

Bright Eyes - Classic Cars

Tom: E	Guitar 2;
(com acordes na forma de $$\sf D$$) Capostraste na $2^{\underline{a}}$ casa	>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
Tabbed by: Yoshima Email:	>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
Tuning: Standard Capo: 2nd Fret	G
Chords used relative to capo:	Now the sky is a torn up denim and the clouds are just splattered paint
GDA7BmA(alt)	A7BmG It's a room I'm renovating; it's a name I got to change
It is acceptable to change the 'A7' chord for the 'A'. The 'A sounds more 'powerful' than the 'A7' and so is more suited to the chorus.	'D
If you don't wan't to play the 'interludes' just strum a chord, i think	DD To tell them all that I made a mistake
'A' works best a these points.	>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>	>>> Chorus
>>>Verse	And I keep looking for that blindfold faith
DGGShe was a real royal lady, true patron of the arts	.,,,,,,,,,,,,,,,,,,,,,A7 Lighting candles to a cynical saint
Bm	A7BmBs G
She said the best country singers die in the back of classic cars	Who wants the last laugh at the fly trapped in the windowsill tape
DSo if I ever got too hungry for a suitcase or guitar	A(alt) You can go right out of your mind trying to escape
DA7D To think of them all alone in the dark	DABmDG From the panicked paradox of day to day
<pre>>>>Then >>>Interlude 1; Doesn't sound so good with just one guitar.</pre>	<pre>If you can't understand something then it's best to be afraid y >>>then; post-chorus;</pre>
Guitar 1;	
Guitar 2;	>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
	>>>Verse
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>	> DG The whole world it loves you if you are a chic chameleon
>>>Verse	A7G Intersecting circles she could hang with anyone
D	D,,,,,,,,,,,,,,,,,,G
A7BmBmG G She said I kissed her different, that all the men her age were	from
meanG	DAD Saying, "Life is how it is not how it was"
Gave me anything I wanted, Oh the generosity	>>>then; interlude 3
DA7D I took all that I could, it was free	Guiter 1;
>>>Then; Interlude 2	Guitar 2;
Guitar 1;	>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>

>>>Verse	Just something quaint, a couple ships in the night
DG	>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
A7G She'd talk forever about the phases of the moon	>>>Chorus
	And they keep moving at a glacial pace
 Saying, "Everything is a cycle, you've got to let it come to you	A7 Turning circles in a memory maze
DD And when it does, you will know what to do"	D
>>>then; interlude 4	. I made a new cast of the death mask that is gonna cover my face
Guitar 1;	A(alt) I had to change the combination to the safe
Guitar 2;	DABmDG Hide it all behind a wall let people wait
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>	A
>>>Verse	then; post-chorus
DG	then;
A7BmG Painted her front door it seemed a suitable goodbye	
D	END >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
Α7	>>>>>>>

