

Bob Dylan - Rainy Day Women # 12 & 35

Tom:

Played in **E** without a capo. The descending riffs are played with the chord shapes xxx434, xxx323, xxx212, 022100, and correspondingly on

the other scale steps (see tab above).

The lyrics correspond more to what he sings these days. The three verses seem to be there mostly as an excuse for long 12-bar blues jams. Methinks he likes that...

They'll stone ya when you're trying to be so good,
They'll stone ya just like they said they would.
Stone ya and they'll say that it's the end.

stone you, they'll be back again.
I would not feel so all alone,
Everybody must get stoned.
Stone ya when you're at the breakfast table.
Stone ya when you are young and able.
Stone ya and they'll say, "good luck."
Stone ya just like you got hit by a truck.
I would not feel so all alone,
Everybody must get stoned.
They'll stone you and they'll be back for more
Stone you and then they'll close the door
stone you and say that it's the end.
stone you and they'll be back again.
I would not feel so all alone,
Everybody must get stoned.

Acordes

