

# Bob Dylan - One Too Many Mornings

Tom: G

Hard Rain version

Down the <sup>G</sup> street the <sup>D</sup> dogs are barking  
 And the <sup>B</sup> day is getting <sup>Em</sup> dark.  
 As the <sup>C</sup> night comes in a-fallin' <sup>G</sup>  
 The <sup>D</sup> dogs, they'll lose their bark. <sup>D . C . Bm . D . )</sup>  
 The <sup>G</sup> silent night will <sup>D</sup> shatter

From the <sup>B</sup> sounds inside my <sup>Em</sup> mind  
 As I leave <sup>C</sup> one too many <sup>G</sup> mornings  
 And a <sup>C</sup> thousand miles behind. <sup>( / E-Gb ) G C G</sup>  
 I've <sup>G</sup> no right to be <sup>D</sup> here  
 If you've <sup>B</sup> no right to <sup>Em</sup> stay  
 Until we're <sup>C</sup> both one too many <sup>G</sup> mornings  
 And a <sup>C</sup> thousand miles <sup>G C G</sup> away

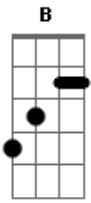
## Acordes



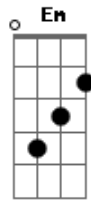
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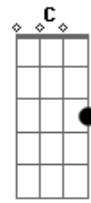
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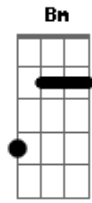
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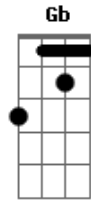
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