

Bob Marley - Acoustic Medley

Tom: G

G C D
Baby, i really, really love you now.
G Em
I think you should stop your cryin';
C D
Here my kerchief to dry your eyes,
C D
You know that i love you, yea-eah-eah.
G Em C Em
Groovy; here i am:
C Bm
Come rub it 'pon me belly
Am G
Like a guava jelly.
G Em C Em
Damsel, here i stand:
C Bm
Come rub it 'pon me belly
Am G
Like-a guava jelly.
G C G Am G
G C
This train - mm - mm - mm;
G C G
This train is bound to glory - this train;
C G
Talkin' 'bout ma: this train is bound to glory - this train:
G Em
This train is bound to glory,
C
This train carry no un'oly;
G C G
This train - i'm a-talkin' 'bout: this train.
G C
When i was just a kid,
G C
My mommy used to sing this song.
Em D
Now i've grown to be a man,
C Bm
Well, it still lingers deep down in my soul;
C Em D
I said, it still lingers deep down in my soul.
C G C
I'm talkin' 'bout: this train is bound to glory - this train;
G G
This train is bound to glory - this train;
G Em
This train is bound to glory,
C
O dis 'ere train carry no un'oly.
G D G D
This train - i'm a-talkin' 'bout: this train.
(G C G)
(C. cornerstone)
G C G C
The stone that the builder refuse
G C G C
Will always be the head cornerstone-a;
G C G C
The stone that the builder refuse
G C G
Will always be the head cornerstone.
D G
You're a builder, baby;
C G
Here i am, a stone.
D G
Don't you pick and refuse me,
G C
'cause the things people refuse
G C

Are the things they should choose.
G D
Do you 'ear me? hear what i say!
G C G C
Stone that the builder refuse
G C G C
Will always be the head cornerstone-a;
G C G C
The stone that the builder refuse, yeah! -
G C G C
Will always be the head cornerstone.
D G
You're a builder, baby;
C G
Wo, here i am, a stone!
D G
Don't you pick and refuse me,
G C
'cause the t'ings people refuse
G C
Are the things they should use;
G C
The things people refuse
G C
Are the things they should use.
Em D
Do you 'ear me? hear what i say!
G C G C
Stone dat them builder refuse
G C G C
Will always be the head cornerstone-a;
G C G C
The stone that dem builder refuse
G C Bm D Db C C
Will always be the head cornerstone.
(D. comma comma)
G C
Comma, comma, come back here,
G C
My-y young lady;
G C
Comma, comma, come back here to me,
G C
My-y young lady, yeah!
G C
Jus' while i thought
G C G
Everything was running smooth,
C
She left me
G C
While i was in the mood.
G C
Now i'm callin' to you,
G C
But my world is relying for you to:
G C
Comma, comma, come back here,
G C
My-y young lady, yeah!
G C
Comma, comma, come back here to me,
G C
My-y young lady!
G C
Jus' while i thought
G C
Everything was running smooth.
G C (vai abaixando até parar)
You know i love you;
Oh now i love you. /fadeout/
(E. dewdrops)

G
mm-mm-hm.
G Em
I've been searchin' the whole darn day
Am G
For a little woman of mine - mine - mine - mine.
G Em
Someone a-told me i could find her here
Am G
But it seem she disappear.
G Em
Said, i searched the whole darn day;
Am G
Night is drawing nigh.
G Em
I t'ink i'd better go home;
Am G
Try tomorrow again.

G Em
But when i reached that railroad station,
Am G
I missed the last train,
C Em
And then it seemed like dewdrops
C Em
Gonna fall on me;
C Em
Yes, it seem like teardrops
Am D G
Gonna call on me now.

G Em
I said, i'd better make up my mind
Am G
What am i gonna do.
G Em
Am i gonna rest up here,
C D G
Or am i gonna push on through?

G Em
My mind say, "hey, man, ya hit the road."
Am G
Down there i missed the track - track - track;
G Em
I'm lost! lord, i'm lost, eh!
C D G
Love is such a heavy load!

C G
And then: for crying out loud, come back to me!
C G
For crying out loud, hear my plea!
C G Em
For crying out loud, come back to me!
Em Am Em G Em
Why do you treat me so bad?
Em Am Em G Em
Why do you treat me so bad?
Em Em
Mm - mm - mm - mm - bam, bam.
C G
Bom, bom, bome, bome.

(F. stir it up)

G C
Let's stir it up!
G C D
Stir it up, little darlin';
G
Stir it up. yaga, yaga.
C D G
Little darlin', stir it up. mm.
C D
Little darlin'.

G
It's been a long, long time
C D G C D
Since i've got you on my mind, o-oh.
G Em

Now you are here
C Em
It's so clear:
G Em
See what we could do,
C D
Just you and me, yea-eah!

G
Let's stir it up!
C D G
Little darlin', stir it up!
Oh, come on, woman!
C D G
Little darlin', come on! stir it up. ...
C D
Little darlin'.

G C G C
I'll push the wood, blaze the fire;
G C G C
Satisfy your heart desire.
G C G C
I'll a-stir it, yeah - every minute, yeah!
G C G C
All you got to do, honey, keep it in it.

G C
Let's stir it up!
G C D G C
Little darlin', let's stir it up!
G C D G C
Little darlin', stir it up!
Am G F G C D G C
Oh, wo - wo - wo - wo-ah, li'l darlin'. lead up now.

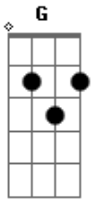
(G. i'm hurting inside)

Am G F
When i was just a little child,
Am G F
'appiness was there awhile.
Am G F
Then from me it slipped one day:
Am G F
'appiness, come back, i say,
Am
'cause if you don't come - come,

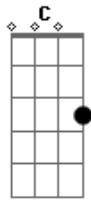
G
I go looking, yeah! -
F
For 'appiness.
Am
'cause if you don't come - come,
G
I go looking now! -
F
For 'appiness.

Am G F
Then together like school children,
Am G F
Then your hurt was just in vain.
Am G F
Lord, i'm your weary child:
Am G F Am
'appiness, come back. oh, i -
Am
'cause if you don't come
G
Gonna go lookin', yeah! -
F
For 'appiness.
Am
And if you don't come,
G
Gonna go lookin', yeah! -
F
For 'appiness. like jah said,
Am G F
I'm a-hurtin' inside;
Am G F
I'm a-hurtin' inside.

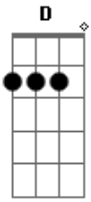
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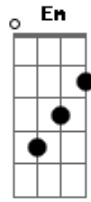
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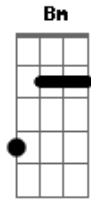
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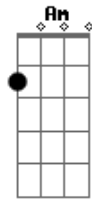
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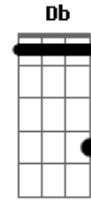
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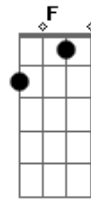
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