

W	W	W	~ W
-8-	-8-	-5-	-7-
-8-	-8-	-5-	-7-
-8-	-8-	-5-	-7-

W	W	W	TP W
-8-	-8-	-5-	-7-
-8-	-8-	-5-	-7-
-8-	-8-	-5-	-7-

TP TP Q H.	TP TP TP TP Q Q Q Q	TP TP Q H.	TP TP TP TP Q Q Q Q
-7-8-	-7-8-8-	-5-7-	-5-7-7-

TP TP Q H.	TP TP TP TP Q Q Q Q	TP TP Q H.	TP TP TP TP Q Q Q Q
-8-5-	-8-5-8-5-	-7-4-	-7-4-7-4-

W	W	W	W
-8-	-8-	-5-	-6-

-8-	-5-	-7-	TP W
-8-	-5-	-7-	-7-
-8-	-5-	-7-	-7-

Q=100

E E E E H	E E E E Q	Q	E E E E H	E
-0-0-0-0-5tr8-	-0-0-0-0-5tr8-6tr9-	-0-0-0-0-	-0-0-0-0-	-0-0-0-0-
-1-5-5-5-0-2-2-2-	-0-0-0-0-	-0-0-0-0-	-0-0-0-0-8tr11-	-1-5-5-5-0-2-2-2-

E E E E H	E E E E Q	Q	E E E E H	E
-0-0-0-0-5tr8-	-0-0-0-0-5tr8-6tr9-	-0-0-0-0-	-0-0-0-0-	-0-0-0-0-
-1-5-5-5-0-2-2-2-	-0-0-0-0-	-0-0-0-0-	-0-0-0-0-8tr11-	-1-5-5-5-0-2-2-2-

Q=100

E E E E H	E E E E Q	Q
-0-0-0-0-5tr8-	-0-0-0-0-5tr8-6tr9-	-0-0-0-0-
-0-0-0-0-	-0-0-0-0-	-0-0-0-0-
E E E E H	E E E E Q	Q
-7tr10-	-7tr10-8tr11-	-0-0-0-0-
-0-0-0-0-	-0-0-0-0-	-0-0-0-0-

E E E E H	E E E E E E E
-0-0-0-0-	-1-5-5-5-0-2-2-2-
-0-0-0-0-8tr11-	-1-5-5-5-0-2-2-2-
E E E E H	E E E E E E E
-8tr11-	-1-5-5-5-0-2-2-2-
-0-0-0-0-	-1-5-5-5-0-2-2-2-
-0-0-0-0-	-1-5-5-5-0-2-2-2-

Q=155

-3- -3- -3-	-3- -3- -3-
E E E E E E E E E Q	E E E E E E E E E Q
-7-8-7-	-7- [6] -
-0-8-	[7] -0-5-4-5-
-0-0-0-0-0-	-0-0-0-0-0-

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W
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W
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|-3-| |-3-| |-3-|
E E E E E E E E E Q
|-----|
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|-3-| |-3-| |-3-|
E E E E E E E E E Q
|-----|
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|-----|
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|-----|

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W
|-----|
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```

W
E E
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|

```

```

|-3-| |-3-| |-3-|
E E E E E E E E E Q
|-----|
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```

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W
|-----|
|-----|
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W
|-----|
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```

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W
|-----|
|-----|
|-----|
|-----|
|-----|
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```

```

|-3-| |-3-| |-3-|
E E E E E E E E E Q
|-----|
|-----|
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|-3-| |-3-| |-3-|
E E E E E E E E E Q
|-----|
|-----|
|-----|
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|-3-| |-3-| |-3-|
E E E E E E E E E Q
|-----|
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|-----|
|-----|
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|-3-| |-3-| |-3-|
E E E E E E E E E Q
|-----|
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```

W
W

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Duration Legend

- note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
- natural harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
/n - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda

Acordes

