

## **Bob Dylan - I Contain Multitudes**

tom:
Intro: C Am C Am
C Am Today and tomorrow, and yesterday, too Am G C
The flowers are dyin like all things do
Follow me close
I'm going to Balian Bali C
I'll lose my mind <mark>G</mark>
If you don't come with me
I fuss with my hair  Gb
And I fight blood feuds  C F C I contain multitudes
C Am Got a tell-tale heart, like Mr. Poe
Am G Got skeletons in the walls C
Of people you know
I'll drink to the truth  Em F
And the things we said C
I'll drink to the man
That shares your bed  F  Gb
I paint landscapes, and I paint nudes  C F C I contain multitudes
C Am Red Cadillac and a black mustache Am G
Rings on my fingers C
That sparkle and flash  Eb
Tell me, what's next?
What shall we do?  C  G  Half my soul haby belongs to you
Half my soul, baby, belongs to you  F I relic and I frolic
Gb With all the young dudes
C F C E7 I contain multitudes
Am I'm just like Anne Frank Am
Like Indiana Jones Am
And them British bad boys  Am E7
The Rolling Stones Am
I go right to the edge Am
I go right to the end Am
I go right where all things lost

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Are made good again
I sing the songs of experience
Like William Blake
I have no apologies to make
Everything's flowing
All at the same time
I live on the boulevard of crime
I drive fast cars, and I eat fast foods
C F C
I contain multitudes
Pink petal-pushers, red blue jeans
All the pretty maids
And all the old queens
All the old queens
From all my past lives
I carry four pistols
And two large knives
I'm a man of contradictions
  Gb
I'm a man of many moods
I contain multitudes
You greedy old wolf
I'll show you my heart
But not all of it
      Am
Only the hateful part
I'll sell you down the river
I'll put a price on your head
What more can I tell you?
I sleep with life and death
In the same bed
Get lost, madame, get up off my knee

Am

G

C
Keep your mouth away from me
      Eb
I'll keep the path open
Em F
The path in my mind
I'll see to it that there's G
No love left behind
I'll play Beethoven's sonatas
      Gb
And Chopin's preludes
C F C
I contain multitudes
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## **Acordes**

