

# Bob Dylan - The Mighty Quinn

Tom: G

<sup>G</sup> Come all without, come all <sup>D</sup> within,  
<sup>G</sup> you'll not see nothing like the <sup>D</sup> Mighty <sup>C</sup> Quinn.

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<sup>G</sup> you'll not see nothing like the <sup>D</sup> Mighty <sup>C</sup> Quinn.

<sup>G</sup> <sup>C</sup> Everybody's building the big <sup>C</sup> ships <sup>G</sup> ships and the <sup>G</sup> boats,  
<sup>G</sup> <sup>C</sup> some are building monuments, others <sup>C</sup> jotting down <sup>G</sup> notes.

<sup>G</sup> <sup>C</sup> Everybody's in <sup>C</sup> despair, every <sup>G</sup> girl and <sup>C</sup> boy,  
<sup>G</sup> but when <sup>C</sup> Quinn the <sup>G</sup> Eskimo gets here,  
<sup>G</sup> ev'rybody's <sup>C</sup> gonna <sup>G</sup> jump for <sup>C</sup> joy.

<sup>G</sup> Come all without, come all <sup>D</sup> within,  
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<sup>C</sup> <sup>G</sup> I like to go just like the <sup>C</sup> rest, I like my <sup>G</sup> sugar <sup>C</sup> sweet,  
<sup>G</sup> but jumping <sup>C</sup> queues and making <sup>C</sup> haste, just ain't my <sup>C</sup> cup of <sup>C</sup> meat.

<sup>G</sup> <sup>C</sup> <sup>C</sup> Everyone's <sup>C</sup> beneath the <sup>G</sup> trees, feeding <sup>D</sup> pigeons on a <sup>G</sup> limb,  
<sup>G</sup> but when <sup>C</sup> Quinn the <sup>D</sup> Eskimo gets here,  
<sup>G</sup> all the <sup>C</sup> pigeons <sup>G</sup> gonna run to <sup>G</sup> him.

<sup>G</sup> <sup>D</sup> <sup>G</sup> Come all without, come all <sup>D</sup> within,  
<sup>G</sup> you'll not see nothing like the <sup>D</sup> Mighty <sup>C</sup> Quinn.  
<sup>G</sup> <sup>D</sup> <sup>G</sup> Come all without, come all <sup>D</sup> within,  
<sup>G</sup> you'll not see nothing like the <sup>D</sup> Mighty <sup>C</sup> Quinn.

<sup>G</sup> <sup>C</sup> <sup>G</sup> Cats <sup>C</sup> meow and <sup>C</sup> cows <sup>G</sup> moo, I can <sup>C</sup> recite them <sup>G</sup> all,  
<sup>G</sup> <sup>C</sup> just tell me <sup>C</sup> where it <sup>C</sup> hurts and I'll tell you <sup>G</sup> who to <sup>G</sup> call.

<sup>G</sup> <sup>C</sup> Nobody can get no <sup>C</sup> sleep, there's <sup>C</sup> someone on <sup>G</sup> everyone's <sup>G</sup> toes.

<sup>G</sup> <sup>D</sup> <sup>G</sup> But when <sup>C</sup> Quinn the <sup>D</sup> Eskimo gets here,  
<sup>G</sup> everybody's <sup>C</sup> gonna <sup>G</sup> wanna <sup>G</sup> doze.

<sup>G</sup> <sup>D</sup> <sup>G</sup> Come all without, come all <sup>D</sup> within,  
<sup>G</sup> you'll not see nothing like the <sup>D</sup> Mighty <sup>C</sup> Quinn.  
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## Acordes

